



DEPARTMENT OF ENGLISH BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari, Dakshin Dinajpur, West Bengal, India- 733 121.
(Affiliated to the University of Gour Banga); Recognized by the UGC u/S. 2(f) & 12(B)
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/07

Date: 25/07/2026

NOTICE

This is to inform all the students of the 2nd Semester of Buniadpur Mahavidyalaya that the Internal-cum-Practical Examinations-2026 for English Major-2, English DC/IDC Minor-2, English MDC-2, English SEC-2, and IAPWC (2nd Semester) are tentatively scheduled to be held in the second half of August 2026. Students enrolled in the above-mentioned subjects are requested to prepare assignments on the topics given below and submit them to the Department of English on 14 August 2026 at 12:00 noon. They are also advised to prepare for the viva voce, which is likely to be conducted in the second half of August 2026. The assignments should be prepared according to the instructions given below.

English Major/Minor/MDC/SEC/IAPWC Assignment Topics

PAPER WITH CODE	PROJECT ASSIGNMENTS
ENGLISH MAJOR: ENGDC-MJ-201	Prepare your project on any one of the following topics: 10X1=10 i) Treatment of love in Philip Sidney's sonnet "Loving in Truth" Or, ii) Pastoral Imagery, Memory, and Exile in Agha Shahid Ali's "A Pastoral" i) O. Henry's use of irony in "The Last Leaf" Or, ii) Love and Marriage in Jane Austen's <i>Emma</i> i) Science Versus Humanity: A Study of Character Conflict in St. John Ervine's <i>Progress</i> Or, ii) Female Identity versus Social Expectations in Rachel Crothers's <i>The Importance of Being a Woman</i> i) Moral Counsel and Practical Wisdom in Francis Bacon's "Of Studies" Or, ii) Anne Sullivan's Influence on Helen Keller's Intellectual and Personal Development in <i>The Story of My Life</i> • Write within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.* NOTE: 15 marks are allotted for Class performance, Attendance, and Presentation &/Or, Viva, each carrying 5 marks.

ENGLISH MINOR: ENGDC/IDC-MN-201	Prepare your project on any one of the following topics: 10X1=10 i) Use of Myth in Raja Rao's <i>Kanthapura</i> Or, ii) Raja Rao's <i>Kanthapura</i>: A Novel of Gandhian Philosophy i) Use of symbol in Athol Fugard's <i>Blood Knot</i> Or, ii) Zachariah's Struggle in Athol Fugard's <i>The Blood Knot</i> i) Gender Violence in Nabanita Kanungo's "Her Thighs Still Smell of Milk" Or, ii) Memory and Nostalgia in Dibyendu Palit's "Alam's Own House" Write within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.* NOTE: 15 marks are allotted for Class performance, Attendance, and Presentation & Viva, each carrying 5 marks.
ENGLISH- SEC 2	- Attempt any one of the two. 10X1=10 A) Understanding Print, Broadcast, and New Media: A Comparative Study Or, B) Introduction to Sports Media: Features and Growth - Attempt any one of the two. 10X1=10 A) "Higher Education in Rural Areas: A Journalistic Report" Hints: - Enrolment decline - Male student participation - Female student participation - Economic challenges - Employment opportunities - Migration trends - Family responsibilities - Government schemes - Scholarships and awareness <i>Task:</i> Write a news report including headline, lead, and structured body. Add at least one original photograph if possible. Or, B) Understanding Media for Children: Analysing Purpose, Features, and Content Types - Attempt both of the following. 5X2=10 A) Designing a Social Awareness Ad Campaign: <i>Task:</i> Create an advertisement (poster, script or short 1 minute's video) for a social issue (e.g., environment, voting, mental health, Say no to Tobacco, Cleanliness, Tree plantation, Climate change awareness etc.). B) Advertisement and Propaganda: A Comparative Study of Purpose, Techniques, and Impact. Present your analysis in a tabular format. - Attempt any one of the two. 10X1=10 A) Types of Editorial Columns and Their Functions Or,

	B) <i>Title</i>: “Voices on Campus: Writing an Editorial” <i>Task</i>: Choose a relevant socio-political or educational issue (e.g., exam reforms, social media bans, climate change, NEP Implementation etc.), and write an editorial in proper format. <i>Output</i>: 600-800 words, formal editorial structure (intro-opinion-argument-conclusion). NOTE: 10 marks are allotted for Class performance & attendance, and Presentation & Viva, each carrying 5 marks.*
ENG MDC- 201 (Literature, Myth and Folklore)	Prepare your project on any one of the following topics: 6X1=6 1. Modernity versus Adi community in Mamang Dai’s <i>The Legends of Pensam</i> 2. Girish Karnad’s <i>Nagamandala</i> as a modern folk play 3. Alfred Lord Tennyson’s treatment of Greek mythology in “Tithonus” NOTE: Write within 600 words. 4 marks are allotted for attendance.*
ENGLISH-IAPWC-PROJECT	1. Project Title: “Financial Literacy and Entrepreneurship” (Marks: 25, including Viva/Presentation) NOTE: Write within 1500-2000 words*

Note: *Students must submit the assignment projects with all student’s and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an “Acknowledgement” after the Cover page. Make a spiral binding of each assignment/Project copy.


(Dr. Tanima Dutta)

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