

Course Structure and Distribution
English Major Course: ENG-DC-MJ-201: Introduction to Studying Literature

Credits: 4 | Full Marks: 75 (Theory: 50 + IA: 25)

(Total Lecture Hours= 45 (40+2 for Introduction+2 for doubt clearing+1 for summing up) + 15 for Tutorial)

Course Distribution Chart (Module-wise):

Module	Content	Teacher Assigned
Module 1	<p>Studying Poetry Option 1:</p> <p>“Loving in Truth” by Sir Philip Sidney</p> <p>“Break. Break, Break” by Lord Alfred Tennyson</p> <p>“Ode of Girls’ things” by Sharon Olds</p> <p>Option 2:</p> <p>“Epitaph” by Katherine Philips</p> <p>“If” by Rudyard Kipling</p> <p>“A Pastoral” by Agha Shahid Ali</p> <p>Thrust Areas: Metre, Form, Rhyme, Diction, Context, Culture, and Identity.</p>	Smt. Shyamali Mandal (SM)
Module 2	<p>Studying Fiction Option 1:</p> <p>“The Last Leaf” by O. Henry</p> <p>“The Fly” by Katherine Mansfield</p> <p>“A Woman and a Child” by Attia Hossain</p> <p>Option 2: <i>Emma</i> by Jane Austen</p> <p>Thrust Areas: Plot, Setting, Characterisation, Narration, Context, Culture, and Identity.</p>	Dr. Tanim Dutta (TD)
Module 3	<p>Studying Drama Option 1:</p> <p><i>Progress</i> by St. John Ervine</p> <p>Option 2: <i>The Importance of Being a Woman</i> by Rachel Crothers</p> <p>Thrust Areas: Character, Plot, Conflict, Dramaturgy, Context, Culture, and Identity.</p>	Dr. Dwijendranath Burman (DB)

Module	Content	Teacher Assigned
Module 4	Studying Non-fiction	
	Option 1: “Of Studies” by Francis Bacon, “Forgetting” by Robert Lynd “A House can Hurt, a Home can Heal” by Maya Angelou Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity	Smt. Shyamali Mandal (SM)
	Option 2: <i>The Story of My Life</i> by Helen Keller Thrust Areas: Style, Language, Point of View, Structure, Context, Culture and Identity	Dr. Dwijendranath Burman (DB)

Course Structure and Distribution
English Major Course: ENG-SEC-201: Journalism and Media Writing
Credits: 3 | Full Marks: 50

Module	Content	Teacher Assigned
Module 1	Writing for Media (LH: 20) Introduction to Print Media, broadcast media, Sports media, the new media	Mr. Nihar Biswas (NB)
Module 2	Journalistic Reporting (LH: 20) Journalistic Report writing, Journalistic photography, Media for children	Mr. Nihar Biswas (NB)
Module 3	Advertisement and Propaganda (LH: 25) Introduction to Advertisement, Writing Advertisement, Censorship, Advertisement and Propaganda.	Dr. Tanim Dutta (TD)
Module 4	Introduction to Editorial Column, Writing Editorial (L.H.15)	Mr. Nihar Biswas (NB)