

DEPARTMENT OF ENGLISH
BUNIADPUR MAHAVIDYALAYA

Affiliated to the University of Gour Banga

COURSE ALLOTMENT — SEMESTER VII ENGLISH HONOURS (WITHOUT RESEARCH) & MINOR PAPERS

NEP 2020 · Undergraduate Programme in English

Faculty Abbreviations

SM	Shyamali Mandal
TD	Dr. Tanimma Dutta
DB	Dr. Dwijendra Nath Burman
IK	Indranil Kundu

1. ENGLISH MAJOR PAPER 701

Course Code: ENG-DC-MJ-701 | **Title:** *Literature and Nature* | **Credit:** 4

Module	Allotted to	Options & Texts
MODULE I (10)	SM — Shyamali Mandal	Option 1: “Inversnaid”, “God’s Grandeur” — G. M. Hopkins “The Cedars”, “On Receiving from England a Bunch of Dried Wild Flowers” — Elizabeth Deborah Brockman “Squirrels in Washington”, “On Killing a Tree” — Gieve Patel Option 2: “Hurt Hawks”, “The Deer Lay Down their Bones” — John Robinson Jeffers “Firestorm”, “Tree Characters” — Tanure Ojaide “Song of the Fruit”, “Mawlai” — Anjum Hasan
MODULE II (10)	IK — Indranil Kundu	Option 1: <i>The Struggle of the Naga Tribe</i> — W. S. Rendra Option 2: <i>Mukta Dhara</i> — Rabindranath Tagore Option 3: <i>The Cheviot, the Stag and the Black, Black Oil</i> — John McGrath
MODULE III (10)	TD — Dr. Tanimma Dutta	Option 1: <i>Horses, Horses, in the End the Light Remains Pure</i> — Hideo Furukawa Option 2: <i>The Clone</i> — Daya Dissanayeke Option 3: “Gathered by Plants: Some Decolonial Love Letters” — Lia Maria Barcinas and Aiko Yamashiro “The Tree” — Maria Luisa Bombal “The Worker” — Diaa Jubaili “The Song of Ice” — Soham Guha

Module	Allotted to	Options & Texts
MODULE IV (10)	DB — Dr. Dwijendra Nath Burman	Option 1: • “Literature and Ecology: An Experiment in Ecocriticism” — William Rueckert, from <i>The Ecocriticism Reader: Landmarks in Literary Ecology</i> • “Science and Politics in the Green Revolution” — Vandana Shiva, from <i>The Vandana Shiva Reader</i> • “Indigenous Women, Feminism, and the Environmental Humanities” — Greta Gaard • “Ecopoetics and the Literature of Ancient India” — Murali Sivaramakrishnan, from <i>A Global History of Literature and the Environment</i> Option 2: <i>Silent Spring</i> — Rachel Carson Option 3: <i>Unbowed: A Memoir</i> — Wangari Maathai

2. MAJOR PAPER 702

Course Code: ENG-DC-MJ-702 | Title: *Literature and Disability* | Credit: 4

Module	Allotted to	Options & Texts
MODULE I (10)	TD — Dr. Tanima Dutta	Option 1: • “Disabled”, “Mental Cases” — Wilfred Owen • “Child of No One”, “Abecedarius Hospitalier” — Jim Ferris • “Disfigured”, “Wheelchair” — Jeeja Ghosh Option 2: • “Hands”, “On Her Blindness” — Adam Thorpe • “Learning to Speak”, “How to Talk to a New Lover about Disability” — Eli Clare • “Poem 5”, “Poem 8” — Tito Rajarshi Mukhopadhyay
MODULE II (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>The Elephant Man</i> — Bernard Pomerance Option 2: <i>The Little Miss Burden</i> — Matilda Feyisayo Ibini Option 3: <i>Tara</i> — Mahesh Dattani
MODULE III (10)	SM — Shyamali Mandal	Option 1: <i>Trying to Grow</i> — Firdaus Kanga Option 2: • “The Coin of Dionysius” — Ernest Bramah • “Subha” — Rabindranath Tagore • “An Elegy for Easterly” — Petina Gappah • “King for a Day” — Rukhsana Khan Option 3: • “The Withered Arm” — Thomas Hardy • “Aghwee the Sky Monster” — Kenzaburo Oe • “The Eyes are Not Here” — Ruskin Bond • “Sosu’s Call” — Meshak Asare

Module	Allotted to	Options & Texts
MODULE IV (10)	IK — Indranil Kundu	Option 1: • “Disability Theory: Key Ideas, Issues, and Thinkers” — Carol Thomas • “Constructing Normalcy: The Bell Curve, the Novel, and the Invention of the Disabled Body in the Nineteenth Century” — Lennard J. Davis • “Narrative Prosthesis and the Materiality of Metaphor” — David Mitchell and Sharon Snyder • “Disabled Women: An Excluded Agenda of Indian Feminism” — Anita Ghai Option 2: <i>Girl From Aleppo: Nujeen’s Escape from War to Freedom</i> — Nujeen Mustafa Option 3: <i>My Dyslexia</i> — Philip Schultz

3. MAJOR PAPER 703

Course Code: ENG-DC-MJ-703 | Title: *Literature and Marginality* | Credit: 4

Module	Allotted to	Options & Texts
MODULE I (10)	IK — Indranil Kundu	Option 1: • “Another Paradise Lost: The Hindu Way”, “Liquid Tragedy: Karamchedu 1985” — Meena Kandasamy • “Childhood 101”, “Silent Truce” — Terri Rachals • “Recipe for a War on Terror”, “Funeral of the Authentic Muslim Woman” — Suhaiymah Manzoor-Khan Option 2: • “In Your Memory”, “Long Live, Revolution!” — Manohar Mouli Biswas • “When I Was One-and-Twenty”, “When First My Way to Fair I Took” — A. E. Housman • “Quarantine”, “The Famine Road” — Eavan Boland
MODULE II (10)	TD — Dr. Tanima Dutta	Option 1: <i>The Father</i> — August Strindberg Option 2: <i>The Hairy Ape</i> — Eugene O’Neill Option 3: <i>The Doldrums</i> — Asif Currimbhoy
MODULE III (10)	DB — Dr. Dwijendra Nath Burman	Option 1: <i>The Well of Loneliness</i> — Radclyffe Hall Option 2: <i>The River Churning</i> — Jyotirmoyee Devi Option 3: • “The Little Match-Girl” — Hans Christian Andersen • “UFO in Kushiro” — Haruki Murakami • “This Life is Weary” — Witi Ihimaera • “November is the Month of Migration” — Hansda Sowvendra Shekhar

Module	Allotted to	Options & Texts
MODULE IV (10)	SM — Shyamali Mandal	Option 1: • “The Mahars: Who Were They and How They Became the Untouchables?” — B. R. Ambedkar • “Problems of the Muslim Minority in India” — Irfan Habib, et al. • “Dalit Literature: Its Elements of Art and its Aesthetics” — Achintya Biswas • “Transgender Ageing: Community Resistance and Well-being in the Life Course” — Vanessa Fabbre and Anna Siverskog Option 2: <i>Our Moon has Blood Clots</i> — Rahul Pandita Option 3: <i>The Greatest: My Own Story</i> — Muhammad Ali

4. MAJOR PAPER 704

Course Code: ENG-DC-MJ-704 | Title: *Research Methodology* | Credit: 4

Module	Allotted to	Content
MODULE I (10)	DB — Dr. Dwijendra Nath Burman	Practical Criticism and Writing a Term Paper: • Reading text and context • Note-taking and note-making • Comparisons and connections • Criticism and theory • Planning, writing, and revision
MODULE II (10)	IK — Indranil Kundu	Conceptualization and Research Writing: • Literature review, research gaps & research problems • Research questions and hypotheses • Research skills, research methods, and research methodologies • Chapterisation and conceptual framework • Abstracts, statement of purpose, research proposal & research synopsis
MODULE III (10)	SM — Shyamali Mandal	Data Usage: Sources, Resources and Style: • Accessing data: primary, secondary and tertiary sources • Assessing data: spuriousness and authenticity • Using data: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools • Style manuals • MLA, APA & Chicago styles

Module	Allotted to	Content
MODULE IV (10)	TD — Dr. Tanim Dutta	Research Presentation: • Citation and documentation • Plagiarism versus academic integrity • The mechanics of writing • Dissertation: structure, design, and formatting • Presentation: preparing tables, charts and graphs to present data; collating the findings; preparing PowerPoint presentations

Note: This paper carries no optional texts. The question pattern also differs from the other Major papers — essay questions are set from each module (not each option), and nine short questions are answered out of sixteen.

5. ENGLISH MINOR PAPER 701

Course Code: ENG-IDC-MN-701 | Title: *Literature and the Environment* | Credit: 4

Module	Allotted to	Texts / Content
MODULE I	DB — Dr. Dwijendra Nath Burman	Terms & concepts: anthropocene; anthropocentrism; biocentrism; conservation; deep and shallow ecology; deforestation and afforestation; disaster; ecocentrism; ecofeminism; ecology; environmental ethics; flora and fauna; nature and culture; pastoralism; speciesism; urbanisation
MODULE II	IK — Indranil Kundu	<i>Aranyak</i> — Bibhutibhusan Bandyopadhyay
MODULE III	TD — Dr. Tanim Dutta	<i>The Sea-Saw Tree</i> — David Wood
MODULE IV	SM — Shyamali Mandal	• “A Family Affair” — Ken Saro-Wiwa • “The Cherry Tree” — Ruskin Bond • “Birches” — Robert Frost • “Snake” — D. H. Lawrence

Note: This paper carries no optional texts — all four modules are compulsory.

Notes for Consideration

Choice of options. MJ-701, MJ-702 and MJ-703 offer two or three options per module, and the syllabus expects questions to be set from each option. Where the Department teaches a single option per module, the option chosen should be marked against the corresponding allotment. MJ-704 and MN-701 have no options.

Lecture-hour tally. Each module across all five papers carries 10 lecture hours, with 45 L.H. + 15 tutorial hours per paper. Each teacher therefore carries 50 lecture hours in Semester VII.