

BUNIADPUR MAHAVIDYALAYA
DEPARTMENT OF ENGLISH
SEMESTER-IV
COURSE STRUCTURE AND ALLOTMENT

English Major Course: ENG-DC-MJ-401: British Literature Long 19th Century

Credits: 4 | Full Marks: 75 (Theory: 50 + IA: 25)

*(Total Lecture Hours= 45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)
+ 15 for Tutorial*

Module	Content	Teacher Assigned
Module 1	<i>Option 1:</i> - Lord Byron – “She Walks in Beauty”, “Prometheus” P. B. Shelley – “Ode to the West Wind”, “Ozymandias” - John Keats – “Ode to a Nightingale”, “To One Who Has Been Long in City Pent” <i>Option 2:</i> - Alfred Lord Tennyson – “Ulysses”, “The Kraken” - Robert Browning – “My Last Duchess”, “Memorabilia” - Matthew Arnold – “Dover Beach”, “Growing Old”	Shyamali Mandal (SM)
Module 2	Studying Fiction Option 1: “The Last Leaf” by O. Henry “The Fly” by Katherine Mansfield “A Woman and a Child” by Attia Hossain Option 2: <i>Emma</i> by Jane Austen Thrust Areas: Plot, Setting, Characterisation, Narration, Context, Culture, and Identity.	Dr. Tanim Dutta (TD)

Module	Content	Teacher Assigned
Module 3	Studying Drama Option 1: <i>Progress</i> by St. John Ervine Option 2: <i>The Importance of Being a Woman</i> by Rachel Crothers Thrust Areas: Character, Plot, Conflict, Dramaturgy, Context, Culture, and Identity.	Dr. Dwijendranath Burman (DB)
Module 4	Studying Non-fiction Option 1: “Of Studies” by Francis Bacon, “Forgetting” by Robert Lynd “A House can Hurt, a Home can Heal” by Maya Angelou Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity Option 2: <i>The Story of My Life</i> by Helen Keller Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity	Indranil Kundu (IK)

Course Structure and Allotment

English Minor Course: ENG-IDC-MN-401 Literature and Psychology

Credits: 4 | Full Marks: 75 (Theory: 50 + IA: 25)

**(Total Lecture Hours= 45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)
+ 15 for Tutorial**

Module	Content	Teacher Assigned
Module 1	Terms (MCQs)	Dr. Tanim Dutta (TD)
Module 2	<i>Cry, the Peacock</i> by Anita Desai	Shyamali Mandal (SM)
Module 3	<i>Bahadur the Wine Seller</i> by Habib Tanvir	Dr. Tanim Dutta (TD)
Module 4	Short Story i) Katherine Mansfield's "The Fly" & Perkins Gilman's "The Yellow Wallpaper"	Dr. Dwijendra Nath Burman (DB)
	Poetry Wilfred Owen's "Futility" & Maya Angelou's "Still I Rise"	Indranil Kundu (IK)