

# Lesson Plan: John Osborne's *Look back in Anger*

## SEMESTER- IV

English Major (Paper 403: Post World War-II- British Literature)

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### Course Objectives:

1. To introduce students to the socio-historical context of post-World-War-II British drama.
2. To develop critical understanding of *Look Back in Anger* as a landmark of modern British theatre.
3. To analyse structure, characterisation, themes, symbols, and dramatic techniques in the play.
4. To encourage interpretive and critical engagement through textual reading and discussion.
5. To strengthen students' analytical and examination-oriented writing skills.

Lecture No.	Topic / Unit	Content Covered	Teaching Focus / Method	Learning Outcome
1	Introduction to Post-World War-II British Drama	Post-war-II society, crisis of identity, realism	Lecture method, PPT through projector, contextual discussion, question-answer method	Students will understand the socio-political background of modern British drama.
2	John Osborne and Angry Young Man Movement	Osborne, Angry Young Men, Jimmy as prototype	Lecture, PPT presentation, guided textual reading, interactive discussion	Students will identify Osborne's contribution and youth rebellion discourse.
3	Structure, Setting and Overview	Three-act structure, attic flat, kitchen-sink realism	Close reading, explanatory lecture, projector-assisted analysis, class interaction	Students will analyse structure and symbolic domestic space.
4	Act I Textual Analysis	Characters, conflict, Jimmy's monologues	Close textual reading, discussion method, question-answer, interpretive analysis	Students will interpret early conflicts and class tensions.
5	Act II Conflict Intensification	Helena's arrival, Alison's departure	Textual reading, analytical discussion, group discussion, collaborative interpretation	Students will examine emotional and moral conflicts.

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6	Act III Crisis and Resolution	Return, reconciliation, ambiguity	Guided reading, lecture-discussion method, comparative analysis	Students will evaluate the ending and symbolic resolution.
7	Character Analysis	Jimmy, Alison, Cliff, Helena and other off-stage characters	Character study, seminar-style discussion, student responses, PPT presentation	Students will critically assess characterisation and psychology.
8	Major Themes	Anger, alienation, class, gender	Thematic discussion, brainstorming, textual illustration, collaborative learning	Students will interpret major themes and social critique.
9	Symbols and Dramatic Technique	Bear-squirrel game, trumpet, realism, iron board, Church-bells, Newspaper reading, Sundays	Symbol analysis, close reading, heuristic method, projector-assisted explanation	Students will identify symbolism and dramatic techniques.
10	Critical Perspectives and Reception	Reception, legacy, modern theatre	Lecture, comparative approach, critical discussion, use of secondary sources	Students will evaluate the play's significance in literary history.
11	Revision and Exam-Oriented Discussion	Important questions, answer strategies	Revision workshop, problem-solving method, mock discussion, question-answer	Students will strengthen examination skills and structured writing.
12	Doubt Clearing Session	Clarification and conceptual revision	Interactive Q&A, learner-centred discussion, recapitulation method	Students will consolidate understanding and resolve conceptual doubts.