

Skill Enhancement Curriculum

**Department of History
BUNIADPUR MAHAVIDYALAYA**

Course credit: 03 (Per Semester)

DURATION-: 90 HOURS (LECTURE: 80 HR, TUTORIAL: 10 HRS)

FULL MARKS-50

SECOND SEMESTER (II)

NEP (Session: 2024-2025)

Course Title:

Preserving the Past: An Introduction to Museums and Archives

Course Objectives:

- 1. To provide students with a basic understanding of the concept, types, and significance of museums and archives.**
- 2. To familiarize students with the methods of collection, preservation, documentation, and exhibition.**
- 3. To impart skills required for museum and archive management.**
- 4. To promote heritage awareness and cultural preservation practices.**

Learning Outcomes:

After the completion of the course, students will be able to:

1. Understand the historical development and functions of museums and archives.
2. Identify and explain the processes of documentation, preservation, and conservation.
3. Demonstrate awareness of museology and archival practices.
4. Apply knowledge of collection management and exhibit design in practical scenarios.
5. Explore career opportunities in heritage sectors, museums, and archives.

Modules (Total: 5 Modules)

Module 1: Introduction to Museums and Archives

- a. Definition and scope of Museums and Archives
- b. Historical development (India and World)
- c. Types of Museums and Archives (Art, History, Natural Science, Digital Archives, etc.)
- d. Role in education and society

Module 2: Collection and Documentation

- a. Acquisition and accessioning
- b. Cataloguing and indexing
- c. Documentation techniques
- d. Legal and ethical aspects of collection

Module 3: Preservation and Conservation

- a. Nature of deterioration (physical, chemical, biological)
- b. Preventive conservation methods
- c. Restoration techniques
- d. Environmental control (light, humidity, pests)

Module 4: Museum Management and Exhibition

- a. Organizational structure of a museum/archive
- b. Display and exhibition techniques
- c. Public engagement and education
- d. Museum marketing and outreach

Module 5: Museums, Archives and Cultural Heritage

- a. Cultural heritage and identity
- b. Heritage tourism
- c. Digitalization and virtual museums
- d. Government institutions and policies (e.g., ASI, National Archives of India)

Suggested Readings:

1. Sangrahasala O Lekhyagar (Museum And Archives) – Malay dey, Som publishing

2. Introduction to Archives and Museums

-Madhurima Sen

3. Sangrahashala Lekhyagar And Pratnatatta, Rangan Kanti Jana, Progressive

Evaluation:

Activity log -15 marks

Attendance – 5 marks

Final assessment -20 marks

Viva-voce – 10 marks

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**THIRD SEMESTER (III)
NEP (Session: 2024-2025)**

Course Title:

Bengal's Living Traditions: Myth and Memory in Popular Culture

Course Objectives:

- A. To explore the living cultural traditions of Bengal that are sustained through myths and collective memory.**
- B. To understand the role of myths in shaping social identities and cultural practices.**
- C. To analyze how memory preserves and transforms popular culture across generations.**
- D. To study folk arts, festivals, rituals, and oral traditions as expressions of Bengal's popular culture.**

Learning Outcomes:

By the end of the course, students will be able to:

LO1: Explain the concepts of living traditions, myth, and collective memory in the context of Bengal.

LO2: Identify key myths and narratives that influence Bengal's cultural life.

LO3: Analyze how memory and myth sustain folk festivals, rituals, and performances.

LO4: Critically engage with oral histories and folk arts as cultural sources.

LO5: Assess the impact of modernity on the continuity and change of popular traditions.

Course Structure (90 Hours, 50 Marks):

Module 1:

a. Introduction to Living Traditions and Cultural Memory

b. Defining living traditions, myth, and collective memory

c. Bengal's cultural landscape: continuity and change

Module 2:

a. Myth and Popular Narratives of Bengal (Manasa, Behula, Chandi)

b. Major Bengali myths and legends

c. Role of myth in social identity and community life

d. Symbolism and meaning in folk narratives

Module 3:

a. Festivals, Rituals, and Oral Traditions

b. Folk festivals and their cultural significance

c. Rituals and performance in Bengal's popular culture

d. Oral storytelling, songs, and theatre forms (Jatra, cinema Baul, Kirtan, Alkap, Gambhira)

Module 4:

- a. Modern Challenges and Transformations
- b. Impact of urbanization and media on living traditions
- c. Preservation and adaptation of myths and memories
- d. Popular culture in contemporary Bengal

Module 5:

- a. Continuity and Change in the Age of Modernity**
- b. Urbanization and globalization's impact**
- c. Folk culture in print, cinema, and digital platforms**
- d. Revivalism, state intervention, and cultural policy**

Suggested Readings:

1. People at Large Popular Culture in Modern Bengal, Amitava Chatterjee, Setu Prakashani

2. Bengali Culture over a Thousand Years
, Ghulam Murshid

3. Art and culture of West Bengal, Shahnawaj Hussain

4. Popular Cinema in Bengal: Genre, Stars, Public Cultures, Madhuja Mukherjee & Kaustav Bakshi

5. Understanding Popular Culture of Bengal. Prof S. Hazra

Evaluation:

Activity log -15 marks

Attendance – 5 marks

Final assessment -20 marks

Viva-voce – 10 marks

