

DEPARTMENT OF ENGLISH

BUNIADPUR MAHAVIDYALAYA

Affiliated to the University of Gour Banga

COURSE ALLOTMENT — SEMESTER III

NEP 2020 · Undergraduate Programme in English

Faculty Abbreviations

SM	Shyamali Mandal
TD	Dr. Tanima Dutta
DB	Dr. Dwijendra Nath Burman
IK	Indranil Kundu

1. MAJOR PAPER 301

Course Code: ENG-DC-MJ-301 | Title: *British Literature: 16th & 17th Century* | Credit: 4

Module	Allotted to	Options & Texts
MODULE I (10)	SM — Shyamali Mandal	Option 1: “Sonnet LVII (‘Sweet warrior...’), “Sonnet LXXV (‘One day I wrote her name’)” — Edmund Spenser “Sonnet 73”, “Sonnet 145” — William Shakespeare “The Good Morrow”, “Batter My Heart” — John Donne Option 2: <i>The Rover</i> — Aphra Behn
MODULE II (10)	TD — Dr. Tanima Dutta	Option 1: <i>Edward II</i> — Christopher Marlowe Option 2: <i>The Alchemist</i> — Ben Jonson
MODULE III (10)	IK — Indranil Kundu	Option 1: <i>Macbeth</i> — William Shakespeare Option 2: <i>The Merchant of Venice</i> — William Shakespeare
MODULE IV (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>Paradise Lost</i> , Book I — John Milton Option 2: <i>Mac Flecknoe</i> — John Dryden

2. MAJOR PAPER 302

Course Code: ENG-DC-MJ-302 | Title: *British Literature: Long 18th Century* | Credit: 4

Module	Allotted to	Options & Texts
MODULE I (10)	TD — Dr. Tanima Dutta	Option 1: <i>The Way of the World</i> — William Congreve Option 2: <i>The School for Scandal</i> — R. B. Sheridan

Module	Allotted to	Options & Texts
MODULE II (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>Robinson Crusoe</i> — Daniel Defoe Option 2: <i>Castle Rackrent</i> — Maria Edgeworth
MODULE III (10)	SM — Shyamali Mandal	Option 1: <i>The Rape of the Lock</i> (Cantos I, II, III) — Alexander Pope Option 2: “Sonnet: On the Death of Richard West”, “Ode on a Distant Prospect of Eton College” — Thomas Gray “Tintern Abbey”, “The Solitary Reaper” — William Wordsworth “Kubla Khan”, “This Lime Tree Bower My Prison” — S. T. Coleridge
MODULE IV (10)	IK — Indranil Kundu	Option 1: “The Tree”, “Glass” — Anne Finch “The Negroes Complaint”, “Epitaph on a Hare” — William Cowper “The Tyger”, “The Lamb” — William Blake Option 2: “Sonnet XLIV, Written in the Church Yard at Middleton in Sussex”, “Sonnet LVIII, The Glow-Worm” — Charlotte Smith “To a Mouse”, “A Bard’s Epitaph” — Robert Burns “With many a weary steps”, “The Battle of Blenheim” — Robert Southey

3. ENGLISH MINOR PAPER 301

Course Code: ENG-IDC-MN-301 | Title: *Literature and Sociology* | Credit: 4

Module	Allotted to	Texts / Content
MODULE I (10)	TD — Dr. Tanima Dutta	Terms & concepts: ability and disability; age; alienation; anomie; citizenship; class and caste; culture and identity; crime and deviance; family; gender and sexuality; globalization; location and dislocation; race and religion; socialization; the media; work and leisure
MODULE II (10)	SM — Shyamali Mandal	<i>Untouchable</i> — Mulk Raj Anand
MODULE III (10)	TD — Dr. Tanima Dutta	<i>Silence! The Court is in Session</i> — Vijay Tendulkar
MODULE IV (10)	IK — Indranil Kundu	“Art and Society” — Raymond Williams “Sati: A Nineteenth-Century Tale of Women, Violence and Protest” — Ashis Nandy “From Literary to Cultural Studies: The Sociological Turn” — Andrew Milner “Between ‘Honour’ and ‘Justice’: Rendering the Law Ineffective” — Kavita Panjabi

Note: This paper carries no optional texts — all four modules are compulsory.

4. MDC PAPER 301

Course Code: ENG-MDC-301 | Title: *Literature, Gender, and Sexuality* | Credit: 3

Module	Allotted to	Texts / Content
MODULE I	IK — Indranil Kundu	Terms & concepts: androgyny; effeminacy; erotica; female-body politics; femininity; gender and sex; gender-based violence (GBV); gender essentialism; gender expectations and gender roles; gender performativity; heteronormativity; LGBTQIA+; male-gaze; masculinity; patriarchy and matriarchy; phallocentrism
MODULE II	DB — Dr. Dwijendra Nath Burman	<i>Fire on the Mountain</i> — Anita Desai
MODULE III	IK — Indranil Kundu	<i>Dance Like a Man</i> — Mahesh Dattani
MODULE IV	TD — Dr. Tanima Dutta	• “Bliss” — Katherine Mansfield • “Khol Do” (tr. “The Return” by Khalid Hasan) — Sadat Hasan Manto • “Spoiling the Name” — Kamala Das • “Floating Poem, Unnumbered” (from “Twenty-One Love Poems”, <i>The Dream of a Common Language: Poems 1974–1977</i>) — Adrienne Rich

5. AEC PAPER

Course Code: 30#-ENG-AEC | Title: *Basics of English Language-I* | Credit: 2

Module	Allotted to	Content
MODULE I <i>Grammar & Vocabulary-I</i>	SM — Shyamali Mandal	• Articles & Prepositions • Tenses, Auxiliaries & Modals • Numbers & Genders • One Word Substitution • Phrasal Verbs
MODULE II <i>Comprehension of a Prose Passage</i>	DB — Dr. Dwijendra Nath Burman	• True-false • Re-arrange • Question & Answer from passage • Word meaning • Textual grammar

Notes for Consideration

Lecture-hour tally. MJ-301, MJ-302 and MN-301 each specify 10 lecture hours per module (45 L.H. + 15 tutorial hours per paper). The MDC and AEC pages do not give a per-module hour breakdown; these will need to be worked out against the college routine.

Choice of options. Both Major papers offer two options per module, and the syllabus expects questions to be set from each option. Where the Department teaches a single option per module, the option chosen should be marked against the corresponding allotment.