

UNIVERSITY OF GOUR BANGA



SYLLABUS for UG NEP MAJOR in

ENGLISH
(Semester I, II, III, IV)

Under

Curriculum and Credit Framework for
Undergraduate Programmes (CCFUP) as per NEP,

2020

With effect from 2024-25

SEMESTER I
MAJOR (CORE)
PAPER CODE: ENGDSC101

Foundations to English Literature and Language

Module 1: Literary Types (LH: 10)

Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce, Melodrama, Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy

Module 2: Rhetoric (from a passage/ identification of figures of speech from a list of sentences) and Prosody (from a verse stanza) (LH: 15)

Module 3: Comprehension of a Prose Passage (LH: 08)

Module 4: Phonetics (LH: 12)

a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation
d) Phonetic Transcription

Recommended Reading List:

1. Abrams, M. H, and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Cuddon, J. A. and Claire Preston. *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books, 1999.
3. Bose, R. N., and T. S. Sterling. *Elements of English Rhetoric and Prosody*. Chakravorty, Chatterjee & Co., 1981.
4. Bhattacharya, S. N. *A Handbook of Scansion and Figures of Speech*. 2nd ed. Indian Books View, 2006.
5. Blackstone, Bernard. *Practical English Prosody*. Longman, 1965.
6. Chadha, Tara, et al. editors. *Foundation English, Book II and III*. Delhi UP.
7. Sood S.C. et al. (eds.) *Developing Language Skills-1*. Spantech, 1991.
8. *Strengthen Your English*, M. Bhaskaran and D. Horsburgh, Oxford U P, Delhi 1973.
9. MacMahon, M.K.C. *Basic Phonetics*. Glasgow: U of Glasgow P, 1993.
10. Ogden, Richard. *An Introduction to English Phonetics*. Edinburgh U P, 2009.
11. Lorenz, Frank. *Basics of Phonetics and English Phonology*. Logos Verlag Berlin GmbH, 2013.
12. Roach, Peter. *English Phonetics and Phonology Paperback with Audio CDs*. Cambridge UP, 2009.
13. Balasubramanian, T. A. *Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
14. Oakhill, Jane, et al. *Understanding and Teaching Reading Comprehension*. Routledge, 2014.

SEMESTER II
MAJOR (CORE)
PAPER CODE: ENG DSC201

Contexts of British Literature and Culture

Thrust Areas

I: Periods and Features: Historical and literary background; Schools and movements; Major events.

II: Major Writers and their works.

Module 1: From Renaissance to Puritan Interregnum (1558-1660) (LH: 10)

Module 2: From Restoration to the French Revolution (1660-1789) (LH: 10)

Module 3: Romantic age and Victorian Age (1789-1901) (LH: 13)

Module 4: Early Twentieth Century Literature (1901-1945) (LH: 12)

Recommended reading list:

1. Choudhury, Bibash. *English Social and Cultural History: An Introductory Guide and Glossary*. PHI Learning, 2019.
2. Chowdhury, Aditi, and Rita Goswami. *A History of English Literature: Traversing the Centuries*, Orient Black Swan, 2014
3. Poplawski, Paul. *English Literature in Context*. 2nd ed, Cambridge UP, 2017.
4. Albert, Edward. *History of English Literature*. 5th ed, Oxford UP, 2017.
5. Daiches, David. *A Critical History of English Literature*. 2 vols. Allied Publishers, 1979.

SEMESTER III
MAJOR (CORE)
PAPER CODE: ENGDSC301

Introduction to Literary Theory and Criticism

Module 1: Literary Terms (LH:10)

Alienation, Ambiguity, Ambivalence, Author and Reader, Base-Superstructure, Bricolage, Center-Margin, Discourse, Essentialism, Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Hegemony, Hybridity, Ideology, Other/other, Queer, Self, Sign, Text, Unconscious.

Module 2:

Schools of Literary Criticism: Definition, features, Major Exponents and Major Works (LH:10)

- a) Mimetic
- b) Pragmatic
- c) Expressive
- d) Objective

Module 3: Approaches to Literature (LH: 15)

Part A) Critical Approaches: Marxism, Feminism, Psychoanalysis, Postcolonialism.

Part B) Critical Applications:

- i) "The Yellow Wallpaper" (1892) by Charlotte Perkins Gilman (Feminism and Psychoanalysis)
- ii) "Mai Baap" (1991) by Tariq Anwar (Marxism and Postcolonialism)

Module 4: Critical Practice (LH: 10)

Close reading of a verse passage OR Close reading of a prose passage

Recommended reading list:

1. Hawthorn, Jeremy. *A Glossary of Contemporary Literary Theory*. Hodder Arnold, 2000.
2. Brooker, Peter. *A Glossary of Literary and Cultural Theory*. Routledge, 2016.
3. Murfin, Ross C., and Supryia M. Ray. *The Bedford Glossary of Critical and Literary Terms*. Palgrave McMillan, 2009.
4. Greenham, David. *Close Reading: The Basics*. Routledge, 2018.
5. Federico, Annette. *Engagements with Close Reading*. Routledge, 2015.

6. Ryan, Michael. *Literary Theory: A Practical Introduction*. 3rd ed, John Wiley and Sons, 2017.
7. Brooker, Peter, and Peter Widdowson. *A Practical Reader in Contemporary Literary Theory*. Routledge, 2014.
8. Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. Oxford UP, 2011.
9. Blamires, Harry. *A History of Literary Criticism*. Bloomsbury Publishing, 1991.
10. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. John Wiley and Sons, 2006.
11. Gilman, Charlotte Perkins. *Charlotte Perkins Gilman's The Yellow Wall-Paper: A Sourcebook and Critical Edition*. Routledge, 2004.
12. Rahman, Tariq. *The Third Leg and Other Short Stories*. Sang-E-Meel Publication, 1999.

SEMESTER IV
MAJOR (CORE)
PAPER CODE: ENGDSC401

British Poetry and Drama: 16th to 17th Centuries

Module 1: (LH: 15)

- i) Sir Philip Sidney: Selections from *Astrophel and Stella*:
Sonnet 1: 'Loving in Truth', Sonnet 31: 'With how Sad Steps'
- ii) Edmund Spenser: Selections from *Amoretti*:
Sonnet LVII 'Sweet warrior...', Sonnet LXXV 'One day I wrote her name...'
- iii) William Shakespeare: Sonnet 65 & 137
- iv) John Donne: 'The Good Morrow', 'Batter My Heart'

Module 2: Christopher Marlowe: *Edward II* (LH: 10)

Module 3: William Shakespeare: *Macbeth* (LH: 10)

Module 4: William Shakespeare: *Twelfth Night* (LH: 10)

Recommended Reading List:

1. Katherine Duncan-Jones. *Sir Philip Sidney: Major Works*. Oxford UP, 2008.
2. Shakespeare, William and Katherine Duncan-Jones (ed.). *Shakespeare's Sonnets*. Arden Shakespeare, 2010.
3. Colin Burrow et.al (eds.). *Metaphysical Poetry*. Penguin, 2006.
4. Marlowe, Christopher and Martin Wiggins (ed.). *Edward II*. Bloomsbury, 2014.
5. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
6. Shakespeare, William, and Keir Elam (ed.). *Twelfth Night*. Bloomsbury Publishing, 2014.
7. Shakespeare, William, and Kenneth Muir (ed.). *Macbeth*. Bloomsbury Publishing, 1989.
8. Spenser, Edmund, and Kenneth J. Larsen. *Edmund Spenser's Amoretti and Epithalamion*. State U of New York P, 1997.
9. Aruni Mahapatra et. al. (eds.) *Love Canonized: The Poetry of Spenser and Donne*. Worldview, 2014.

SEMESTER IV
PAPER CODE: ENGDSC402
British Literature: 17th and 18th Centuries

Module 1: Ben Jonson: *The Alchemist* (LH: 10)

Module 2: Selections from *The Essays* of Francis Bacon:

‘Of Revenge’, ‘Of Travel’, ‘Of Prophecies’ (LH: 10)

Module 3: John Milton *Paradise Lost* Book-1 (LH: 15)

Module 4: Alexander Pope *The Rape of the Lock* (Cantos I, II, III) (LH: 10)

Recommended Reading List:

1. Milton, John. *Paradise Lost*. W W Norton and Company Incorporated, 2005.
2. Ben, Jonson, and Elizabeth Cook (ed.). *The Alchemist*. Bloomsbury Publishing, 2016.
3. Sanders, Julie. *Ben Jonson in Context*. Cambridge UP, 2014.
4. Bacon, Francis, and Brian Vickers (ed.). *The Essays of Francis Bacon*. Oxford UP, 1997.
5. Pope, Alexander. *The Rape of the Lock and Other Major Writings*. Penguin UK, 2011.
6. Rogers, Pat. *The Augustan Vision*. Routledge, 2021.
7. Sutherland, James Runcieman, and John Everett Butt. *Restoration Literature, 1660-1700*. Clarendon Press, 1969.
8. Evans, Robert C., and Eric J. Sterling. *The Seventeenth-Century Literature Handbook*. Bloomsbury Academic, 2010.
9. Day, Gary, and Bridget Keegan. *The Eighteenth-Century Literature Handbook*. Bloomsbury Publishing, 2009.
10. Hunt, John Dixon (ed.). *Pope: The Rape of the Lock (Casebook)* Palgrave Macmillan, 1968.

SEMESTER IV
MAJOR (CORE)
PAPER CODE: ENGDC403
British Literature: Eighteenth Century

Module 1: William Congreve: *The Way of the World* (LH: 12)

Module 2: Jonathan Swift: *Gulliver's Travels* (Books I and II) (LH: 12)

Module 3:

i) Thomas Gray: "Elegy Written in a Country Churchyard"

ii) William Cowper: "Welcome to the Table", "The Castaway"

iii) Charlotte Smith's Elegiac Sonnets (Selections):

Sonnet XLIV: "Written in the Church Yard at Middleton in Sussex", Sonnet LVIII:

"The Glow-Worm", Sonnet LXX: "On Being Cautioned Against Walking on an

Headland" (LH: 09)

Module 4: Henry Fielding: *Joseph Andrews* (LH: 12)

Recommended Reading List:

1. Congreve, William. *The Way of the World and Other Plays*. Penguin UK, 2006.
2. Thomas, David. *William Congreve*. Palgrave Macmillan, 1992.
3. Congreve, William. *The Way of the World*. Edited by Kajal Sengupta, Oxford U P, 1997.
4. Swift, Jonathan. *Gulliver's Travels*. W W Norton and Company Incorporated, 2002.
5. Fox, Christopher, (ed). *The Cambridge Companion to Jonathan Swift*. Cambridge U P, 2003.
6. Fielding, Henry. *Joseph Andrews with Shamela and Related Writings*. W W Norton and Company Incorporated, 1987.
7. Probyn, Clive T. *English Fiction of the Eighteenth Century, 1700-1789*. Longman Publishing Group, 1987.
8. Fairer, David. *English Poetry of the Eighteenth Century, 1700-1789*. Routledge, 2014.
9. Smith, Charlotte, and Stuart Curran (ed.). *The Poems of Charlotte Smith*, Oxford U P, 1995.
10. Labbe, Jacqueline. *Charlotte Smith in British Romanticism*. Cambridge U P, 2014.
11. Lonsdale, Roger. *The New Oxford Book of Eighteenth-Century Verse*. Oxford UP, 2009.

SEMESTER IV
PAPER CODE: ENGDSC 404
British Romantic Literature

Module 1:

- i) William Blake: 'The Lamb', 'The Tyger', 'The Chimney Sweeper' (from The Songs of Innocence and The Songs of Experience)
- ii) William Wordsworth: 'Tintern Abbey', 'She dwelt among the untrodden ways', 'I traveled along unknown men' (LH: 10)

Module 2:

- i) Samuel Taylor Coleridge: 'Kubla Khan', 'This Lime Tree Bower My Prison'
- ii) P.B Shelley- 'Ode to the West Wind', 'To a Skylark' (LH: 10)

Module 3:

- i) John Keats- 'Ode to a Nightingale', 'To Autumn'
- ii) Lord George Gordon Byron- 'She Walks in Beauty', 'When We Two Parted' (LH: 10)

Module 4:

- i) Charles Lamb: 'Dream Children: A Reverie', 'The Superannuated Man'
- ii) Mary Shelley: 'Transformation', 'The Mortal Immortal' (LH: 15)

Recommended Reading List:

1. Gupta, Kanav. (ed.) *Romantic Poets*. Worldview Publications, 2016
2. N. Mclane, Maureen. (ed.) *The Cambridge Companion to British Romantic Poetry*. Cambridge UP, 2008.
3. Hough, Graham. *The Romantic Poets*. Routledge, 2016.
4. Day, Aidan. *Romanticism*. Routledge, 1995.
5. Chandler, James. (ed.) *The Cambridge History of English Romantic Literature*. Cambridge UP, 2009.
6. Shelley, Mary. *Delphi Complete Works of Mary Shelley*. Delphi Classics, 2013.
7. Schor, Esther, editor. *The Cambridge Companion to Mary Shelley*. Cambridge U P, 2003.
8. Bloom, Harold. *The Visionary Company: A Reading of English Romantic Poetry*. Cornell UP, 1971.
9. Lamb, Charles. *The Essays of Elia*. Macmillan, 1930.
10. Barnett, George L. *Charles Lamb: The Evolution of Elia*. Haskell House, 1973.