

**SEMESTER: III (2023-24 SESSION)-NEP-  
2020 COURSE DISTRIBUTION**

**Major Course: ENGMJ-5: British Literature: 19th  
Century (4 Credits)  
Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]  
Course Distribution**

Module I: Prof. Shyamali Mandal- Jane Austen: *Pride and Prejudice*:

Module II: Prof. Indranil Kundu- Charles Dickens: *Hard Times*

Module III: Dr. Dwijendra Nath Burman- George Bernard Shaw *Arms and the Man*

Module IV: Dr. Tanima Dutta-

- i) Alfred Tennyson 'The Kraken', 'Ulysses'
- ii) Robert Browning 'My Last Duchess', 'Memorabilia'
- iii) Matthew Arnold: 'Dover Beach', 'Growing Old'

**SKILL ENHANCEMENT COURSE**  
**SEC-1: ENGLISH LANGUAGE TEACHING**  
**[3 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45 hrs]**

Module-I: Dr. Dwijendra Nath Burman:

Knowing the Learner:

- i. Educational, social, cultural and linguistic background
- ii. Age, interests, level of autonomy, personality and individual differences
- iii. LSRW Skills
- iv. Strategies to know the learners and to motivate the learners

Module-II: Indranil Kundu:

Structures of English Language:

- i. Sentences
- ii. Clauses
- iii. Words
- iv. Morphemes

Module-III: Dr. Tanima Dutta

Methods of Teaching English Language and Literature

A. Methods of teaching English Language

- i. Grammar Translation
- ii. Direct Method
- iii. Structural Approach
- iv. Communicative Language Teaching

B. Methods of Teaching English Literature

- i. Language-Based Approach
- ii. Paraphrastic Approach
- iii. Personal-Response Approach
- iv. Moral-Philosophical Approach.

Module-IV: Shyamali Mandal

Assessing Language Skills:

- i. Principles of Evaluation
- ii. Types of Test
- iii. Testing the Skills of Listening and Speaking
- iv. Testing the Skills of Reading and Writing

## MINOR COURSE-ENGLISH

### ENGMN-2: INTRODUCING BRITISH POETRY

**[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]**

#### **Module I: Shyamali Mandal**

- A. William Shakespeare: 'Sonnet no 18', 'Sonnet no 130'
- B. John Donne: 'The Good Morrow', 'Anniversary'
- C. John Milton: 'On Shakespeare', 'On His Blindness'

#### **Module II: Dr. Dwijendra Nath Burman**

- A. William Wordsworth: 'The Solitary Reaper', 'To the Skylark'
- B. Percy Bysshe Shelley: 'The Cloud', 'One Word is Too Often Profaned'
- C. John Keats: 'To One Who Has been Long In City Pent', 'To Autumn'

#### **Module III: Indranil Kundu**

- A. Alfred Tennyson: 'Tithonus', 'Crossing the Bar'
- B. Robert Browning: 'The Last Ride Together', 'A Grammarian's Funeral'
- C. Matthew Arnold: 'Sonnet-Shakespeare' 'Isolation: To Marguerite'

#### **Module IV: Dr. Tanim Dutta**

- A. W.B. Yeats: 'The Lake Isle of Innisfree', 'Adam's Curse'
- B. Wilfred Owen: 'Anthem for the Doomed Youth', 'Strange Meeting'
- C. Edith Sitwell: 'The Lady with the Sewing-machine', 'Still Falls the Rain'

## **MULTIDISCIPLINARY COURSE**

### **MDC-3: Soft Skills**

**[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]**

#### **Module 1: Dr. Tanima Dutta**

##### Conceptual Overview

Difference between Hard Skills and Soft Skills;  
Emotional Intelligence; IQ and EQ; Adaptability; Time Management; Goal Setting; Disruptive Technologies and Soft Skills; Negotiation Skills

#### **Module-2: Dr. Tanima Dutta**

##### Soft Skills in Career Prospects

Exploring the Role of Soft Skills in Career Success;  
Implications and Benefits of Incorporating Soft Skills;  
Coordinating Conceptual and Practical Aspects of Soft Skill Development; Human Values and Work Ethics as Integral Soft Skills

#### **Module-3: Shyamali Mandal**

##### Applying Soft Skills

SWOT for personal development; Leadership; Managing Social Media Image; Team Building; Dealing with Conflicts

**ABILITY ENHANCEMENT COURSE (AEC)**  
**Basics of English Language-I: CREDIT:2**

**Module: I: Dr. Dwijendra Nath Burman/ Shyamali Mandal**

**Grammar & Vocabulary-I:**

- i) Articles & Prepositions
- ii) Tenses, Auxiliaries, & Modals
- iii) Numbers & Genders
- iv) One Word Substitution
- v) Phrasal Verbs

**Module: II: Dr. Dwijendra Nath Burman/Shyamali Mandal**

**Comprehension of a prose passage:**

- i) True-false
- ii) Re-arrange
- iii) Question & Answer from passage
- iv) Word meaning
- v) Textual grammar