

**BUNIADPUR MAHAVIDYALAYA
DEPARTMENT OF ENGLISH
SEMESTER I
COURSE ALLOTMENT**

**MAJOR (CORE)
PAPER CODE: ENG-DC-MJ-101**

**TITLE OF THE COURSE: FOUNDATIONS TO ENGLISH LITERATURE
AND LANGUAGE**

Module 1: INDRANIL KUNDU

Philology

Module 2: DR. DWIJENDRA NATH BURMAN

Phonetics (LH:10)

- a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation
d) Phonetic Transcription

Module 3: SHYAMALI MANDAL

Literary Types (LH: 10)

Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce, Melodrama, Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy

Module 4: DR. TANIMA DUTTA

Rhetoric (from a passage/ identification of figures of speech from a list of sentences) and **Prosody** (from a verse stanza) (LH: 15)

SEMESTER-I
(INTERDISCIPLINARY) MINOR COURSE-ENGLISH
PAPER CODE: ENGMDC-101
COURSE ALLOTMENT

TITLE OF THE COURSE: LITERATURE AND HISTORY

Module: I (L.H.: 10): DR. TANIMA DUTTA

Biographies and autobiographies, chronicle play and history play, context and context, discourse, environmental history, erasure, historical accuracy, historical fiction, historical imagination, historical memory, historiography, history as narrative, memoir, metahistory, subaltern history, virtual history.

Module: 11 (L.H.: 10): INDRANIL KUNDU

The Home and the World by Rabindranath Tagore, Penguin Edition

Module: III (L.H.:10): DR. DWIJENDRA NATH BURMAN

Tughlaq by Girish Karnad

Module: IV (L.H.: 10): SHYAMALI MANDAL

- i) "On the Castle of Chillon" by George Gordon Lord Byron
- ii) "The Charge of the Light Brigade" by Alfred Lord Tennyson
- iii) "An Occurrence at the Owl Creek Bridge" by Ambrose Bierce
- iv) "The Free Radio" by Salman Rushdie

SEMESTER I
MULTIDISCIPLINARY COURSE-ENGLISH
PAPER CODE: ENGMDC-101
COURSE ALLOTMENT

TITLE OF THE COURSE: LITERATURE AND CULTURE

Module: 1 (10 L. H.): Shyamali Mandal

Assimilation and homogenization; cultural hegemony; cultural identity; counter culture and subculture: cyberculture, gender, class and ethnicity: globalisation and global culture, high culture and low culture; hybridity; ideology and identity; identity formation and individuation; identity markers, majority and minority culture; multiculturalism; popular and mass culture; sports culture

Module: II (10 L. H.): Dr. Tanim Dutta

Bend it Like Beckham by Narinder Dhami

Module: III (10 L. H.): Dr. Dwijendra Nath Burman

Pygmalion by G.B. Shaw

Module: IV (10 L.H.): Indranil Kundu

- i) Matthew Arnold: Selections from Culture and Anarchy ("Sweetness and Light")
- ii) Rabindranath Tagore "Our Culture, Their Culture" (X to XIV from The Centre of Indian Culture)
- iii) Amartya Sen: "Our Culture, Their Culture" from *The Argumentative Indian: Writings on Indian History, Culture and Identity*
- iv) *The Nobel Lecture* by Desmond Tutu