

UNIVERSITY OF GOUR BANGA



**REVISED
SYLLABUS for 3-Year Degree / 4-Year Honours in**

**ENGLISH MAJOR
(Only Semester III)**

Under

Curriculum and Credit Framework for Undergraduate

Programmes (CCFUP) as per NEP, 2020

with effect from 2024-25

SEMESTER III

Major Course: ENGMJ-5: British Literature: 19th Century [4

Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Module I: Jane Austen: *Pride and Prejudice*

Module II: Charles Dickens: *Hard Times*

Module III: George Bernard Shaw *Arms and the Man*

Module IV: i) Alfred Tennyson 'The Kraken', 'Ulysses'

ii) Robert Browning 'My Last Duchess', 'Memorabilia'

iii) Matthew Arnold: 'Dover Beach', 'Growing Old'

Instructions:

- i) Students shall answer 05 textual multiple choice questions out of 12, to be set by taking 3 questions from each of the four modules (5x2=10).
- ii) Students shall answer 5 short-essay type questions in about 200 words each, to be set by taking 2 questions from each of the four modules (5x6=30).

Recommended Reading List:

1. *Pride and Prejudice* edited by James Kinsley, Oxford University Press, 2004
2. *Arms and the Man* edited by A. C. Ward, Orient Black-Swan
3. *The Cambridge Companion to George Bernard Shaw*, edited by Christopher Innes, Cambridge University Press, 1998
4. *A Companion to Victorian Poetry* edited by Richard Cronin, et al, Wiley-Blackwell, 2007
5. *Robert Browning: 21st-Century Oxford Authors* edited by Richard Cronin and Dorothy McMillan, Oxford University Press, 2015.
6. *Selected Poems: Tennyson* edited by Christopher Ricks, Penguin, 2007.
7. *Tennyson* (Longman Critical Readers) edited by Dr Rebecca Scott, Routledge, 1996.
8. *The Poems of Matthew Arnold* edited by Kenneth Allott, Penguin, 1985.
9. *The Cambridge History of Victorian Literature* edited by Kate Flint, Cambridge University Press, 2016.
10. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
11. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
12. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
13. *Victorian Literature and Culture* by Maureen Moran, Continuum International Publishing Group Ltd., 2006