Website: https://buniadpurmahavidyalaya.ac.in/
Email: mandalshyamali1986@gmail.com
Contact No.: (+91) 94743 44677

DEPARTMENT OF ENGLISH
BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari, Dakshin Dinajpur, West Bengal, India- 733 121.
(Affiliated to the University of Gour Banga); Recognized by the UGC u/S. 2(f) & 12(B)
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/08 Date: 17/11/2026

NOTICE

This is to inform all the students of the **7th Semester (NEP 2023-24 session)** of **Buniadpur Mahavidyalaya** that the **Internal Examination-2026 for the academic session 2025-26** for **English Major students of the 7th Semester** will be held **tentatively by January 2027**. Students are required to prepare **projects/assignments** on the following topics and **submit the same positively on 30th November 2026** at the **Department of English at 12:00 noon**. The assignments must be prepared **strictly according to the instructions as given below**.

SEM-VII-English Major Assignment/Project Topics

PAPER WITH CODE	PROJECT/ASSIGNMENT TOPICS
ENGLISH MAJOR: ENGDC-MJ-701 (LITERATURE AND NATURE)	Prepare your project on any ***one*** of the following topics: 10X1=10 1. G. M. Hopkin's Treatment of Nature in "Inversnaid" and "God's Grandeur" **Or,** 2. Political Oppression through Environmental Control in Rabindranath Tagore's *Mukta Dhara* **Or,** 3. The 3/11 Triple Disaster and Survivor Guilt in Hideo Furukawa's *Horses, Horses, in the End the Light Remains Pure* **Or,** 4. An Ecofeminist Reading of Wangari Maathai's *Unbowed: A Memoir*
ENGLISH MAJOR: ENGDC-MJ-702 (LITERATURE AND DISABILITY)	Prepare your project on any ***one*** of the following topics: 10X1=10 1. Bodies and Minds Broken by War: Physical and Psychological Disability in Wilfred Owen's "Disabled" and "Mental Cases **Or,** 2. One Body, Two Destinies: Gender Discrimination in Mahesh Dattani's *Tara* **Or,** 3. Brittle Bones, Unbreakable Spirit: Disability and Identity in Firdaus Kanga's *Trying to Grow* **Or,** 4. The Silent Strength of Subha in Rabindranath Tagore's "Subha" **Or,** 5. Crossing Borders in a Wheelchair: Disability and Forced Migration in *The Girl from Aleppo*
ENGLISH MAJOR: ENGDC-MJ-703 (LITERATURE AND MARGINALITY)	Prepare your project on any ***one*** of the following topics: 10X1=10 1. Dalit Consciousness in Manohar Mouli Biswas's "In Your Memory" and "Long Live, Revolution! **Or,**

	2. The Symbolism of the Cage in Eugene O'Neill's *The Hairy Ape* **Or,** 3. Women as Victims of Partition Violence in Jyotirmoyee Devi's *The River Churning* **Or,** 4. Untouchability as a Historical Construction in B. R. Ambedkar's "The Mahars"
ENGLISH MAJOR: ENGDC-MJ-704 (RESEARCH METHODOLOGY)	Prepare your project on any ***one*** of the following topics: 10X1=10 1. Role of Note-Taking and Note-Making in Writing a Term Paper **Or,** 2. Writing a Literature Review in Research Work **Or,** 3. Primary, Secondary and Tertiary Sources in Literary Research **Or,** 4. Plagiarism Versus Academic Integrity in Research Writing

NOTE 1: Prepare each assignment/project within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.

NOTE 2: 15 marks are allotted for Class performance, Attendance, and Viva, each carrying 5 marks.

NOTE 3: Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each Assignment/Project copy.



Prof. Shyamali Mandal,
Head- Department of English,
Buniadpur Mahavidyalaya