



DEPARTMENT OF ENGLISH

BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari, Dakshin Dinajpur, West Bengal, India- 733 121.

(Affiliated to the University of Gour Banga); Recognized by the UGC u/S. 2(f) & 12(B)

Accredited by NAAC with Grade B+ (1st Cycle)

Reference No.: BM/ENG/NOTICE/2025/01

Date: 31/01/2025

NOTICE

This is to inform all the students of the 1st Semester of Buniadpur Mahavidyalaya that the Internal Exams 2024-25 for the 1st Semester of English Major-1, English DC/IDC Minor-1, and English-MDC will be held as per the already circulated centralised routine published on 24/01/2025 with the Reference No.: BM/INT(1st)/343/25. As already mentioned in the aforesaid routine that out of a total of 25 marks for Major and Minor paper and 10 for MDC paper, students have to prepare a 10-mark-assignment for Major and Minor paper, 5 marks are allotted for viva voce for both on the given assignments and 6 marks are allotted for assignment/written test/viva voce for MDC paper. The students of the above-mentioned subjects are asked to prepare assignments on the following topics and suggested to submit the same and also prepare for the viva-voce that will be held on the respective subjects' dates as mentioned in the routine. Study materials will also be shared through the official social media groups.

Routine with Assignment Topics:

Date	Time	Paper with Code	Room No.	Assignment (Major & Minor=10 Marks each, MDC=6 Marks) and Viva-voce (Major & Minor=5 Marks each) Topics: Choose any one
10/02/2025- Monday	11 AM- 1.00 PM	ENGLISH MAJOR: ENGDC-MJ-101	Room No. 1	<ol style="list-style-type: none"> Mock Epic vs. Traditional Epic: A Comparative Study (with suitable textual references/ examples) Or, The Use of Figures of Speech in Enhancing Literary Style (with suitable textual references/ examples) <ul style="list-style-type: none"> Write within 1000 words in own language and hand writing. Also write References/Works cited at the end.
11/02/2025- Tuesday	11 AM- 1.00 PM	ENGLISH MINOR: ENGDC/IDC-MN-101	Room No. 5	<ol style="list-style-type: none"> The Portrayal of Swadeshi Movement in Rabindranath Tagore's <i>The Home and the World</i>. Or,

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				<p>2. Girish Karnard's <i>Tughlaq</i> As a political allegory.</p> <ul style="list-style-type: none"> • Write within 1000 words in own language and hand writing. Also write References/Works cited at the end.
12/02/2025- Wednesday	11 AM- 12.00 NOON	ENGLISH MULTIDISCIPLINARY: ENGMDC-101	Room No. 1	<p>1. Portrayal of Coach Joe in Narinder Dhami's <i>Bend it like Beckham</i>. Or, 2. Rabindranath Tagore's view of Indian culture in "Our Culture, Their Culture".</p> <ul style="list-style-type: none"> • Write within 800 words in own language and hand writing. Also write References/Works cited at the end.

Note: *Students must submit the assignment projects with all student's and subject information at the cover page, duly signed by the student. Also write an "Acknowledgement" after the Cover page. Make a spiral binding of each assignment copy.

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31/01/2025
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