

Course Structure and Distribution
English Major Course: ENG-DC-MJ-201: Introduction to Studying Literature

Credits: 4 | Full Marks: 75 (Theory: 50 + IA: 25)

(Total Lecture Hours= 45 (40+2 for Introduction+2 for doubt clearing+1 for summing up) + 15 for Tutorial

Course Distribution Chart (Module-wise):

Module	Content	Teacher Assigned
Module 1	Studying Poetry Option 1: “Loving in Truth” by Sir Philip Sidney “Break. Break, Break” by Lord Alfred Tennyson “Ode of Girls’ things” by Sharon Olds Option 2: “Epitaph” by Katherine Philips “If” by Rudyard Kipling “A Pastoral” by Agha Shahid Ali Thrust Areas: Metre, Form, Rhyme, Diction, Context, Culture, and Identity.	Shyamali Mandal (SM)
Module 2	Studying Fiction Option 1: “The Last Leaf” by O. Henry “The Fly” by Katherine Mansfield “A Woman and a Child” by Attia Hossain Option 2: <i>Emma</i> by Jane Austen Thrust Areas: Plot, Setting, Characterisation, Narration, Context, Culture, and Identity.	Dr. Tanimia Dutta (TD)
Module 3	Studying Drama Option 1: <i>Progress</i> by St. John Ervine Option 2: <i>The Importance of Being a Woman</i> by Rachel Crothers Thrust Areas: Character, Plot, Conflict, Dramaturgy, Context, Culture, and Identity.	Dr. Dwijendranath Burman (DB)

Module	Content	Teacher Assigned
Module 4	Studying Non-fiction	
	Option 1: “Of Studies” by Francis Bacon, “Forgetting” by Robert Lynd “A House can Hurt, a Home can Heal” by Maya Angelou Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity Option 2: <i>The Story of My Life</i> by Helen Keller Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity	Indranil Kundu (IK)

Course Structure and Distribution
English Major Course: ENG-SEC-201: Journalism and Media Writing
Credits: 3 | Full Marks: 50

Module	Content	Teacher Assigned
Module 1	Writing for Media (LH: 20) Introduction to Print Media, broadcast media, Sports media, the new media	Mr. Nihar Biswas (NB)
Module 2	Journalistic Reporting (LH: 20) Journalistic Report writing, Journalistic photography, Media for children	Mr. Nihar Biswas (NB)
Module 3	Advertisement and Propaganda (LH: 25) Introduction to Advertisement, Writing Advertisement, Censorship, Advertisement and Propaganda.	Dr. Tanimma Dutta (TD)
Module 4	Introduction to Editorial Column, Writing Editorial (L.H.15)	Mr. Nihar Biswas (NB)

Course Structure and Distribution

English Minor Course: ENG-IDC-MN-201 Literature and Politics

Credits: 4 | Full Marks: 75 (Theory: 50 + IA: 25)

(Total Lecture Hours= 45 (40+2 for Introduction+2 for doubt clearing+1 for summing up) + 15 for Tutorial

Module	Content	Teacher Assigned
Module 1	Terms	Indranil Kundu (IK)
Module 2	<i>Kanthapura</i> by Raja Rao	Shyamali Mandal (SM)
Module 3	<i>Blood Knot</i> by Athol Fugard	Dr. Tanim Dutta (TD)
Module 4	Poetry, Short fiction & Non-fiction	Dr. Dwijendra Nath Burman (DB)

Course Structure and Distribution
English Multidisciplinary Course: ENG-MDC-201 Literature, Myth and Folklore

Credits: 3 Full Marks: 50 (Theory: 40 + IA: 10)
(Total Lecture Hours= 30 + 15 for Tutorial)

Module	Content	Teacher Assigned
Module 1	Terms	Shyamali Mandal (SM)
Module 2	<i>The Legends of Pensam</i> by Mamang Dai	Dr. Dwijendra Nath Burman (DB)
Module 3	<i>Nagamandala</i> by Girish Karnad	Indranil Kundu (IK)
Module 4	Poetry, Short fiction, Non-fiction etc.	Dr. Tanima Dutta (TD)