

SEMESTER-III

Lesson Plan for Jane Austen's *Pride and Prejudice*

PAPER: ENGMJ-5: BRITISH LITERATURE: 19TH CENTURY

Lecture Hours: 15; Classes taken by: Shyamali Mandal

Lecture	Objectives	Content	Suggested Activities
Lecture 1: Introduction to Jane Austen and the Context of the Novel	Introduce Jane Austen's biography, her literary influence, and the social, historical context of early 19th-century England.	Life of Jane Austen, Regency England: class distinctions, marriage, and expectations. Themes of social mobility, love, and class.	Discuss students' knowledge of Austen and Regency themes.
Lecture 2: Opening Lines and Introduction to Characters (Chapters 1–4)	Analyze the opening line's significance. Introduce the Bennet family and Mr. Bingley.	Famous opening line analysis, Bennet family character exploration, early class consciousness.	Group activity: analyze the opening line and discuss implications for themes.
Lecture 3: Mr. Darcy and the First Impressions (Chapters 5–10)	Introduce Mr. Darcy and the theme of first impressions. Examine character dynamics.	Explore the initial meeting of Elizabeth and Darcy, Bingley's affection for Jane. Analyze the role of first impressions.	Class discussion on the impact of first impressions on relationships.
Lecture 4: Jane and Bingley's Growing Relationship (Chapters 11–15)	Explore Jane and Bingley's relationship. Analyze character interactions and style.	Contrast Jane and Elizabeth's characters, narrative style and indirect discourse analysis.	Compare Jane-Bingley and Elizabeth-Darcy relationships.
Lecture 5: Elizabeth and Darcy's Misunderstandings (Chapters 16–18)	Analyze Elizabeth and Darcy's misunderstandings.	Analyze the ball scene and Darcy's refusal to dance.	Group discussion on societal pressure's impact on choices.

	Introduce Mr. Collins as a comic character.	Explore Mr. Collins' proposal to Elizabeth.	
Lecture 6: Charlotte's Marriage to Mr. Collins (Chapters 19–23)	Examine Charlotte's pragmatic marriage choice. Discuss societal norms.	Charlotte's marriage for security, contrasting with Elizabeth's values. Critique of marriage as social institution.	Debate on whether Charlotte's decision is justified.
Lecture 7: The Role of Lady Catherine de Bourgh (Chapters 24–27)	Analyze Lady Catherine as an aristocratic authority symbol. Explore class issues.	Lady Catherine's attitude towards Elizabeth and class conflicts in the novel.	Small group discussions on Lady Catherine's character.
Lecture 8: Darcy's First Proposal (Chapters 28–34)	Analyze Darcy's first proposal and Elizabeth's refusal. Explore pride and prejudice themes.	Close reading of proposal scene, language analysis, Darcy's pride, and Elizabeth's judgments.	Class comparison of Darcy's proposal with others in the novel.
Lecture 9: Darcy's Letter (Chapters 35–40)	Examine Darcy's letter as a turning point. Discuss Elizabeth's changing views.	Analyze letter contents, Darcy's explanations, themes of self-awareness and growth.	Reflection on how the letter alters Elizabeth's view of Darcy.
Lecture 10: Lydia's Elopement and its Consequences (Chapters 41–46)	Analyze Lydia's elopement and its family impact. Discuss reputation and social fallout.	Lydia's impulsive behavior and impact on the family's social standing.	Discuss the consequences of Lydia's actions and reputation's role in society.
Lecture 11: Elizabeth's Visit to Pemberley (Chapters 47–51)	Analyze Elizabeth's affection for Darcy during Pemberley visit. Symbolism of Pemberley.	Discuss Elizabeth's feelings toward Darcy, symbolism of his estate as character reflection.	Analyze Pemberley's description as a reflection of Darcy's nature.
Lecture 12: Resolution of Lydia's Elopement (Chapters 52–55)	Explore Darcy's intervention in Lydia's elopement resolution. Themes of	Darcy's role in securing Lydia's marriage to Wickham,	Debate whether Darcy has redeemed himself.

	redemption and forgiveness.	forgiveness and growth themes.	
Lecture 13: The Second Proposal and Elizabeth's Acceptance (Chapters 56–60)	Analyze the second proposal and Elizabeth's acceptance. Discuss growth of both characters.	Close reading of second proposal, mutual respect, love, and compromise.	Compare the first and second proposals regarding character growth.
Lecture 14: Resolutions for Other Characters (Chapters 61–End)	Analyze endings for secondary characters and their reflection on social/personal values.	Discuss the marriages of secondary characters as different attitudes toward love and norms.	Group analysis of how resolutions reflect social and personal values.
Lecture 15: Themes and Criticism Recap	Review major themes and discuss critical perspectives.	Recap of class, marriage, reputation, and Victorian critical views like feminist, Marxist perspectives.	Discuss the novel's relevance for modern readers.

Recommended Teaching Methods (Chalk & Talk, Power Point Presentation)

1. Lecture and Guided Discussion: Provide context and encourage engagement.
2. Close Reading and Textual Analysis: Guide detailed analysis of key scenes.
3. Group Discussions and Debates: Encouraging collaborative learning on themes and characters.
4. Comparative Analysis: Compare characters and situations to discuss thematic insights.
5. Reflection Exercises: Encourage students to connect themes with their experiences.

Recommended Books

1. *Pride and Prejudice*– Jane Austen (Oxford World's Classics or Norton Critical Edition)
2. *The Cambridge Companion to Jane Austen*– Edited by Edward Copeland and Juliet McMaster
3. *Jane Austen and the Fiction of Her Time* – Mary Waldron
4. *Jane Austen: The Critical Heritage* – Edited by B.C. Southam

SEMESTER-III

Lesson Plan for Charles Dickens' *Hard Times*

**PAPER: ENGMJ-5: BRITISH LITERATURE: 19TH CENTURY;
UNIT:2**

**LECTURE HOURS: 15; CLASSES TAKEN BY: PROF. INDRANIL
KUNDU**

Lecture	Objectives	Content	Suggested Activities
Lecture 1: Introduction to Charles Dickens and the Victorian Era	Introduce Dickens' background, his contributions to literature, and the context of Victorian England.	Overview of Dickens' life, social issues of the time, and his narrative style.	Discuss Dickens' role as a social critic and students' prior knowledge of him.
Lecture 2: Industrial Revolution and Utilitarianism in <i>Hard Times</i>	Understand the Industrial Revolution's influence on the setting and theme of the novel.	Background on Coketown, industrial society, and Bentham's utilitarianism as a critique.	Group discussion on the effects of industrialization and utilitarian values.
Lecture 3: Character Analysis - Thomas Gradgrind (Book I)	Analyze Gradgrind's philosophy of 'Fact' and its impact on his children.	Gradgrind's character introduction, teaching style, and emphasis on facts.	Close reading of Gradgrind's speech on facts; discuss implications.
Lecture 4: Character of Louisa Gradgrind - Conflict of Fact vs. Fancy (Book I)	Examine Louisa's internal conflict between logic and emotion.	Louisa's interactions with her father, yearning for something beyond facts.	Discussion on Louisa's character and her suppressed emotions.
Lecture 5: Sissy Jupe and the Importance of Imagination (Book I)	Discuss Sissy as a contrast to the Gradgrinds and her	Introduction of Sissy's background and conflict with Gradgrind's values.	Group debate on the values of imagination versus strict rationality.

	role in promoting imagination.		
Lecture 6: Industrial Life and the Character of Stephen Blackpool (Book II)	Explore Stephen's moral struggles and his representation of the working class.	Stephen's work in the mills, his ethical dilemmas, and his role as a social victim.	Discuss class divisions and Stephen's personal challenges.
Lecture 7: The Theme of Social Class and Inequality (Book II)	Examine class disparities and Dickens' social criticism through characters and settings.	Interactions among characters of different classes, focusing on social injustice.	Pair activity exploring the impact of class on personal choices.
Lecture 8: Bounderby's Character - Capitalism and Hypocrisy (Book II)	Analyze Bounderby's role as a self-made man and Dickens' critique of hypocrisy.	Bounderby's background, interactions with workers, and self-promotion.	Debate on Bounderby's view of the working class and personal success.
Lecture 9: Louisa and Tom Gradgrind - Family Tensions and Choices (Book II)	Examine sibling relationships, choices, and consequences in the Gradgrind family.	Louisa's marriage, Tom's irresponsibility, and family pressures.	Discuss family dynamics and individual responsibility.
Lecture 10: The Robbery and Tom's Downfall (Book III)	Discuss Tom's actions, moral decline, and consequences of a fact-based upbringing.	Events surrounding the robbery, Tom's motivations, and eventual escape.	Discuss how Tom embodies the flaws in Gradgrind's philosophy.
Lecture 11: Resolution of Key Conflicts (Book III)	Analyze how conflicts in characters' lives are resolved and Dickens' moral message.	Resolution of Louisa and Tom's storylines, and Stephen's tragic end.	Reflect on Dickens' views on redemption and morality.
Lecture 12: Dickens' Use of Irony and Satire	Explore Dickens' use of satire to criticize	Examples of satire in descriptions of	Group discussion on how satire shapes

	industrialism, class, and rigid rationalism.	characters and Coketown.	readers' perception of Victorian society.
Lecture 13: Themes and Symbolism in <i>Hard Times</i>	Review central themes such as fact vs. fancy, industrialism, and social injustice.	Symbolism in characters like Sissy and Stephen, and places like Coketown.	Identify and discuss major symbols and their relevance to themes.
Lecture 14: Critical Perspectives and Modern Relevance	Consider various critical perspectives on the novel's social commentary.	Different interpretations of Dickens' social message and its modern implications.	Debate on the novel's relevance in today's industrial and social context.
Lecture 15: Recap and Final Reflections on <i>Hard Times</i>	Summarize major insights, discuss lasting impact, and review key takeaways.	Revisiting central themes, characters, and Dickens' critique of society.	Reflect on the novel's message and discuss any remaining questions.

Teaching Methods

- Lecture and Guided Discussion: Provide context and encourage engagement.
- Close Reading and Textual Analysis: Guide analysis of key scenes.
- Group Discussions and Debates: Encourage collaborative learning on themes.
- Dramatic Reading: Assign parts for in-class reading to highlight tone and social critique.
- Reflection and Writing Exercises: Encourage students to connect themes with current views.

Recommended Books

- *Hard Times* – Charles Dickens (Penguin Classics or Norton Critical Edition)
- *The Cambridge Companion to Charles Dickens* – Edited by John O. Jordan
- *Dickens and the Social Order* – Myron Magnet
- *Charles Dickens and the Victorian Economy* – Gordon Bigelow

SEMESTER-III

Lesson Plan for Bernard Shaw's *Arms and the Man*

**PAPER: ENGMJ-5: BRITISH LITERATURE: 19TH CENTURY;
UNIT:3**

**LECTURE HOURS: 15; CLASSES TAKEN BY: DR. DWIJENDRA
NATH BURMAN**

Lecture	Objectives	Content	Suggested Activities
Lecture 1: Introduction to Bernard Shaw and His Dramatic Style	Introduce Shaw's background, contributions to drama, and unique style.	Overview of Shaw's life, views on social issues, and Shavian drama characteristics.	Discuss Shaw's influence on modern drama and students' knowledge of him.
Lecture 2: Context of <i>Arms and the Man</i> and Historical Background	Provide historical and socio-political context, focusing on the Balkan Wars and European politics.	Setting of the play, the Bulgarian-Serbian conflict, and Shaw's satirical approach to war.	Group discussion on the romanticized view of war vs. Shaw's realistic approach.
Lecture 3: Opening Scene Analysis (Act I)	Analyze the opening scene, character introductions, and thematic setup.	Raina's romantic ideals, Bluntschli as the anti-hero.	Close reading of Act I focusing on tone and character dynamics.
Lecture 4: Character of Bluntschli (Act I)	Examine Bluntschli's pragmatic views on war and life, subverting the heroic ideal.	Bluntschli's entrance, views on heroism, symbol of the chocolate-cream soldier.	Discuss Bluntschli's practicality as a contrast to Raina's romanticism.

Lecture 5: Satire on Romanticism and Heroism (Act I)	Explore Shaw's satire of romanticized heroism through Bluntschli and Raina's interactions.	Shaw's critique of heroism and challenging characters' beliefs.	Group discussion on Shaw's irony and satire in heroism.
Lecture 6: Transition to Act II - Petkoff Family Dynamics	Analyze family and social dynamics in the Petkoff household.	Petkoff and Catherine, bourgeois lifestyle critique.	Discuss class distinctions and Petkoff family expectations.
Lecture 7: Theme of Social Class and Pretense (Act II)	Explore class distinctions and social pretense.	Interactions between Petkoff, Catherine, and Louka, highlighting class tensions.	Pair activity on views of class and pretense.
Lecture 8: Louka's Character and Theme of Individualism (Act II)	Analyze Louka's independence and critique of social hierarchies.	Louka's ambitions, defiance of societal roles, relationship with Sergius.	Debate on Louka's independence vs. societal expectations.
Lecture 9: The Role of Sergius - Idealism vs. Reality (Act II)	Explore Sergius' conflicted character and clash between ideals and reality.	Sergius' disillusionment with military glory and affair with Louka.	Discuss Sergius as a flawed romantic hero.
Lecture 10: Key Turning Points and Conflict Resolution	Review conflicts and character transformations leading into Act III.	Raina's feelings toward Bluntschli, Sergius, and internal conflicts.	Discuss character growth and choices made.
Lecture 11: Act III - Climax and Theme of Practicality vs. Idealism	Analyze climax focusing on Bluntschli's practicality and Raina's transformation.	Final confrontation, Bluntschli's background revelation.	Discuss Bluntschli as a pragmatic hero in a romantic world.
Lecture 12: Resolution of Relationships and Social Commentary (Act III)	Analyze Raina and Bluntschli's relationship resolution and Shaw's social critique.	Marriage, individual choice, and satire in the resolution.	Discuss Shaw's views on romantic partnerships and societal norms.

Lecture 13: The Role of Irony and Satire in the Play's Resolution	Explore Shaw's use of irony to resolve character arcs and messages.	Humorous elements in the resolution, Petkoff family reactions.	Group discussion on irony's impact on the play's tone.
Lecture 14: Themes and Critical Perspectives	Review major themes and critical perspectives on Shaw's message.	Themes of war, class, realism, and Shaw's societal critique.	Debate on relevance of Shaw's themes today.
Lecture 15: Recap and Modern Relevance of Arms and the Man	Summarize key insights, discuss modern interpretations, and Shaw's lasting impact.	Influence on modern drama and connections to current issues.	Reflection on play's relevance and discussion on remaining questions.

Teaching Methods

- Lecture and Guided Discussion: Provide context and encourage engagement.
- Close Reading and Textual Analysis: Guide analysis of key scenes.
- Group Discussions and Debates: Encourage collaborative learning on themes.
- Dramatic Reading: Assign parts for in-class reading to highlight tone and satire.
- Reflection and Writing Exercises: Encourage students to connect themes with current views.

Recommended Books

- *Arms and the Man* – Bernard Shaw (Penguin Classics or Dover Thrift Edition)
- *The Cambridge Companion to George Bernard Shaw* – Edited by Christopher Innes
- *Bernard Shaw and the Art of Drama* – Charles A. Berst
- *Shaw: The Critical Heritage* – Edited by T. F. Evans
- *Arms and the Man* edited by A. C. Ward, Orient Black-Swan

SEMESTER-III

Lesson Plan for Robert Browning's 'My Last Duchess' and 'Memorabilia'

**PAPER: ENGMJ-5: BRITISH LITERATURE: 19TH CENTURY;
UNIT:4**

LECTURE HOURS: 5; CLASSES TAKEN BY: DR. TANIMA DUTTA

Lecture	Objectives	Content	Suggested Activities
Lecture 1: Introduction to Robert Browning and the Victorian Context	Introduce Robert Browning's biography, his contributions to Victorian poetry, and key themes of the era.	Overview of Browning's life and works, introduction to themes in 'My Last Duchess' and 'Memorabilia', discussion on dramatic monologue and psychology in Browning's poetry.	Class discussion on the Victorian period; introductory historical context for each poem.
Lecture 2: Textual Analysis of "My Last Duchess"	Conduct a close reading, examining structure, form, and language. Explore control, jealousy, and objectification themes.	Analyze the Duke's speech and attitudes toward his late wife, focus on dramatic irony and diction. Discuss the Duke as an unreliable narrator critiquing power and patriarchy.	Pair up to discuss and interpret specific lines; discuss Browning's portrayal of the Duke.
Lecture 3: Textual Analysis of "Memorabilia"	Examine 'Memorabilia' for its exploration of memory and admiration. Discuss structure and contrasting imagery.	Close reading focusing on the speaker's admiration for Shelley, analyze themes of nostalgia and lasting impressions. Explore how experiences are	Identify symbolic images and discuss their meaning; discussion on personal memorabilia or memories.

		preserved or idealized in memory.	
Lecture 4: Thematic Connections and Comparisons	Compare themes in 'My Last Duchess' and 'Memorabilia'; discuss memory, reverence, and perspective in both poems.	Discuss power in 'My Last Duchess' and admiration in 'Memorabilia'. Analyze how each poem uses the past, highlighting human psychology and relationships.	Small group comparisons of specific lines; debate Browning's critiques or idealizations.
Lecture 5: Recap and Critical Reflections	Summarize Browning's themes, language, and techniques. Encourage personal interpretations of each poem.	Review themes of power, control, memory, and admiration. Reflect on Browning's dramatic monologue impact and contributions to Victorian poetry.	Written reflection on favorite themes or interpretations; discussion on personal memorabilia significance.

Recommended Teaching Methods (Chalk & Talk, Power-point Presentation, Direct, Communicative, Participatory etc.)

1. Lecture and Guided Discussion: Introduce and analyze each poem, fostering interpretative discussion.
2. Group Work and Pair Discussion: Encourage students to analyze lines collaboratively and share interpretations.
3. Comparative Analysis: Explore thematic and structural contrasts between the poems to deepen understanding.
4. Interactive Exercises: Integrate personal reflection exercises to make themes of memory and reverence more relatable.
5. Use of Multimedia: Play recordings or show Victorian art to enhance thematic understanding.

Recommended Books

1. *Robert Browning: Selected Poems* – Edited by John Woolford, Daniel Karlin, and Joseph Phelan
2. *The Poetry of Robert Browning* – John Blades
3. *Victorian Poetry: An Annotated Anthology*– Edited by Francis O’Gorman
4. *The Cambridge Companion to Robert Browning* – Edited by Deirdre David
5. *Browning’s Dramatic Monologues and the Post-Romantic Subject*– Britta Martens
6. *Robert Browning: 21st-Century Oxford Authors*, edited by Richard Cronin and Dorothy McMillan, Oxford University Press, 2015.

SEMESTER: III

Lesson Plan for Matthew Arnold's 'Dover Beach' and 'Growing Old'

**PAPER: ENGMJ-5: BRITISH LITERATURE: 19TH CENTURY;
UNIT:4**

LECTURE HOURS: 5; CLASSES TAKEN BY: DR. TANIMA DUTTA

Lecture	Objectives	Content	Suggested Activities
Lecture 1: Introduction to Matthew Arnold and Victorian Poetic Themes	Introduce Matthew Arnold, his influence on Victorian poetry, and major themes like existentialism and doubt.	Overview of Arnold's life and works, and discussion of Victorian themes such as faith, doubt, and isolation. Introduce 'Dover Beach' and 'Growing Old' as reflections on these themes.	Class discussion on Victorian crisis of faith and Arnold's place within it.
Lecture 2: Textual Analysis of "Dover Beach"	Analyze the form, language, and imagery in 'Dover Beach.' Explore themes of faith, uncertainty, and human connection.	Close reading of 'Dover Beach,' focusing on the sea imagery and emotional tone. Discuss Arnold's reflections on faith, with references to historical shifts in belief.	Group activity: Annotate lines for imagery and discuss Arnold's portrayal of the modern human condition.

Lecture 3: Textual Analysis of "Growing Old"	Examine 'Growing Old' and its meditation on aging, disillusionment, and loss of youthful ideals.	Analyze Arnold's contemplations on aging, focusing on tone, diction, and structure. Discuss the poem's exploration of the gap between youthful aspirations and the realities of aging.	Group discussion on how aging is depicted in the poem; reflections on students' own perceptions of aging.
Lecture 4: Thematic Comparisons and Victorian Reflection	Compare themes of existentialism, doubt, and loss in 'Dover Beach' and 'Growing Old.'	Discuss common themes in both poems, such as disillusionment, isolation, and the search for meaning. Analyze how Arnold's poems embody Victorian anxieties and the search for spiritual and emotional fulfillment.	Compare and contrast thematic elements of both poems. Discuss Arnold's relevance in the Victorian context.
Lecture 5: Recap and Personal Reflections	Review major themes, language, and structure, encouraging personal interpretations of Arnold's messages.	Summarize major themes: faith, aging, and disillusionment. Reflect on Arnold's emotional and intellectual responses to Victorian society's existential challenges.	Written reflection on how Arnold's poems resonate personally; discuss broader societal reflections.

Recommended Teaching Methods (Chalk & Talk, Power-point Presentation, Direct, Communicative, Participatory etc.)

1. Lecture and Guided Discussion: Provide context and guide close readings.
2. Collaborative Learning: Small group discussions for analyzing lines and sharing insights.
3. Comparative Analysis: Encourage theme-based discussions to find connections between the two poems.
4. Reflection Exercises: Use personal reflections to connect Arnold's themes to students' lives.
5. Multimedia Integration: Use visual or audio recordings to enhance engagement with Victorian themes.

Recommended Books

1. *Matthew Arnold: Selected Poems* – Edited by Miriam Allott
2. *The Poetry of Matthew Arnold* – Kenneth Allott and Miriam Allott
3. *Victorian Poetry: An Annotated Anthology* – Edited by Francis O’Gorman
4. *The Cambridge Companion to Matthew Arnold* – Edited by Patrick Fessenbecker
5. *Matthew Arnold and the Crisis of Faith*– Tinker C. Mavash