

UNIVERSITY OF GOUR BANGA



SYLLABUS for 3-Year Degree / 4-Year Honours in

ENGLISH
(Only Semester IV)

Under

Curriculum and Credit Framework for Undergraduate

Programmes (CCFUP) as per NEP, 2020

with effect from 2024-25

SEMESTER IV

Major Course: ENGMJ-6: British Literature: The Early 20th Century

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1: John Galsworthy: *Justice*

Unit 2: E.M. Forster: *A Passage to India*

Unit 3: Virginia Woolf: "The Mark on the Wall", James Joyce: "Araby", D. H. Lawrence: "Odour of Chrysanthemums"


- Unit 4:
- i) W.B. Yeats: 'The Stolen Child', 'The Second Coming'
 - ii) T. S. Eliot: 'The Preludes', 'The Love Song of J. Alfred Prufrock'
 - iii) W. H. Auden: 'Funeral Blues', 'The Unknown Citizen'

Instructions:

- i) Students shall answer 5 textual multiple choice questions out of 12, to be set by taking 3 questions from each of the four modules (5x2=10).
- ii) Students shall answer 5 short-essay type questions in about 200 words each, to be set by taking 2 questions from each of the four modules (5x6=30)

Recommended Reading List:

1. *A Passage to India* edited by Oliver Stallybrass, Penguin, 2005.
2. *A Reading of E.M. Forster* by Glen Cavaliero, Macmillan, 1979.
3. *Galsworthy Five Plays* edited by Benedict Nightingale, Methuen, 2014
4. *Art and Mind of Shaw: Essays in Criticism* by A.M. Gibbs, Palgrave Macmillan, 1983.
5. *The Mark on the Wall and Other Short Fiction* edited by David Bradshaw, O.U.P., 2001.
6. *A Companion to Virginia Woolf* edited by Jessica Berman, Wiley-Blackwell, 2016.
7. *W. B. Yeats The Major Works* edited by Edward Larrissy, Oxford University Press, 2010.
8. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work*
9. by David A. Ross, Facts on File Inc. 2009.
10. *The Waste Land and Other Poems* edited by Frank Kermode, Penguin, 2003.
11. *Students' Guide to The Selected Poems of T S Eliot* by B C Southam, Faber and Faber, 1990.
12. *Collected Poems by WH Auden*, Faber and Faber, 2007
13. *W.H. Auden in Context* Edited by Tony Sharpe, Cambridge University Press, 2013
14. *Modernism* by Peter Childs (The New Critical Idiom), Routledge, 2000.
15. *The Collected Short Stories* by D. H. Lawrence, Rupa, 2000.
16. *Major Short Stories of D. H. Lawrence a Notebook* by Martin F. Kearney, Routledge, 2016.
17. *Dubliners* by James Joyce, edited by Jeri Johnson, Oxford University Press, 2014.
18. *The Cambridge Companion to James Joyce* edited by Derek Attridge, Cambridge University Press, 2004.


06.03.25
Amit Bhattacharya
Professor and Head
DEPARTMENT OF ENGLISH
University of Gour Banga, Malda

Major Course: ENGMJ-7: British Literature: Post-World War-II

[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Unit 1: John Osborne: *Look Back in Anger*

Unit 2: A.S. Byatt: *Possession*

Unit 3: Frank O' Connor: "My Oedipus Complex", Angela Carter: "The Werewolf", Roald Dahl: "The Umbrella Man"

Unit 4: i) Philip Larkin: 'Mr. Bleany', 'Ambulances'

ii) Ted Hughes: 'Hawk Roosting', 'The Trance of Light'


iii) Jackie Kay: 'My Grandmother's Houses', 'Lucozade'

Instructions:

- i. Students shall answer 5 textual multiple choice questions out of 12, to be set by taking 3 questions from each of the four modules (5x2=10).
- ii. Students shall answer 5 short-essay type questions in about 200 words each, to be set by taking 2 questions from each of the four modules (5x6=30)

Recommended Reading List:

1. *Look Back in Anger* ed by Neeraj Malik, Worldview Publications, 2008.
2. *Anger and After: A Guide to the New British Drama* by John Russell Taylor, Routledge, 2015.
3. *Possession* by A.S. Byatt, Vintage, 1991.
4. *A.S. Byatt's: Possession* by Catherine Burgass, Continuum International Publishing Group, 2002.
5. *A. S. Byatt: The Essential Guide* by Jonathan Noakes and Margaret Reynolds, Vintage, 2004.
8. *Four Women Poets: Liz Lochhead, Carol Ann Duffy, Jackie Kay, Fleur Adcock* ed by Judith Baxter, Cambridge University Press, 1996.
9. *The Essentials of Literature in English, post-1914* by Ian MacKean, Hodder Education, 2005.
10. *The Laughter of the Foxes* by Keith Sagar, Liverpool University Press, 2006.
12. *Darling: New and Selected Poems* by Jackie Kay, Bloodaxe books, 2007.
13. *The Bloody Chamber: And Other Stories* by Angela Carter, Penguin, 2015.
14. *My Oedipus Complex: and Other Stories* by Frank O' Connor, Penguin, 2005.
15. *Ten Short Stories* (Penguin Students Edition) by Roald Dahl, Penguin, 1996.
18. *Wartime and Aftermath: English Literature and Its Background, 1939-60* by Bernard Bergonzi, Oxford Paperbacks, 1993.
19. *A Companion to the British and Irish Short Story* ed by David Malcolm, Cheryl Alexander Malcolm, Wiley-Blackwell, 2008.
20. *Roald Dahl* by Mark I. West, Twayne Publishers Inc, 1992.
21. *The Complete Poems of Philip Larkin*, Faber & Faber, 2014.
22. *A Companion to Philip Larkin* by Sunil Sarkar, Atlantic, 2009.


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