



DEPARTMENT OF ENGLISH BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari,
Dakshin Dinajpur, West Bengal, India- 733 121.

(Affiliated to the University of Gour Banga)
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/06

Date: 10/07/2026

NOTICE

This is to inform all the students of the **4th Semester (NEP 2024-25 batch)** of **Buniadpur Mahavidyalaya** that the **Internal Examination-2026 for the academic session 2025-26 for English Major & Minor students of the 4th Semester** will be held **tentatively by the end of July, 2026**. Students are required to prepare **projects/assignments** on the following topics and **submit the same positively on 21st July 2026** at the **Department of English at 12:00 noon**. Students should also prepare for the **viva voce/presentation**, which is likely to be held **prior to 27th June, 2026**, the date of which will be informed in the official WhatsApp group once confirmed. The assignments must be prepared **strictly according to the instructions given below**.

SEM-IV-English Major & Minor Assignment/Project Topics

PAPER WITH CODE	PROJECT ASSIGNMENTS
ENGLISH MAJOR: ENGDC-MJ-401 (BRITISH LITERATURE: LONG 19 TH CENTURY)	Prepare your project on any one of the following topics: 10X1=10 1. Nature as a Force of Destruction and Regeneration in P.B. Ode to the West Wind” Or, 2. Satire of Romantic Heroism in G.B.Shaw’s <i>Arms and the Man</i> Or, 3. A Study of Masculinity and Femininity in Jane Austen’s <i>Pride and Prejudice</i> Or, 4. Humour and Pathos in the Essays of Charles Lamb (Prescribed for Study)
ENGLISH MAJOR: ENGDC-MJ-402 (EARLY 20 TH CENTURY BRITISH LITERATURE)	Prepare your project on any one of the following topics: 10X1=10 1. War, Heroism, and Human Identity: A Comparative Study of Wilfred Owen’s “Spring Offensive” and “The Unknown Citizen” Or, 2. The Conflict between Law and Justice in John Galsworthy’s <i>Justice</i> Or, 3. East-West Binaries in E.M. Forster’s <i>A Passage to India</i> Or, 4. The Functions of a Teacher according to Bertrand Russell
ENGLISH MAJOR: ENGDC-MJ-403	Prepare your project on any one of the following topics: 10X1=10 1. Animal Imageries in Ted Hugh’s Poems Prescribed for Your Study Or,

(POST WORLD WAR-II BRITISH LITERATURE)	2. John Orborne's <i>Look Back in Anger</i> as a Kitchen Sink Drama Or, 3. Love and Desire in A.S. Byatt's <i>Possession</i> Or, 4. Censorship and Creative Freedom in Salman Rushdie's "Censorship"
ENGLISH MINOR: ENG-IDC-MN-401 (LITERATURE AND PSYCHOLOGY)	Prepare your project on any one of the following topics: 10X1=10 1. Theme of Alienation in Anita Desai's <i>Cry, the Peacock</i> Or, 2. Traditional Folk Performance and Modern Theatre in Habib Tanvir's <i>Bahadur the Wine Seller</i> Or, 3. Perkins Gilman's "The Yellow Wallpaper" as a Psychological Story Or, 4. Black Identity and Self-Affirmation in Maya Angelou's "Still I Rise"

NOTE¹: Prepare each assignment/project within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.

NOTE²: 15 marks are allotted for Class performance, Attendance, and & Viva, each carrying 5 marks.

NOTE³: Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each Assignment/Project copy.

Tanima Dutta

(Dr. Tanima Dutta)

Head

Department of English
Buniadpur Mahavidyalaya

Head
Department of English
Buniadpur Mahavidyalaya