

Lesson Plan:
Buniadpur Mahavidyalaya
Department of English
Semester: VI
English Major, Paper-601
Course: Women's Writings
Module I (Poetry- Option 1)
Course Instructor: Dr. Tanima Dutta, Assistant Professor & Head, Dept. of
English, Buniadpur Mahavidyalaya

Course Objective (Module-Specific):

- To develop critical understanding of women's poetic voices across cultures.
- To practice close textual reading with attention to imagery, tone, and form.
- To analyse gender, identity, resistance, and subjectivity in poetry.
- To enhance interpretive and exam-oriented analytical skills.

Texts Covered:

- "Daddy", "Lady Lazarus"- Sylvia Plath
- "A Narrow Fellow in the Grass", "I Can't Live With You" - Emily Dickinson
- "From the Streets (1)", "My Country, I Will Build You" - Simin Behbahani

Lesson Plan Table

Lecture No.	Topic / Poem	Content Covered	Teaching Focus / Method	Learning Outcome
1	Introduction to Women's Poetry	Overview of women's writing, feminist voice, poetic traditions	Lecture, PPT through projector, class discussion	Students will understand the background and evolution of women's poetry.
2	Sylvia Plath: Context	Life, confessional poetry, themes of trauma and identity	PPT, lecture, discussion, Q&A	Students will contextualise Plath's poetry.
3	"Daddy"	Imagery, tone, Holocaust references, father figure	Close textual reading, line-by-line explanation, PPT	Students will analyse symbolism and psychological conflict; Feminist issues, Electra Complex; historical references.
4	"Lady Lazarus"	Death, rebirth, performance, identity	Textual reading, interpretive discussion, PPT	Students will interpret themes of resurrection and performativity.

Lecture No.	Topic / Poem	Content Covered	Teaching Focus / Method	Learning Outcome
5	Emily Dickinson: Context	Life, context, style, slant rhyme, inward voice	Lecture, PPT, guided discussion	Students will understand Dickinson's poetic technique and read Dickinson as a feminist poet
6	"A Narrow Fellow in the Grass"	Nature imagery, ambiguity, fear	Close reading, PPT, heuristic method, discussion	Students will interpret symbolic meaning and tone.
7	"I Can't Live with You"	Love, immortality, paradox	Textual reading, analytical discussion, PPT	Students will analyse philosophical depth and poetic form.
8	Simin Behbahani: Context	Iranian socio-political background, resistance poetry	Lecture, PPT, contextual discussion	Students will relate poetry to socio-political realities.
9	"From the Streets (1)"	Urban struggle, gendered resistance	Close textual reading, discussion, collaborative interpretation, PPT	Students will interpret socio-political themes.
10	"My Country, I Will Build You"	Nation, hope, reconstruction, female voice	Textual reading, comparative discussion, PPT	Students will analyse nationalism and feminist assertion.
11	Revision + Doubt Clearing	Key themes, comparisons, important questions	Interactive Q&A, recapitulation, problem-solving	Students will consolidate understanding and prepare for exams.

Expected Learning Outcomes

- Perform close textual analysis of individual poems.
- Identify imagery, tone, symbolism, and poetic devices.
- Develop comparative understanding of women's poetic voices.
- Strengthen critical thinking and exam-oriented writing skills.