

Curriculum and Credit Framework For Undergraduate Programmes (As per NEP 2020)

Four Year Bachelor's Degree (Honours) and Four Year Bachelor's Degree (Honours with Research)

SANSKRIT



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS

UNIVERSITY OF GOUR BANGA
P.O.- MOKDUMPUR, MALDA
WEST BENGAL, INDIA- 732103

University of Gour Banga

Department of Sanskrit

Draft syllabus of Sanskrit under NEP 2020

w.e.f. Session - 2024-25

Construct the Curriculum of **Discipline Specific Course/ Major (DSC)**

Semester -I

Title of the Course:	History of Classical, Scientific and Technical Literature and Fundamentals of Grammar.
DSC Major Paper Code:	SANDSC 101
Semester = I	
Credit = 4	
Objectives of the Course:	<p>i)The course on the History of Classical, Scientific, and Technical Sanskrit Literature, along with Fundamentals of Grammar, aims to investigate the rich heritage of Sanskrit texts and their contributions to various fields, including philosophy, science, and technology.</p> <p>ii)Students will explore key literary works and their historical contexts, understanding their influence on culture and intellectual thought.</p> <p>iii)The course will also focus on the principles of Sanskrit grammar, highlighting its unique structure and rules.</p> <p>iv) Ultimately, the course seeks to develop students' analytical skills and proficiency in Sanskrit, preparing them for advanced studies in linguistics, literature, or related disciplines.</p>
Learning Outcomes of the Course	<p>i)Students will demonstrate a comprehensive understanding of key texts in classical, scientific, and technical Sanskrit literature and their historical significance.</p> <p>ii)They will be able to analyze and interpret Sanskrit literary works, identifying themes and contextual influences.</p> <p>iii)Learners will acquire proficiency in the fundamental principles of Sanskrit grammar, enhancing their language skills.</p>

	iv) Students will effectively articulate the interplay between literature and scientific thought within the Sanskrit tradition.
<u>Course Content</u>	
Module: -1 <u>Mahākāvya :</u> <u>Drama:</u>	i) <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i> ii) <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājasekhara.</i>
Module: -2 <u>Lyric:</u> <u>Prose Romance :</u>	i) <i>Kālidāsa, Dhoyī, Jayadeva</i> ii) <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i>
Module: -3 General introduction to Scientific and Technical Literature	i) (व्याकरणशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, नाट्यशास्त्र)
Module: -4 <u>Śabdarūpa</u> <u>Dhāturūpa</u> <u>Avyaya</u> <u>Pratyaya (Suffix):</u> <u>Vācyā Parivartana</u> (Change of voice)	i) (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन्, अस्मद्, युस्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षट्, सप्त, अष्ट । ii) (Conjugation): भू, वस्, गम्, स्था, सेव्, प्रच्छ्, अस्, अद्, शास्, ब्रू, भी, आप्, कृ, ग्रह्, पठ्, दा (लट्, लोट्, लङ्, विधिलिङ्, लृट्) । iii) (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र, तत्र, कुत्र, ह्य, श्वः, प्रत्यह, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।

	iv) क्त, क्तवतु, क्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत्, प्यत्, मत्वर्थीय, अपत्य ।
Suggestive Readings:	<ol style="list-style-type: none"> 1. <i>Ṣaṃskṛtasāhityera Itihāsa</i>, Debkumar Das, Sadesh, Kolkata. 2. <i>Ṣaṃskṛtasāhityera Itihāsa</i>, Yudhisthir Gope, Sanskrit Book Depot, Kolkata. 3. <i>Ṣaṃskṛtasāhityera Itihāsa</i>, Suparna Basu Mishra, Karuna Prakashani, Kolkata. 4. <i>Ṣaṃskṛtavāṅgmayasya Itihāsaḥ</i>, Dhirendranathaḥ Bandyopadhyayaḥ, Paschimbanga Rajya Pustak Parsad, Kolkata. 5. <i>A History of Sanskrit Literature</i>, Arthur A. Macdonell, University Press of the Pacific, India. 6. <i>A History of Sanskrit Literature (Classical Period)</i>, Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi. 7. <i>A History of Sanskrit Literature</i>, A. Berriedale Keith, Motilal Banarsidass, New Delhi. 8. <i>A History of Ancient Sanskrit Literature</i>, F. Max Müller, Williams and Norgate, London. 9. <i>A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras (Vol. 1)</i>, Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi. 10. <i>History of Classical Sanskrit Literature</i>, M. Krishnamachariar, Motilal Banarsidass, New Delhi. 11. <i>Pāṇinīyam: A Higher Sanskrit Grammar & Composition</i>, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata. 12. <i>Pāṇinīya Śabdaśāstra</i>, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata. 13. <i>Helps to the Study of Sanskrit</i>: Janakinath Sastri, Sanskrit Book Depot, Kolkata. 14. <i>Samagra Vyākaraṇa Kaumudī</i>: (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata. 15. <i>A Higher Sanskrit Grammar (For the Use of School and College Students)</i>: M. R. Kale, Motilal Banarsidass, New Delhi.
Method of Assessment, Measurement, & Evaluation:	

Method of Internship, Apprenticeship, Project, Community Engagement:	
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Construct the Curriculum of Discipline Specific Course/ Major (DSC)

Semester -II

Title of the Course:	<i>Mahākāvya & Prose Romance :</i> (Objectives : To Introduce a General Acquaintance of Sanskrit Epic Literature & Prose Romance.)
DSC Major Paper Code:	SANDSC 201
Semester = II	
Credit = 4	
Objectives of the Course:	<p>i)The course on Mahākāvya and Prose Romance aims to explore the key themes, structures, and cultural contexts of these significant works in Sanskrit literature.</p> <p>ii)Students will analyze narrative techniques and poetic devices, enhancing their understanding and appreciation of literary artistry.</p> <p>iii) The course seeks to connect the philosophical ideas within these texts to broader literary traditions and contemporary issues.</p>

Learning Outcomes of the Course	<p>i) Students will acquire a comprehensive understanding of the key themes, structures, and cultural contexts of Mahākāvya and prose romances in Sanskrit literature.</p> <p>ii) They will be able to critically analyze narrative techniques and poetic devices employed in these works, enhancing their literary appreciation.</p> <p>iii) Learners will explore the philosophical and cultural ideas reflected in Mahākāvya and prose romances, connecting them to broader literary traditions.</p>
<u>Course Content</u>	
Module: -1 <i>Raghuvamśa</i>	[Canto-I]
Module: -2 <i>Kirātārjunīya</i>	[Canto-I]
Module: -3 <i>Śukanāsopadeśa</i>	<i>(Bāṇabhaṭṭa's kādamvarī)</i>
Suggestive Readings:	<ol style="list-style-type: none"> 1. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata. 2. <i>Raghuvamśa of Kālidāsa (1st Canto)</i>, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. <i>Raghuvamśa of Kālidāsa (1st Canto)</i>, (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 4. <i>Raghuvamśam</i>, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi. 6. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 7. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 8. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 9. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 10. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi. 11. <i>Raghuvamśam of Kālidāsa</i>, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.

	<p>12. <i>Kirātārjunīya (Canto-I)</i> Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>13. <i>Kirātārjunīya</i> Dr. Sudhakar Malviya, Chowkhamba Krishnadas Academi, Varanasi.</p> <p>14. <i>Kirātārjunīya (Canto-I)</i> Dr. Kanta Bhatiya & Dr. Amaldhari Singh, Bharatī Vidya Prakashan, Delhi/ Varanasi.</p> <p>15. <i>Kirātārjunīya (Canto-I)</i> Dr. Acheryyadhurndhar Pandey Karmayogi, Bharatī Vidya Prakashan, Varanasi.</p> <p>16. <i>Kādambarī (Śukanāsopadeśa)</i>, Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.</p> <p>17. <i>Kādambarī (Śukanāsopadeśa)</i>, Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata.</p> <p>18. <i>Kādambarī (Śukanāsopadeśa)</i>, Anita Bandyopadhyay, Sanskrit Book depot,</p>
<p>Method of Assessment, Measurement, & Evaluation:</p>	
<p>Method of Internship, Apprenticeship, Project, Community Engagement:</p>	

Construct the Curriculum of **Discipline Specific Course/ Major (DSC)**

Semester -III

Title of the Course:	Classical Sanskrit Literature (Dramas) (Objectives : General Acquaintance of Classical Sanskrit Literature)
DSC Major Paper Code:	SANDSC 301
Semester = III	
Credit = 4	
Objectives of the Course:	<p>i)The course on <i>Abhijñānaśākuntalam</i> and <i>Svapnavāsavadattam</i> aims to examine the rich thematic elements and dramatic structures of these two pivotal Sanskrit plays.</p> <p>ii)Students will analyze character development, dialogue, and cultural contexts, gaining insights into the interplay of love, identity, and fate.</p> <p>iii) The course seeks to enhance appreciation for classical Sanskrit theater and its relevance to contemporary literature and performance.</p>
Learning Outcomes of the Course	<p>i)Students will demonstrate a thorough understanding of the plots, themes, and characters in <i>Abhijñānaśākuntalam</i> and <i>Svapnavāsavadattam</i>.</p> <p>ii)They will be able to analyze and interpret key passages, focusing on dramatic techniques and stylistic elements unique to Sanskrit theater.</p>

	iii) Students will develop critical thinking and writing skills, enabling them to effectively articulate their analyses and interpretations.
<u>Course Content</u>	
Module: -1 <i>Abhijñānaśākuntalam</i>	1st to 7th Act of the drama
Module: -2 <i>Svapnavāsavadattam</i>	
Suggestive Readings:	<ol style="list-style-type: none"> 1) <i>Abhijñanasākuntalam</i> : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar Kolkata 2) <i>Abhijñanasākuntalam</i> : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata 3) <i>Abhijñanasākuntalam</i> : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata 4) <i>The Abhijñānaśākuntalam of Kālidāsa</i>, M.R. KALE, Motilal Banarsidass Publishers Private Limited, Delhi. 5) <i>Abhijñānaśākuntalam</i>, Dr. Pranab Kumar Dutta, Sanskrit Book Depot, Kolkata. 6) <i>Abhijñānaśākuntalam</i> by C.D.Devadhar(Ed.), MLBD, Delhi. 7) <i>Abhijñānaśākuntalam</i> by Ramendramohan Bose, ATMA RAM & SONS, Lahore 8) <i>Abhijñānaśākuntalam</i> by A.B Gajendragadhkar(Ed.) , The Popular Book Store, Surat 9) <i>Svapnavāsavadattam</i> : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata 10) <i>Svapnavāsavadattam</i> : Shanti Bondyopadhyay, Sanskrit Pustok Bhandar, Kolkata 11) <i>Svapnavāsavadattam</i> : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.
Method of Assessment, Measurement, & Evaluation:	

Method of Internship, Apprenticeship, Project, Community Engagement:	
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Title of the Course:	History of Veda, Epic & Purana
DSC Major Paper Code:	SANDSC302

Semester = III

Credit = 4

Objectives of the Course:	<p>i)The course on the History of Veda, Epic, and Purana aims to explore the origins, development, and significance of these foundational texts in Indian literature and culture.</p> <p>ii)Students will investigate the key themes, narratives, and philosophical ideas presented in the Vedas, epics like the Mahabharata and Ramayana, and various Puranas.</p> <p>iii)The course will highlight the historical and cultural contexts that shaped these texts, emphasizing their influence on religion, ethics, and societal norms.</p>
Learning Outcomes of the Course	<p>i)Students will demonstrate a comprehensive understanding of the key themes, narratives, and philosophical concepts found in the Vedas, epics, and Puranas.</p> <p>ii)They will be able to analyze the historical and cultural contexts that influenced the creation and evolution of these texts.</p> <p>iii)Learners will develop critical thinking skills by comparing and contrasting the different literary forms and their impacts on Indian society and thought.</p>

	iv) Ultimately, Students will cultivate a deeper appreciation for the richness and diversity of Indian literary traditions and their relevance to contemporary issues.
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Course Content

Module: -1 <i>History of Vedic Literature</i>	<i>(Upto Vedānga)</i>
Module: -2 <i>Rāmāyaṇa, Mahābhārata & Purāṇa,</i>	
Suggestive Readings:	<ol style="list-style-type: none"> 1) <i>Ṣaṃskṛtasāhityera Itihāsa</i> : Debkumar Das, Sadesh, Kolkata. 2) <i>Ṣaṃskṛtasāhityera Itihāsa</i> : Yudhisthir Gope, Sanskrit Book Depot, Kolkata. 3) <i>Ṣaṃskṛtavāṅgmayasya Itihāsa</i> : Dhirendranathaḥ Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata. 4) <i>A History of Sanskrit Literature</i> : Arthur A. Macdonell, University Press of the Pacific, India. 5) <i>A History of Sanskrit Literature (Classical Period)</i> : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi. 6) <i>A History of Sanskrit Literature</i> : A. Berriedale Keith, Motilal Banarsidass, New Delhi. 7) <i>A History of Ancient Sanskrit Literature</i> : F. Max Müller, Williams and Norgate London. 8) <i>A History of Indian Literature</i> : Introduction <i>Veda, Epics, Purāṇas and Tantras</i> (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi. 9) <i>History of Classical Sanskrit Literature</i>: M. Krishnamachariar, Motilal Banarsidass, New Delhi. 10) <i>History of Vedic Literature</i>: Yudhisthira Gopa, Sanskrit

	<p>Book Depot. Kolkata.</p> <p>11) <i>History of Vedic Literature</i>: Santi bandyopadhyay, Sanskrit pustak bhandar, Kolkata.</p> <p>12) <i>A History of Vedic Literature</i>: S.N. Sharma, Chowkhamba Sanskrit Series Office, Varanasi.</p> <p>13) <i>A History of Vedic Literature</i> : P.P.S.SASTRI, PANDIT K.L.V.SASTRI</p>
Method of Assessment, Measurement, & Evaluation:	
Method of Internship, Apprenticeship, Project, Community Engagement:	

Construct the Curriculum of Discipline Specific Course/ Major (DSC)

Semester -IV

Title of the Course:	Indian Social customs & Ancient Indian Judiciary
DSC Major Paper Code:	SANDSC401
Semester = IV	
Credit = 4	
Objectives of the Course:	i)The course on Indian Social Customs and Ancient Indian Judiciary aims to explore the diverse social practices and traditions that have shaped Indian society throughout history.

	<p>ii) Students will examine the structure and functions of ancient Indian legal systems, including the role of customs and ethics in governance.</p> <p>iii) The course seeks to provide insights into how these customs and judicial practices influence contemporary Indian society and legal frameworks.</p>
Learning Outcomes of the Course	<p>i) Students will demonstrate an understanding of the key social customs and traditions that have influenced Indian society across different historical periods.</p> <p>ii) They will be able to analyze the structure and functioning of ancient Indian judiciary systems, recognizing the interplay between customs and legal practices.</p> <p>iii) Ultimately, learners will connect historical social and legal frameworks to contemporary issues in Indian society, enhancing their critical thinking and analytical skills.</p>
<u>Course Content</u>	
Module: -1 <i>Manusamhitā</i>	<i>(Chapter VII)</i>
Module: -2 <i>Yājñavalkyaśāstra ,</i>	<i>(Vyavahārādhyāya)</i>
Module: -3 <i>History of Dharmasastra</i>	<p>i) Introduction on Dharma śāstra</p> <p>ii) Definition and meaning of Dharma</p> <p>iii) Source of the Dharma Śāstra</p> <p>iv) Dharma as a guiding principle in personal, social, and political life.</p> <p>v) Main objectives and the main tenets of the Dharmasāstra.</p> <p>vi) When and how did Dharmasāstra establish</p> <p>vii) Relevance of Dharma in modern ethical and moral frameworks.</p> <p>viii) Major Texts of Dharma śāstra (Manu Smriti, Narada Smriti, Yajnavalkya Smriti, Brihaspati Smriti, Katyayan Smriti-Parashara Smriti, Hārīt Smriti)</p>

	ix) Commentators of Dharma śāstra (Medhātithi, Kullōk Bhatta,, Jīmōtabāhana, Śūlapāṇi, Raghunadan.
Suggestive Readings:	<ol style="list-style-type: none"> 1. <i>Manusamhitā</i> (Chapter-VII) : <i>Dr. Sumita Basu</i>, B.N. Publication, Kolkata 2. <i>Manusamhitā</i> (Chapter-VII) : <i>Dr. Anil Chandra Basu</i>, Sanskrit Book Depot, Kolkata. 3. <i>Manusamhitā</i> (Chapter-VII) : <i>Ashoke kumar Bandyopadhyaya</i>, Sadesh Publication, Kolkata. 4. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : <i>Dr. Sumita Basu</i>, Sadesh, Kolkata 5. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : <i>Prof. Ydupati Tripathi</i>, B.N. Publication, Kolkata. 6. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : <i>Dr. Anil Chandra Basu</i>, Sanskrit Book Depot, Kolkata. 7. <i>Manu's Code of Law</i> - (Ed. & Trans.) : <i>Olivelle, P.</i> (A Critical Edition and Translation of the Manava-Dharamaśāstra), OUP, New Delhi, 2006. 8. <i>Yājñavalkyasmṛti with Mitākṣarā commentary</i>-Chowkhamba Sanskrit Series Office, Varanasi, 1967 9. <i>History of Dharmashastra</i>(Vol.1)- <i>P.V. Kane</i>. BOORI, Poona. 10. <i>Concise History of Dharmashastra</i>- <i>By Suresh Chandra Bandyopadhyay</i>, MLBD.
Method of Assessment, Measurement, & Evaluation:	
Method of Internship, Apprenticeship, Project, Community Engagement:	

Title of the Course:	Sanskrit Grammar
DSC Major Paper Code:	SANDSC 402
Semester = IV	
Credit = 4	

Objectives of the Course:	<p>i)The course on Sanskrit Grammar focusing on <i>Siddhāntakaumudī</i> (Kāraka) and <i>Siddhāntakaumudī</i> (Samāsa) aims to provide a comprehensive understanding of key grammatical principles in Sanskrit. Students will delve into the concept of Kāraka, exploring the roles and relationships of different cases in sentence construction</p> <p>ii)The course will also cover the intricacies of Samāsa, examining compound formation and its significance in Sanskrit syntax.</p> <p>iii)Through detailed analysis and exercises, learners will enhance their proficiency in reading and interpreting Sanskrit texts.</p>
Learning Outcomes of the Course	<p>i)Students will demonstrate a thorough understanding of the Kāraka system and its application in constructing meaningful Sanskrit sentences.</p> <p>ii)They will be able to analyze and form various types of compounds using the principles of Samāsa, enhancing their grammatical proficiency.</p> <p>iii) Learners will apply these concepts to interpret and translate Sanskrit texts accurately, preparing them for further studies in linguistics and literature.</p>
<u>Course Content</u>	
Module: -1 <i>Siddhāntakaumudī</i>	<i>(Kāraka)</i>
Module: -2 <i>Siddhāntakaumudī</i>	<i>(samāsa)</i>
Suggestive Readings:	<ol style="list-style-type: none"> 1.<i>kāraprakaraṇam</i>: Dr. Shashibhushan Mishra, B.N. Publication 2.<i>samāsaprakaraṇam</i>: Dr. Shashibhushan Mishra, B.N. Publication 3.<i>Pāṇinīyam</i>: A Higher Sanskrit Grammar & Composition, Prabodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata 4.<i>Pāṇinīya Śabdaśāstra</i>: Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata. 5.<i>Helps to the Study of Sanskrit</i>, Janakinath Sastri, Sanskrit Book

	<p>Depot, Kolkata.</p> <p>6. <i>Samagra Vyākaraṇa Kaumudī</i>: (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.</p> <p>7. <i>A Higher Sanskrit Grammar</i> (For the Use of School and College Students), M. R. Kale, Motilal Banarsidass, New Delhi.</p> <p>8. <i>Vaiyākaraṇa-siddhāntakaumudī</i>, (Kāraka, Samāsa), Ayodhyānāth Sānyāl, Sanskrit Pustak Bhandar.</p> <p>9. <i>Siddhāntakoumudī</i> (samāsa and kāraka prakaraṇam in Bengali by Dr. Sacchidananda Mukhopadhyaya.</p> <p>10. <i>Astadyayi of Panini</i> by Sumitra M. Katre</p> <p>11. <i>Vaiyakarana Siddhanta Kaumudi (Vol 1-4)</i> by Giridhari Sharma Chaturvedi & Parameshvaranand Sharma Vidyabhaskar. Motilal Banarsidass, New Delhi .</p> <p>11. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in.</p>
Method of Assessment, Measurement, & Evaluation:	
Method of Internship, Apprenticeship, Project, Community Engagement:	

Title of the Course:	Ancient Indian Ethics & Values
DSC Major Paper Code:	SANDSC 403
Semester = IV	

Objectives of the Course:	<p>i)The course on Ancient Indian Ethics and Values aims to explore the foundational moral principles and ethical frameworks that have shaped Indian philosophical thought.</p> <p>ii) Students will examine key texts and teachings from various traditions,</p> <p>iii)The course seeks to connect these ancient ideas to contemporary ethical dilemmas, fostering critical reflection on their relevance in modern society.</p>
Learning Outcomes of the Course	<p>i)Students will demonstrate an understanding of key ethical principles and values from ancient Indian philosophical traditions</p> <p>ii)They will be able to analyze and compare different ethical frameworks and their applications to moral dilemmas.</p> <p>iii)Learners will critically reflect on how these ancient values influence contemporary ethical discussions and practices in Indian society.</p> <p>iv) Ultimately, participants will develop their analytical and critical thinking skills, enhancing their ability to engage with moral issues in a nuanced manner.</p>
<u>Course Content</u>	
Module: -1 <i>Mahābhārta-</i> <i>(Udyogaparva)</i>	<i>[Chapter - 33, Verses - 16-123]</i>
Module: -2 <i>Mitralābha</i>	<i>(Prastāvanā)</i>
Module: -3 <i>Nītiśatakam</i>	<i>(1-40)</i>
Suggestive Readings:	<i>1.Mahābhāratam: Haridas Siddhanta Bagish Bhattacharya, Bisyavani</i>

	<p>Prakasani, Kolkata.</p> <p>2. <i>The Hitopadesa of Narayana</i>: M.R. Kale, Motilal Banarsidass International</p> <p>3. <i>Nītiśatakam</i>: Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata</p> <p>4. <i>Mahābhāratam, Yudyogparva</i> (Chapter -33), Dr. Anil Chandra Basu & Nupur Ghosh, Sanskrit Book Depot, Kolkata.</p> <p>5. <i>Nītiśatakam</i>: Uday Chandra Banerjee & Dr. Anita Banerjee, Sanskrit Book Depot, Kolkata.</p> <p>6. <i>Hitōpadēśaḥ</i>, Dr. Satyanarayana Chakraborty, Sanskrit Book Bhandar, Kolkata.</p> <p>7. <i>Mitralābhaḥ</i>, Ashok Kumar Banerjee, Sadesh, Kolkata.</p> <p>8. <i>Mitralābhaḥ</i>, Srimadgurunathvidyanidhi-Bhattacharyya, Sanskrit Book Depot, Kolkata.</p>
<p>Method of Assessment, Measurement, & Evaluation:</p>	
<p>Method of Internship, Apprenticeship, Project, Community Engagement:</p>	

