

Lesson Plan: Progress (Play) by St. John Ervine

Prepared for Classroom use by Dr. Dwijendra Nath Burman

ENGLISH MAJOR -201-MODULE-III

DEPARTMENT OF ENGLISH.

Course Objectives

By the end of this course, students will be able to:

- Understand the historical and literary background of *Progress*.
- Analyze the plot, structure, and dramatic techniques of the play.
- Evaluate the major characters and their development.
- Examine the central themes and social issues presented in the play.
- Develop critical thinking, communication, and interpretative skills through discussions and classroom activities.

Teaching Plan.

Lecture	Topic	Learning Outcomes	Teaching Methods	Class Activities
1	Introduction to St. John Ervine and the Age	Understand the life of the playwright, literary background, and social context.	Lecture with PowerPoint	Group discussion on early twentieth-century British society.
2	Background and Summary of <i>Progress</i>	Understand the plot, setting, and dramatic structure.	Lecture and storytelling	Students prepare a timeline of the play.
3	Act-wise Study: Opening Scenes	Identify the exposition, setting, and introduction of characters.	Textual reading	Reading aloud and comprehension questions.

4	Character Analysis – Principal Characters	Analyze the personalities, motivations, and relationships of the major characters.	Interactive lecture	Character chart preparation in groups.
5	Character Analysis – Minor Characters	Understand the role and significance of supporting characters.	Discussion	Role-play of selected scenes.
6	Themes in <i>Progress</i>	Examine themes such as progress, social change, family values, morality, ambition, and human relationships.	Lecture with textual references	Theme identification activity using quotations.
7	Dramatic Technique and Language	Analyze dialogue, conflict, realism, symbolism, irony, and dramatic construction.	Lecture and textual analysis	Identify dramatic devices from selected passages.
8	Critical Interpretation	Discuss different critical approaches and interpretations of the play.	Seminar presentation	Student presentations on assigned topics.
9	Important Passages and Examination Preparation	Revise important scenes, quotations, and expected examination questions.	Revision lecture	Mock viva and short-answer writing practice.
10	Revision and Assessment	Consolidate learning and evaluate understanding of the play.	Quiz, discussion, and feedback	Written class test and group discussion.

Course Learning Outcomes

After completing this course, students will be able to:

1. Explain the historical and literary context of *Progress*.
2. Summarize and interpret the plot of the play.
3. Analyze major and minor characters critically.
4. Discuss the central themes and dramatic techniques.
5. Develop analytical writing and oral presentation skills.
6. Prepare effectively for university examinations through textual analysis.

Teaching-Learning Methods

- Interactive lectures
- Close textual reading
- Question-answer sessions
- Group discussions
- PowerPoint presentations
- Role-play and dramatic performance
- Seminar presentations
- Audio-visual learning
- Classroom quizzes

Classroom Activities

- Reading and interpreting important scenes.
- Group discussion on the idea of "progress" in society.
- Character mapping and relationship charts.
- Role-play of selected dramatic scenes.
- Debate: "Is material progress equal to human progress?"
- Theme-based presentations.
- Passage explanation practice.
- Quiz on characters and themes.
- Mock viva voce.
- Short analytical writing exercises.

