

# UNIVERSITY OF GOUR BANGA



**REVISED**  
**SYLLABUS for 3-Year Degree / 4-Year Honours in**

**ENGLISH MAJOR**  
**(Semester IV)**

**Under**

**Curriculum and Credit Framework for**  
**Undergraduate Programmes (CCFUP) as per NEP,**  
**2020**  
**with effect from 2024-25**

## Curriculum of Major Course (MJ) - for UG Program

<b>Title of the Course:</b>	<b>British Literature Long 19<sup>th</sup> Century</b> <b>(total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial</b>
<b>MAJOR Paper Code:</b>	ENG-DC-MJ-401
<b>Semester - IV</b>	
<b>Credit :4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate knowledge of English literature in the long 19<sup>th</sup> century.</li> <li>➤ It is also aimed at acquainting the students with major events, movements, influences, and writers of the period.</li> <li>➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions of the period.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course, students will be able to interpret and assess the drift of English literature in the long 19<sup>th</sup> century against its intellectual and literary background.</li> <li>➤ The course will enable the students to understand the aesthetics and politics at work behind different literary traditions of the period.</li> </ul> <p>The course will enable students to read texts culturally.</p>
<b><u>Course Content</u></b>	
<b>Module: I (10)</b>	<p>Option 1: “She Walks in Beauty”, “Prometheus” by Lord Byron</p> <p>“Ode to the West Wind”, “Ozymandias” by P. B. Shelley</p> <p>“Ode to a Nightingale”, “To One Who Has been Long in City</p>

	<p>Pent” by John Keats</p> <p>Option 2: “Ulysses”, “The Kraken” by Lord Alfred Tennyson</p> <p>“My Last Duchess”, “Memorabilia” by Robert Browning</p> <p>“Dover Beach”, “Growing Old” by Matthew Arnold</p>
<b>Module: II (10)</b>	<p>Option-1: <i>Arms and the Man</i> by G. B. Shaw</p> <p>Option-2: <i>Lady Windermere’s Fan</i> by Oscar Wilde</p>
<b>Module: III (10)</b>	<p>Option-1: <i>Pride and Prejudice</i> by Jane Austen</p> <p>Option-2: <i>Hard Times</i> by Charles Dickens</p>
<b>Module: IV (10)</b>	<p>Option-1: “Dream Children”, “The Superannuated Man” by Charles Lamb</p> <p>“An Apology for Idleness”, “El Dorado” by Robert Louis Stevenson</p> <p>Option-2:</p> <p>“On Sundial” , “On Nicknames” by William Hazlitt</p> <p>“Limbo”, “Of Modern Travelling” by Vernon Lee</p>
<b>Book List</b>	<p>1. <i>Pride and Prejudice</i> edited by James Kinsley, Oxford University Press, 2004</p> <p>2. <i>Arms and the Man</i> edited by A. C. Ward, Orient Black-Swan</p> <p>3. <i>The Cambridge Companion to George Bernard Shaw</i>, edited by Christopher Innes, Cambridge University Press, 1998</p> <p>4. <i>A Companion to Victorian Poetry</i> edited by Richard Cronin, et al, Wiley-Blackwell, 2007</p>

	<p>5. <i>Robert Browning: 21st-Century Oxford Authors</i> edited by Richard Cronin and Dorothy McMillan, Oxford University Press, 2015</p> <p>6. <i>Selected Poems: Tennyson</i> edited by Christopher Ricks, Penguin, 2007</p> <p>7. <i>Tennyson (Longman Critical Readers)</i> edited by Dr Rebecca Scott, Routledge, 1996</p> <p>8. <i>The Poems of Matthew Arnold</i> edited by Kenneth Allott, Penguin, 1985</p> <p>9. <i>The Cambridge History of Victorian Literature</i> edited by Kate Flint, Cambridge University Press, 2016</p> <p>10. <i>English Social and Cultural History: An Introductory Guide and Glossary</i>, by Bibhash Choudhury, PHI, 2010</p> <p>11. <i>A History of English Literature: Traversing the Centuries</i>, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014</p> <p>12. <i>English literature in Context</i>, Edited by Paul Poplawski, Cambridge University Press, 2018</p> <p>13. <i>Victorian Literature and Culture</i> by Maureen Moran, Continuum International Publishing Group Ltd., 2006.</p> <p>14. <i>Romantic Poets</i> edited by Kanav Gupta, Worldview Publications, 2016</p> <p>15. <i>A Companion to Romanticism</i> edited by Duncan Wu, Blackwell Publishing, 2009</p> <p>16. <i>Lady Windermere's Fan</i> edited by Ian Small, Bloomsbury, 2014</p> <p>17. <i>Eight Essayists</i> edited by A.S. Cairncross,  <a href="https://archive.org/details/in.ernet.dli.2015.219815">https://archive.org/details/in.ernet.dli.2015.219815</a></p> <p>18. <i>Limbo and Other Essays</i> by Vernon Lee,  <a href="https://archive.org/details/limbootheressays00leevuoft/mode/2up">https://archive.org/details/limbootheressays00leevuoft/mode/2up</a></p> <p>19. <i>Vernon Lee</i> by Sondeep Kandola, Northcote House, 2010</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p>

	<p>Section-A</p> <p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p> <p>Section-B</p> <p>Four short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.

## Curriculum of Major Course (MJ) - for UG Program

<b>Title of the Course:</b>	<b>Early 20<sup>th</sup> Century British Literature</b> <b>(total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial</b>
<b>MAJOR Paper Code:</b>	ENG-DC-MJ-402
<b>Semester - IV</b>	
<b>Credit :4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate knowledge of English literature in the early 20th century.</li> <li>➤ It is also aimed at acquainting the students with major events, movements, influences, and writers of the period.</li> <li>➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions of the period.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course, students will be able to interpret and assess the drift of English literature in the early 20<sup>th</sup> century against its intellectual and literary background.</li> <li>➤ The course will enable the students to understand the aesthetics and politics at work behind different literary traditions of the period.</li> <li>➤ The course will enable students to read texts culturally.</li> </ul>
<b><u>Course Content</u></b>	
<b>Module: I (10)</b>	<p>Option 1: “The Stolen Child”, “An Acre of Grass” by W. B. Yeats</p> <p>“Spring Offensive”, “The Send Off” by Wilfred Owen</p> <p>“Funeral Blues”, “The Unknown Citizen” by W. H. Auden</p> <p>Option 2: “The Preludes” , “The Love Song of J. Alfred Prufrock” by T.</p>

	<p>S. Eliot</p> <p>“After they have tired of the brilliance of cities”, “A Stopwatch and an Ordnance Map” by Stephen Spender</p> <p>“A City Clerk’s Christmas Dream”, “Spring in War Time” by Edith Nesbit</p>
<b>Module: II (10)</b>	<p>Option-1: <i>Justice</i> by John Galsworthy</p> <p>Option-2: <i>The Constant Wife</i> by Somerset Maugham</p>
<b>Module: III (10)</b>	<p>Option-1: <i>A Passage to India</i> by E. M. Forster</p> <p>Option-2: “The Adventure of the Dancing Men” by Sir Arthur Conan Doyle</p> <p>“Araby” by James Joyce</p> <p>“Odour of Chrysanthemums” by D. H. Lawrence</p> <p>“The Mark on the Wall” by Virginia Woolf</p>
<b>Module: IV (10)</b>	<p>Option-1: “On Letter Writing” by A.G. Gardiner</p> <p>“The English Secret” by Basil de Sélincourt</p> <p>“Shooting an Elephant” by George Orwell</p> <p>“Functions of a Teacher” by Bertrand Russell</p> <p>Option-2: <i>Testament Of Youth An Autobiographical Study Of The Years 1900-1925</i> (part I&amp; II) by Vera Brittain</p>
<b>Book List</b>	<ol style="list-style-type: none"> <li>1. <i>A Passage to India</i> edited by Oliver Stallybrass, Penguin, 2005.</li> <li>2. <i>A Reading of E.M. Forster</i> by Glen Cavaliero, Macmillan, 1979.</li> <li>3. <i>Galsworthy Five Plays</i> edited by Benedict Nightingale, Methuen, 2014</li> <li>4. <i>Leaves of Life</i> by Edith Nesbit,  <a href="https://archive.org/details/leavesoflife00nesbrich">https://archive.org/details/leavesoflife00nesbrich</a> </li> </ol>

	<p>5. <i>The Mark on the Wall and Other Short Fiction</i> edited by David Bradshaw, O.U.P., 2001.</p> <p>6. <i>A Companion to Virginia Woolf</i> edited by Jessica Berman, Wiley-Blackwell, 2016.</p> <p>7. <i>W. B. Yeats The Major Works</i> edited by Edward Larrissy, Oxford University Press, 2010.</p> <p>8. <i>Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work</i> by David A. Ross, Facts on File Inc. 2009.</p> <p>10. <i>The Waste Land and Other Poems</i> edited by Frank Kermode, Penguin, 2003.</p> <p>11. <i>Students' Guide to The Selected Poems Of T. S. Eliot</i> by B C Southam, Faber and Faber, 1990.</p> <p>12. <i>Collected Poems by W.H. Auden</i>, Faber and Faber, 2007</p> <p>13. <i>W.H. Auden in Context</i> Edited by Tony Sharpe, Cambridge University Press, 2013</p> <p>14. <i>Modernism</i> by Peter Childs (The New Critical Idiom), Routledge, 2000</p> <p>15. <i>The Collected Short Stories</i> by D. H. Lawrence, Rupa, 2000.</p> <p>16. <i>Major Short Stories of D. H. Lawrence a Notebook</i> by Martin F. Kearney, Routledge, 2016</p> <p>17. <i>Dubliners</i> by James Joyce, edited by Jeri Johnson, Oxford University Press, 2014</p> <p>18. <i>The Cambridge Companion to James Joyce</i> edited by Derek Attridge, Cambridge University Press, 2004</p> <p>19. <i>Many Voices</i> by Edith Nesbit,  <a href="https://archive.org/details/manyvoicespoems00nesb/page/n9/mode/2up">https://archive.org/details/manyvoicespoems00nesb/page/n9/mode/2up</a></p> <p>20. <i>The Constant Wife</i> by Somerset Maugham,  <a href="https://archive.org/details/in.ernet.dli.2015.34365/page/n3/mode/2up">https://archive.org/details/in.ernet.dli.2015.34365/page/n3/mode/2up</a></p> <p>21. <i>Testament Of Youth An Autobiographical Study Of The Years 1900-1925</i>  <a href="https://archive.org/details/in.ernet.dli.2015.34310/page/n11/mode/2up">https://archive.org/details/in.ernet.dli.2015.34310/page/n11/mode/2up</a></p>
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	<p>22. <i>Practical English Prose And Verse</i> edited by G.E.B. Coe, Orient Blackswan, 1977</p> <p>23. <i>Modern Prose</i> by Michael Thorpe, O.U.P., 1988</p> <p>24. <i>Unpopular Essays</i> by Bertrand Russell, Taylor &amp; Francis, 2009</p> <p>25. <i>Selected Poems of Stephen Spender</i> edited by Grey Gowrie, Faber &amp; Faber, 2015</p> <p>26. <i>The Return of Sherlock Holmes</i> edited by Christopher Pittard &amp; Darryl Jones, O.U.P., 2023</p> <p>27. <i>The English Secret and Other Essays</i> by Basil de Sélincourt, O.U.P., 1923</p>
<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p> <p>Section-A</p> <p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p> <p>Section-B</p> <p>Four short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	Not applicable.

## Curriculum of Major Course (MJ) - for UG Program

<b>Title of the Course:</b>	<b>Post World War-II British Literature</b> <b>(total L.H.=45 (40+2 for Introduction+2 for doubt clearing+1 for summing up)+ 15 for Tutorial</b>
<b>MAJOR Paper Code:</b>	ENG-DC-MJ-403
<b>Semester - IV</b>	
<b>Credit :4</b>	
<b>Objectives of the Course:</b>	<ul style="list-style-type: none"> <li>➤ This course is designed to disseminate knowledge of Post World War-II English literature.</li> <li>➤ It is also aimed at acquainting the students with major events, movements, influences, and writers of the period.</li> <li>➤ The course seeks to highlight the cultural significance of a selection of texts representing major literary traditions of the period.</li> </ul>
<b>Learning Outcomes of the Course</b>	<ul style="list-style-type: none"> <li>➤ After completing this course, students will be able to interpret and assess the drift of English literature after World War-II against its intellectual and literary background.</li> <li>➤ The course will enable the students to understand the aesthetics and politics at work behind different literary traditions of the period.</li> <li>➤ The course will enable students to read texts culturally.</li> </ul>
<b><u>Course Content</u></b>	
<b>Module: I (10)</b>	<p>Option 1: “On the Move”, “The Man with Night Sweats” by Thom Gunn</p> <p>“Hawk Roosting”, “The Trance of Light” by Ted Hughes</p> <p>“Bogyman”, “Mary Magdalene and the Birds” by Fleur Adcock</p>

	<p>Option 2: “Mr. Bleany”, “Ambulances” by Philip Larkin</p> <p>“My Grandmother’s Houses”, “Lucozade” by Jackie Kay</p> <p>“The Brutal Game”, “Mortal Combat” by Alex Cockers</p>
<b>Module: II (10)</b>	<p>Option-1: <i>Look Back in Anger</i> by John Osborne</p> <p>Option-2: <i>Cloud 9</i> by Caryl Churchill</p>
<b>Module: III (10)</b>	<p>Option-1: <i>Possession</i> by A. S. Byatt</p> <p>Option-2: “My Oedipus Complex” by Frank O’ Connor</p> <p>“Who Can Replace a Man?” by Brian Aldiss</p> <p>“The Werewolf” by Angela Carter</p> <p>“The Umbrella Man” by Roald Dahl</p>
<b>Module: IV (10)</b>	<p>Option-1: “The Scientist’s Role” by Aldous Huxley from Collected Essays (Harper &amp; Brothers Publishers)</p> <p>“Censorship” by Salman Rushdie</p> <p>“No Laughing Matter” by Kingsley Amis</p> <p>“Dead Man Laughing” by Zadie Smith</p> <p>Option-2: <i>Man's Search for Meaning</i> by Viktor E. Frankl</p>
<b>Book List</b>	<ol style="list-style-type: none"> <li>1. <i>Look Back in Anger</i> ed by Neeraj Malik, Worldview Publications, 2008.</li> <li>2. <i>Anger and After: A Guide to the New British Drama</i> by John Russell Taylor, Routledge, 2015.</li> <li>3. <i>Possession</i> by A.S. Byatt, Vintage, 1991.</li> <li>4. <i>A.S. Byatt's: Possession</i> by Catherine Burgass, Continuum International Publishing Group, 2002.</li> <li>5. <i>A. S. Byatt: The Essential Guide</i> by Jonathan Noakes and Margaret Reynolds, Vintage, 2004.</li> <li>8. <i>Four Women Poets: Liz Lochhead, Carol Ann Duffy, Jackie Kay,</i></li> </ol>

	<p><i>Fleur Adcock</i> ed by Judith Baxter, Cambridge University Press, 1996.</p> <p>9. <i>The Essentials of Literature in English, post-1914</i> by Ian MacKean, Hodder Education, 2005.</p> <p>10. <i>The Laughter of the Foxes</i> by Keith Sagar, Liverpool University Press, 2006.</p> <p>12. <i>Darling: New and Selected Poems</i> by Jackie Kay, Bloodaxe books, 2007.</p> <p>13. <i>The Bloody Chamber: And Other Stories</i> by Angela Carter, Penguin, 2015.</p> <p>14. <i>My Oedipus Complex: and Other Stories</i> by Frank O' Connor, Penguin, 2005.</p> <p>15. <i>Ten Short Stories</i> (Penguin Students Edition) by Roald Dahl, Penguin, 1996.</p> <p>18. <i>Wartime and Aftermath: English Literature and Its Background, 1939-60</i> by Bernard Bergonzi, Oxford Paperbacks, 1993.</p> <p>19. <i>A Companion to the British and Irish Short Story</i> ed by David Malcolm, Cheryl Alexander Malcolm, Wiley-Blackwell, 2008.</p> <p>20. <i>Roald Dahl</i> by Mark I. West, Twayne Publishers Inc, 1992.</p> <p>21. <i>The Complete Poems of Philip Larkin</i>, Faber &amp; Faber, 2014.</p> <p>22. <i>A Companion to Philip Larkin</i> by Sunil Sarkar, Atlantic, 2009.</p> <p>23. <i>Nine Indian Women Poets</i> edited by Eunice De Souza, Oxford University Press, 1997</p> <p>24. <i>I Speak for the Devil</i> by Imtiaz Dharker, Bloodaxe books, 2002</p> <p>25. <i>Imaginary Homelands Essays and Criticism 1981-1991</i> by Salman Rushdie, Random House, 2012</p> <p>26. <i>The War Against Cliché Essays and Reviews 1971-2000</i> by Kingsley Amis, Random House, 2010</p> <p>27. <i>Changing My Mind Occasional Essays</i> by Zadie Smith, Random House, 2009</p> <p>28. <i>Agatha Christie: an Autobiography</i> by Agatha Christie, William Morrow Paperbacks, 1977</p> <p>29. <i>Collected Essays</i> by Aldous Huxley,  <a href="https://dn790008.ca.archive.org/0/items/205p-alldous-huxley-collected-essays/205p%20alldous_huxley_collected_essays.pdf">https://dn790008.ca.archive.org/0/items/205p-alldous-huxley-collected-essays/205p%20alldous_huxley_collected_essays.pdf</a></p> <p>30. <a href="https://war-poetry.livejournal.com/729747.html">https://war-poetry.livejournal.com/729747.html</a></p> <p>31. <i>Man's Search for Meaning</i> by Viktor E. Frankl, Rider, 2010</p>
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<b>Method of Assessment, Measurement, &amp; Evaluation:</b>	<p>TOTAL MARKS: 75 (50 MARKS To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 25 MARKS to be evaluated by the respective colleges)</p> <p>Question pattern and marks distribution</p> <p>Section-A</p> <p>Two essay type questions carrying 8 marks each and to be answered in about 250 words each, shall be set (with internal choice) from each option of each module. Students shall answer four essay type questions, taking one from any one option of each module.</p> <p>Section-B</p> <p>Four short type questions carrying 2 marks each and to be answered in about 60 words each, shall be set from each option of each module. Students shall answer 9 (nine) short type questions out of 16 options.</p>
<b>Method of Internship, Apprenticeship, Project, Community Engagement:</b>	<p>Not applicable.</p>