

UNIVERSITY OF GOUR BANGA



SYLLABUS for UG NEP MAJOR in

ENGLISH
(Semester I)

Under

Curriculum and Credit Framework for
Undergraduate Programmes (CCFUP) as per NEP,

2020

With effect from 2024-25

SEMESTER I
MAJOR (CORE)
PAPER CODE: ENG-DC-MJ-101

Foundations of English Literature and Language

Module 1: **Literary Types** (LH: 10)

Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce, Melodrama, Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy

Module 2: Rhetoric (identification of figures of speech from a list of sentences) and Prosody (from a verse stanza) (LH: 15)

Module 3: Comprehension of a Prose Passage (LH: 08)

Module 4: Phonetics (LH: 12)

- a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation
d) Phonetic Transcription

Question pattern and marks distribution

Module I

Students shall write short notes on any four literary types out of eight, in about 150 words each (4x4=16)

Module II

A) Students shall identify and explain figures of speech from any four sentences out of eight (4x2=8)

B) Students shall scan any one of the verse passages out of two, mention the meter and indicate variations, if any (1x8=8)

Module III

Students shall answer comprehension questions set from a prose passage (10x1=10)

Module IV

Students shall answer any two questions out of four to be set from each one of the four sub-modules, following the flexible question pattern as given below (2x4=8)

- a) Students shall write short notes on the function of any 2 of the speech organs, out of 4, in the production of speech sounds with examples: 2 x 2= 4
- b) Students shall give Three-term label description of 2 speech sounds out of 4: 2 x 2= 4.
- c) Students shall answer 1 question out of 2 on “stress” and “intonation”: 4x1=4
- d) Students shall give phonetic transcription of any 4 words out of eight: 1x 4=4.

Recommended Reading List:

1. Abrams, M. H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Cuddon, J. A. and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books, 1999.
3. Bose, R. N., and T. S. Sterling. *Elements of English Rhetoric and Prosody*. Chakravorty, Chatterjee & Co., 1981.
4. Bhattacharya, S. N. *A Handbook of Scansion and Figures of Speech*. 2nd ed. Indian Books View, 2006.
5. Blackstone, Bernard. *Practical English Prosody*. Longman, 1965.
6. Chadha, Tara, et al. editors. *Foundation English, Book II and III*. Delhi UP.
7. Sood S.C. et al. (eds.) *Developing Language Skills-1*. Spantech, 1991.
8. *Strengthen Your English*, M. Bhaskaran and D. Horsburgh, Oxford U P, Delhi 1973.
9. MacMahon, M.K.C. *Basic Phonetics*. Glasgow: U of Glasgow P, 1993.
10. Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh U P, 2009.
11. Lorenz, Frank. *Basics of Phonetics and English Phonology*. Logos Verlag Berlin GmbH, 2013.
12. Roach, Peter. *English Phonetics and Phonology Paperback with Audio CDs*. Cambridge UP, 2009.
13. Balasubramanian, T. A. *Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
14. Oakhill, Jane, et al. *Understanding and Teaching Reading Comprehension*. Routledge, 201