



# DEPARTMENT OF ENGLISH

## BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari,  
Dakshin Dinajpur, West Bengal, India- 733 121.

(Affiliated to the University of Gour Banga)  
Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2026/01

Date: 19/01/2026

### NOTICE

This is to inform all the students of the **5th Semester (NEP 2023–24 session)** of **Buniadpur Mahavidyalaya** that the **Internal Examinations for the academic session 2025–26** for **English Major students of the 5th Semester** will be held **tentatively after mid-February 2026**. Students are required to prepare **projects/assignments** on the following topics and are **advised to submit the same positively on 14 February 2026** at the **Department of English at 12:00 noon**. Students should also prepare for the **viva voce/presentation**, which is likely to be held **after mid-February 2026**. The assignments must be prepared **strictly according to the instructions as usually followed in class**.

#### English Major Assignment Topics

PAPER WITH CODE	PROJECT ASSIGNMENTS
ENGLISH MAJOR: ENGDC-MJ-501	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <ol style="list-style-type: none"><li>1. The Expression of Indian Sensibility in Nissim Ezekiel's Poetry, with special references to "Enterprise" and "The Night of the Scorpion" <b>Or,</b></li><li>2. Treatment of Nature in Kalidas's <i>Abhijnana Shakuntalam</i> <b>Or,</b></li><li>3. Raju as a Picaro: A Picaresque Reading of R. K. Narayan's <i>The Guide</i> <b>Or,</b></li><li>4. Myth as a Creative Resource in Indian Writing in English: P. Lal's Perspective in "Myth and the Indian Writer in English: A Note"</li></ol>
ENGLISH MAJOR: ENGDC-MJ-502	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <ol style="list-style-type: none"><li>1. Pablo Neruda as a Postcolonial Poet with special references to the Poems included on your Syllabus <b>Or,</b></li><li>2. Colonial Power and Cultural Dislocation: Yoruba Society in Wole Soyinka's <i>Death and the King's Horseman</i>. <b>Or,</b></li><li>3. Okonkwo as a Tragic Hero in Chinua Achebe's <i>Things Fall Apart</i> <b>Or,</b></li><li>4. Charismatic Leadership in Sukarno's Self-Presentation of his Political Persona</li></ol>

ENGLISH MAJOR: ENGDC-MJ-503	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <ol style="list-style-type: none"> <li>1. Elegiac Elements in Walt Whitman's "O Captain! My Captain!".</li> <li><b>Or,</b></li> <li>2. Edward Albee's <i>The Zoo Story</i> as an Absurd Drama.</li> <li><b>Or,</b></li> <li>3. Treatment of the Theme of War and Love in Ernest Hemingway's <i>A Farewell to Arms</i></li> <li><b>Or,</b></li> <li>4. Tennessee Williams's Commentary on the Form of Memoir in his <i>Memoir</i></li> </ol>
ENGLISH MAJOR: ENGDC-MJ-504	<p>Prepare your project on any <b>one</b> of the following topics: 10X1=10</p> <ol style="list-style-type: none"> <li>1. Homer's Portrayal of Women in <i>Illiad</i>, Books-I&amp;II.</li> <li><b>Or,</b></li> <li>2. Man versus Fate: The Tragic Vision of Sophocles's <i>Oedipus the King</i></li> <li><b>Or,</b></li> <li>3. Divine Power and Transformation: Ovid's Bacchus in <i>Metamorphoses</i></li> <li><b>Or,</b></li> <li>4. Personal Narrative as Historical Witness: Anne Frank's Diary of the Holocaust</li> </ol>

**NOTE<sup>1</sup>:** Prepare each assignment/project within 1500-2000 words in own language and hand writing. Also write References/Works cited at the end.

**NOTE<sup>2</sup>:** 15 marks are allotted for Class performance, Attendance, and Presentation & Viva, each carrying 5 marks.

**NOTE<sup>3</sup>:** Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the Student and the Subject Teacher. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each assignment/Project copy.

  
 (Dr. Tanima Dutta)  
 Head  
 Department of English  
 Buniadpur Mahavidyalaya