



# DEPARTMENT OF ENGLISH BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari,  
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(Affiliated to the University of Gour Banga)  
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/04

Date:13/06/2026

## NOTICE

This is to inform all the students of the **6th Semester (NEP 2023- 24 session)** of **Buniadpur Mahavidyalaya** that the **Internal Examination-2026 for the academic session 2025-26 for English Major students of the 6th Semester** will be held **tentatively on 29<sup>th</sup> June, 2026**. Students are required to prepare **projects/assignments** on the following topics and **submit the same positively on 25<sup>th</sup> February 2026** at the **Department of English** at **12:00 noon**. Students should also prepare for the **viva voce/presentation**, which is likely to be held **on 29<sup>th</sup> June, 2026**. The assignments must be prepared **strictly according to the instructions as given below**.

### SEM-VI-English Major Assignment/Project Topics

PAPER WITH CODE	PROJECT ASSIGNMENTS
ENGLISH MAJOR: ENGDC-MJ-601 (WOMEN'S WRITINGS)	Prepare your project on any <b>one</b> of the following topics: 10X1=10 1. Demythification of Death and Resurrection in Sylvia Plath's "Lady Lazarus" <b>Or,</b> 2. Evil Effects of Dowry and Domestic Violence in Dina Mehta's <i>Brides are Not for Burning</i> <b>Or,</b> 3. Race and Gender in Alice Walker's <i>The Color Purple</i> <b>Or,</b> 4. Symbolism and Imagery in Charlotte Perkins Gilman's "The Yellow Wallpaper" <b>Or,</b> 5. The Refutation of Male Authority in Mary Wollstonecraft's <i>A Vindication of the Rights of Woman</i> ("Chapter-IV")
ENGLISH MAJOR: ENGDC-MJ-602 (DIASPORIC LITERATURE)	Prepare your project on any <b>one</b> of the following topics: 10X1=10 1. Negotiating Identity through Language in Imtiaz Dharker's "Minority" <b>Or,</b> 2. Gender Roles in Lorraine Hansberry's <i>A Raisin in the Sun</i> <b>Or,</b> 3. Fate and Free Will in Monica Ali's <i>Brick Lane</i> <b>Or,</b>

	<p>4. Food as a Symbol of Memory, Identity and Home in Jhumpa Lahiri's "Mrs. Sen's"</p> <p><b>Or,</b></p> <p>5. Searching for Shared Heritage: Hindu-Muslim Identities in M. G. Vassanji's <i>A Place Within: Rediscovering India</i></p>
<p>ENGLISH MAJOR: ENGDC-MJ-603 (CHILDREN'S LITERATURE)</p>	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <p>1. Childhood, Self-Reliance and Personal Growth in Robert Frost's "Birches"</p> <p><b>Or,</b></p> <p>2. Confinement, Hope, and Liberation in Rabindranath Tagore's <i>The Post Office</i></p> <p><b>Or,</b></p> <p>3. Fantasy and Social Satire in Lewis Carroll's <i>Through the Looking Glass</i></p> <p><b>Or,</b></p> <p>4. Comparative Study between Fairy Tales and Myths in Bruno Bettelheim's "Fairy Tale versus Myth"</p> <p><b>Or,</b></p> <p>5. Poverty, Suffering, and Personal Growth in Maxim Gorky's <i>My Childhood</i></p>
<p>ENGLISH MAJOR: ENGDC-MJ-604 (POPULAR LITERATURE)</p>	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <p>1. The Art of Misdirection and Unreliable Narration in Agatha Christie's <i>The Murder of Roger Ackroyd</i></p> <p><b>Or,</b></p> <p>2. Fantasy and Reality in J. K. Rowling's <i>Harry Potter and the Philosopher's Stone</i></p> <p><b>Or,</b></p> <p>3. The Gothic Elements in Bram Stoker's <i>Dracula</i></p> <p><b>Or,</b></p> <p>4. The Coming-of-Age Journey of Jim Hawkins in Louis Stevenson's <i>Treasure Island</i></p> <p><b>Or,</b></p> <p>5. Travel, Exploration, and Self-Discovery in Jack London's <i>Burning Daylight</i></p>

**NOTE<sup>1</sup>:** Prepare each assignment/project within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.

**NOTE<sup>2</sup>:** 15 marks are allotted for Class performance, Attendance, and & Viva, each carrying 5 marks.

**NOTE<sup>3</sup>:** Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each Assignment/Project copy.



(Dr. Tanima Dutta)

Head

Department of English  
Buniadpur Mahavidyalaya