

DEPARTMENT OF ENGLISH
BUNIADPUR MAHAVIDYALAYA
Affiliated to the University of Gour Banga

COURSE ALLOTMENT — SEMESTER V
NEP 2020 · Undergraduate Programme in English

Faculty Abbreviations

SM	Shyamali Mandal
TD	Dr. Tanim Dutta
DB	Dr. Dwijendra Nath Burman
IK	Indranil Kundu

1. MAJOR PAPER 501

Course Code: ENG-DC-MJ-501 | **Title:** *Indian Writings in English & English Translation* | **Credit:** 4

Module	Allotted to	Options & Texts
MODULE I (10)	IK — Indranil Kundu	Option 1: • “Enterprise”, “The Night of the Scorpion” — Nissim Ezekiel • “An Introduction”, “Delhi 1984” — Kamala Das • “Small Towns and the River”, “The Voice of the Mountain” — Mamang Dai Option 2: • “Banalata Sen of Natore”, “One Day Eight Years Ago” — Jibanananda Das • “House”, “My Past Sits Heavy on My Shoulder” — Kaifi Azmi • “The City, Evening, and an Old Man: Me”, “The Taste of Iron” — Dhumil (Sudama Pandey)
MODULE II (10)	SM — Shyamali Mandal	Option 1: <i>Abhigyan Shakuntalam</i> — Kalidasa Option 2: <i>Evam Indrajit</i> — Badal Sircar Option 3: <i>Thus Spake Shoorpanakha, So Said Shakuni</i> — Poile Sengupta

Module	Allotted to	Options & Texts
MODULE III (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>The Guide</i> — R. K. Narayan Option 2: <i>Fire on the Mountain</i> — Anita Desai Option 3: “Kabuliwala” — Rabindranath Tagore “A Defective Coin” — Roma Das “The Letter” — Dhumketu “Tiny’s Granny” — Ismat Chughtai
MODULE IV (10)	TD — Dr. Tanima Dutta	Option 1: “Myth and the Indian Writer in English: A Note” — P. Lal “The Anglo-Indian” — Irwin Allan Sealy “Indian Traditions and the Western Imagination” — Amartya Sen Option 2: <i>Amar Jiban</i> — translated by Enakshi Chattopadhyay Option 3: <i>Wings of Fire</i> — A. P. J. Abdul Kalam

2. MAJOR PAPER 502

Course Code: ENG-DC-MJ-502 | **Title:** *Postcolonial Literatures (Excluding India)* | **Credit:** 4

Module	Allotted to	Options & Texts
MODULE I (10)	TD — Dr. Tanima Dutta	Option 1: “Discoverers of Chile”, “The Way Spain Was” — Pablo Neruda “The Sari”, “The Country at My Shoulder” — Moniza Alvi “Ulysses by the Merlion”, “Cry, Freedom” — Edwin Thumboo Option 2: “A Myth Reworked”, “Bangladesh ’71” — Kaiser Haq “A Far Cry from Africa”, “Names” — Derek Walcott “Australia 1970”, “Nigger’s Leap, New England” — Judith Wright

Module	Allotted to	Options & Texts
MODULE II (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>Death and the King's Horseman</i> — Wole Soyinka Option 2: <i>No Sugar</i> — Jack Davis Option 3: <i>The Killdeer</i> — James Reaney
MODULE III (10)	IK — Indranil Kundu	Option 1: <i>Things Fall Apart</i> — Chinua Achebe Option 2: <i>My Name is Red</i> — Orhan Pamuk Option 3: • “Haunting the Tiger” — K. S. Maniam • “A Family Affair” — Ken Saro-Wiwa • “The Old Man with Enormous Wings” — Gabriel García Márquez • “Lusus Naturae” — Margaret Atwood
MODULE IV (10)	SM — Shyamali Mandal	Option 1: • “Three Principles of the People” — Sun Yat-sen • “The Writer and His Past” — Ngũgĩ wa Thiong’o • “Postcolonialism and Environmentalism” — Rob Nixon • “Football and FIFA in the Postcolonial World” — John Sugden & Alan Tomlinson Option 2: “A Passage to France” from <i>The Days</i> — Taha Hussein Option 3: <i>Sukarno, an Autobiography</i> — Sukarno & Cindy Adams

3. MAJOR PAPER 503

Course Code: ENG-DC-MJ-503 | **Title:** *American Literature* | **Credit:** 4

Module	Allotted to	Options & Texts
MODULE I (10)	IK — Indranil Kundu	Option 1: • “I Sit and Look Out”, “O Captain! My Captain!” — Walt Whitman • “Emperor of Ice Cream”, “Not Ideas of the Thing but the Thing Itself” — Wallace Stevens • “Song for a Dark Girl”, “Let America be America Again” — Langston Hughes Option 2: • “Sunflower Sutra”, “September on Jessore Road” — Allen Ginsberg • “Whose House is This?”, “Eve Remembering” — Toni Morrison • “Crow Testament”, “Evolution” — Sherman Alexie
MODULE II (10)	TD — Dr. Tanim Dutta	Option 1: <i>The Crucible</i> — Arthur Miller Option 2: <i>Roar</i> — Betty Shamieh Option 3: <i>The Zoo Story</i> — Edward Albee
MODULE III (10)	SM — Shyamali Mandal	Option 1: <i>A Farewell to Arms</i> — Ernest Hemingway Option 2: <i>Parable of the Sower</i> — Octavia Estelle Butler Option 3: • “How I Edited an Agricultural Paper” — Mark Twain • “The Devil and Daniel Webster” — Stephen Vincent Benét • “Mondongo” — Amiri Baraka • “Mother Tongue” — Amy Tan

Module	Allotted to	Options & Texts
MODULE IV (10)	DB — Dr. Dwijendra Nath Burman	Option 1: • “Of Monarchy and Hereditary Succession” — Thomas Paine • “Self-Reliance” — Ralph Waldo Emerson • “America’s Debt to the Indian Nations” — Leslie Marmon Silko • “Values” — Barack Obama, from <i>The Audacity of Hope: Thoughts on Reclaiming the American Dream</i> Option 2: <i>Memoirs</i> — Tennessee Williams Option 3: <i>Searching for Mercy Street: My Journey Back to My Mother, Anne Sexton</i> — Linda Gray Sexton

4. MAJOR PAPER 504

Course Code: ENG-DC-MJ-504 | **Title:** *European Literatures in English Translation* | **Credit:** 4

Module	Allotted to	Options & Texts
MODULE I (10)	SM — Shyamali Mandal	Option 1: <i>The Iliad</i> (Books I & II) — Homer Option 2: • “The Albatross”, “At One O’Clock in the Morning” — Charles Baudelaire • “Autumn Day”, “The Boy” — Rainer Maria Rilke • “Requiem”, “Lot’s Wife” — Anna Akhmatova
MODULE II (10)	IK — Indranil Kundu	Option 1: <i>Oedipus the King</i> — Sophocles Option 2: <i>Six Characters in Search of an Author</i> — Luigi Pirandello Option 3: <i>The Good Person of Szechwan</i> — Bertolt Brecht

Module	Allotted to	Options & Texts
MODULE III (10)	TD — Dr. Tanima Dutta	Option 1: <i>Fathers and Sons</i> — Ivan Turgenev Option 2: Selections from Ovid's <i>Metamorphoses</i>: Book I, from "The Creation" to "The Flood"; Book III, "Bacchus"; Book IV, "Pyramus and Thisbe"; Book VI, "Philomela" Option 3: • "The Bet" — Anton Chekhov • "The Necklace" — Guy de Maupassant • "The Road to the Churchyard" — Thomas Mann • "For Grace Received" — Valeria Parrella
MODULE IV (10)	DB — Dr. Dwijendra Nath Burman	Option 1: • "Revolution and Culture" — Maxim Gorky • "The Unbeliever and Christians" — Albert Camus • "On Education" — Antonio Gramsci • "The Eternal Woman" — Gertrud von le Fort Option 2: <i>The Prince</i> — Niccolò Machiavelli Option 3: <i>The Diary of a Young Girl</i> — Anne Frank

5. MINOR PAPER 501

Course Code: ENG-IDC-MN-501 | **Title:** *Literature and Philosophy* | **Credit:** 4

Module	Allotted to	Texts / Content
MODULE I	DB — Dr. Dwijendra Nath Burman	Terms & concepts: absurdism; advaita; aesthetics; agnosticism; altruism; Cartesian dualism; ethics; existentialism; fate and free will; materialism; metaphysics; nihilism; nyaya; ouchitya; pantheism; theism and atheism
MODULE II	SM — Shyamali Mandal	<i>The Alchemist</i> — Paulo Coelho
MODULE III	TD — Dr. Tanima Dutta	<i>The Zoo Story</i> — Edward Albee
MODULE IV	IK — Indranil Kundu	• "If" — Rudyard Kipling • "Where the Mind is Without Fear" — Rabindranath Tagore • "Freedom" — George Bernard Shaw • "Struggle for Expansion" — Swami Vivekananda

Notes for Consideration

Choice of options. All four Major papers offer two or three options per module, and the syllabus expects questions to be set from each option. Where the Department teaches a single option per module, the option chosen should be marked against the corresponding allotment.

Lecture-hour tally. Each module across all five papers carries 10 lecture hours, with 45 L.H. + 15 tutorial hours per paper. Each teacher therefore carries 50 lecture hours in Semester V.