



DEPARTMENT OF ENGLISH BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Bansihari,
Dakshin Dinajpur, West Bengal, India- 733 121.
(Affiliated to the University of Gour Banga)
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/02

Date:28/01/2026

NOTICE

This is to inform all the students of the 3rd Semester of Buniadpur Mahavidyalaya that the Internal Exams- 2025-26 for English Major-301 & 302, English DC/IDC Minor-3, English-SEC-3 and IAPWC-3 (for English Major students) of Semester-III will be held tentatively in between February & March, 2026. The students of the above-mentioned subjects are asked to prepare assignments on the following topics and suggested to submit the same on 16th February, 2026 at the Department of English at 12 noon, and also prepare for the viva-voce likely to be held tentatively in between February and March, 2026. The assignments should be prepared as instructed in the class.

English Major/SEC/IAPWC & Minor Assignment Topics

PAPER WITH CODE	PROJECT ASSIGNMENTS
ENGLISH MAJOR: ENGDC-MJ-301	Prepare your project on any one of the following topics: 10X1=10 ** 1. Treatment of Love in Edmund Spencer's Sonnets (Nos. LVII & LXXV) Or, 2. Younger Mortimer as a Machiavellian Overreacher in Christopher Marlowe's <i>Edward the Second</i> Or, 3. Lady Macbeth's Sleepwalking: A Study in Guilt Or, 4. Epic Elements in John Milton's <i>Paradise Lost</i> : A Study of Book I
ENGLISH MAJOR: ENGDC-MJ-302	Prepare your project on any one of the following topics: 10X1=10 ** 5. City Life and the Politics of Marriage and Money in William Congreve's <i>The Way of the World</i> Or, 6. Daniel Defoe's <i>Robinson Crusoe</i> as a Postcolonial Text Or, 7. Alexander Pope's <i>The Rape of the Lock</i> (Cantos I, II & III) as a Mock-Heroic Poem Or, 8. Progress Through Contraries: A Study of William Blake's "The Lamb" and "The Tyger"

ENGLISH MINOR: ENGDC/IDC-MN-301	<p>Prepare your project on any <i>one</i> of the following topics: 10X1=10 **</p> <ol style="list-style-type: none"> 1. Untouchability and Social Injustice in Mulk Raj Anand's <i>Untouchable</i> Or, 2. Exposure of Middle-Class Social Hypocrisy in Vijay Tendulkar's <i>Silence!</i> <i>The Court is in Session</i>
ENGLISH- SEC 3	<p>Answer the following questions. Full marks: 35 **</p> <ol style="list-style-type: none"> 1. Define Artificial Intelligence. Explain its major components and discuss how Generative AI differs from traditional AI systems. Illustrate your answer with suitable examples. 3+3+4=10 2. Create a social media post using Canva. 7X1=7 3. Design a PowerPoint presentation using Canva on the topic "Ethical Use of ChatGPT in Academic Activities". 8X1=8 4. Write and publish a blog post on an academic or social topic of your choice. Describe how you added text, images, and hyperlinks. 10x1=10
ENGLISH-IAPWC- PROJECT	<ol style="list-style-type: none"> 1. Community Outreach Programme through NCC on "Mental Health Support Outreach Programme", jointly organised by the Departments of English and Philosophy, in collaboration with NCC Coy., Buniadpur Mahavidyalaya <p>Report Title: "Mental Health and Curbing Anxiety" (Marks: 25, including Viva/Presentation)</p>

NOTE¹: Prepare each assignment/project within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.

****NOTE²:** 15 marks are allotted for Class performance, Attendance, and Presentation & Viva, each carrying 5 marks.

NOTE³: Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each assignment/project copy.



(Dr. Tanima Dutta)

Head

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