

Curriculum of Multidisciplinary Course (MDC) - for UG Program

Title of the Course:	Literature, Culture, and Identity total L.H.=30 +15 for Tutorial
MDC Paper Code:	30E-ENG-MDC - 101 16.05.2024
Semester - I	
Credit: 3	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ This course is designed to disseminate introductory knowledge of the points of intersection between literature on the one hand and culture and identity on the other. ➤ It is also aimed at acquainting the students with different literary texts that deal with the formation of cultures and identities. ➤ The course seeks to highlight the ideological basis of the literary engagement with cultures and identities as socio-political constructs.
Learning Outcomes of the Course	<ul style="list-style-type: none"> ➤ After completing this course students will be able to interpret and assess literary texts that focus on the formulation of culture and formation of identity. ➤ The course will enable the students to understand how literary production and reception are constructed by cultural contexts and identity constraints. ➤ The course will enable the students to understand cultural specificities from the perspective of the subject positions (of authors, characters and readers).
Course Content	
Module: I (10)	assimilation and homogenization; cultural hegemony; cultural identity; counter culture and subculture; cybereculture; gender, class and ethnicity; globalisation and global culture; high culture and low culture; hybridity; ideology and identity; identity formation and individuation; identity markers; majority

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	and minority culture: multiculturalism; popular and mass culture; sports culture
Module: II (10)	<i>Bend it Like Beckham</i> by Narinder Dhami
Module: III (10)	<i>Pygmalion</i> by G.B. Shaw
Module: IV (10)	<p>i) Matthew Arnold: Selections from <i>Culture and Anarchy</i> ("Sweetness and Light")</p> <p>ii) Rabindranath Tagore "Our Culture, Their Culture" (X to XIV from <i>The Centre of Indian Culture</i>)</p> <p>iii) Amartya Sen: "Our Culture, Their Culture" from <i>The Argumentative Indian: Writings on Indian History, Culture and Identity</i></p> <p>iv) <i>The Nobel Lecture</i> by Desmond Tutu</p>
Suggestive Readings:	<p><i>Understanding Cultures Through Their Key Words</i> by Anna Wierzbicka, Oxford University Press.</p> <p><i>Bend it Like Beckham</i> by Narinder Dhami, Hachette.</p> <p><i>Culture & Anarchy</i> edited by Jane Garnett, Oxford University Press.</p> <p><i>Pygmalion</i> edited by A.C.Ward, Orient Blackswan.</p> <p><i>Argumentative Indian</i> by Amartya Sen, Penguin.</p> <p><i>The Centre of Indian Culture</i> by Rabindranath Tagore, Visva Bharati.</p> <p><i>Nobel Lecture</i>-Desmond Tutu (https://www.nobelprize.org/prizes/peace/1984/tutu/lecture/)</p> <p><i>Culture and the Making of Identity in Contemporary India</i> edited by Usha Thakkar & Kamala Ganesh, SAGE publications.</p> <p><i>Understanding Culture A Handbook for Students in the Humanities</i> by Babette Hellemans, Amsterdam University Press.</p> <p><i>Understanding Culture</i> by John Joseph Honigmann, Harper & Row.</p>

<p>Method of Assessment, Measurement, & Evaluation:</p>	<p>TOTAL 50 Marks (40 Marks To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 10 MARKS to be evaluated by respective colleges)</p> <p>Instructions:</p> <p>i) Module I is compulsory. ii) Candidates will be required to answer questions from ANY TWO modules from the rest.</p> <p>Module I (Compulsory): Four short notes (out of eight), carrying marks each to be set from the pool of "terms & concepts" as mentioned in Module-I, to be answered in about 100 words each (4x4=16)</p> <p>Module II: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p> <p>Module III: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p> <p>Module IV: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p>
<p>Method of Internship, Apprenticeship, Project, Community Engagement:</p>	<p>Not Applicable.</p>

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Curriculum of Multidisciplinary Course (MDC) for UG Program

Title of the Course:	Literature, Myth and Folkore total L.H.=30 +15 for Tutorial
MDC Paper Code:	302 ENG-MDC - 201 16.09.2024
Semester - II	
Credit = 3	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ This course is designed to disseminate introductory knowledge of myth and folklore, and their representation in literature. ➤ It is also aimed at acquainting the students with different mythological and folk literature genres and to enable them to examine their roles in understanding values, beliefs and perspectives. ➤ The course seeks to highlight the ideological basis of the literary engagement with mythologies and folkloric traditions and their influence on the formation of culture and identity interface.
Learning Outcomes of the Course	<ul style="list-style-type: none"> ➤ After completion of the course, the students will be familiarised with different shades and categories of folklore and myth, and their literary representation. ➤ The course will enable the students to analyse the similarities and differences among myths and folklores from across cultures. ➤ The course will enable the students to analyse and interpret traditional myths, folklores and archetypes in contemporary literature.
Course Content	
Module: I (10)	archetypes; allegory; damsels in distress; fables and ballads; fairytales; folk epic; folktales; legends; mortality and immortality; myth and folklores; mythopoeia; orality; tricksters; types and motifs; urban legends; quests and questers
Module: II (10)	Mamang Dai: <i>The Legends of Pensam</i>
Module: III (10)	Girish Karnad: <i>Nagamandala</i>

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Module: IV (10)	<p>i) Alfred Tennyson: Tithonus</p> <p>ii) Arun Kolatkar: The Horseshoe Shrine</p> <p>iii) Dakshinaranjan Mitra Majumder: The Gold Wand & the Silver Wand</p> <p>iv) Mahasweta Devi: Bayen (from <i>Separate Journeys</i>)</p>
Suggestive Readings:	<p><i>Folklore and Folklife: An Introduction</i> by Richard M. Dorson, University of Chicago Press</p> <p>Brown, M.E and B.A. Rosenberg (eds). <i>Encyclopaedia of Folklore and Literature</i> edited by ME Brown and B.A. Rosenberg, ABC- CLIO.</p> <p><i>Folklore in Modern India</i> by Jawaharlal Handoo, Central Institute of Indian Languages.</p> <p><i>The Legends of Pensam</i> by Mamang Dai, Penguin Books India.</p> <p><i>The Bloody Chamber and Other Stories</i> by Angela Carter , Random House.</p> <p><i>Separate Journeys: Short Stories by Contemporary Indian Women</i> edited by Geeta Dharmarajan, Katha.</p> <p><i>Jejuri</i> by Arun Kolatkar, Clearing House, 1976.</p> <p><i>Tennyson a Selected Edition</i> by Christopher Ricks, Taylor & Francis.</p> <p><i>Thakurmar Jhuli Twelve Stories from Bengal</i>, translated by Sukhendu Ray, Oxford University Press.</p> <p><i>Myth: a Very Short Introduction</i>, Oxford University Press.</p>
Method of Assessment, Measurement, & Evaluation:	<p>TOTAL 50 Marks (40 Marks To be evaluated by way of THEORY EXAMINATION by the University of Gourbanga; 10 MARKS to be evaluated by respective colleges)</p> <p>Instructions:</p> <p>i) Module I is compulsory.</p> <p>ii) Candidates will be required to answer questions from ANY TWO modules from the rest.</p> <p>Module I (Compulsory): Four short notes (out of eight), carrying marks each to be set from the pool of "terms & concepts" as mentioned in Module-I, to be answered in about 100 words each (4x4=16)</p>

	<p>Module II: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p> <p>Module III: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p> <p>Module IV: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p>
Method of Internship, Apprenticeship, Project, Community Engagement:	Not applicable.

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Curriculum of Multidisciplinary Minor Course (MDC) ~~---~~ for UG Program

Title of the Course:	Literature, Gender, and Sexuality
MDC Minor Paper Code	303 ENG-MDC - 301 total L.H.=30 +15 for Tutorial <i>16.09.2024</i>
Semester - III	
Credit = 3	
Objectives of the Course:	<ul style="list-style-type: none"> ➤ The course aims to explore the portrayal of gender and sexuality in various socio-cultural as well as literary traditions. ➤ The course aims to understand the role of literature in shaping and challenging societal norms regarding gender and sexuality. ➤ It also aims to analyse how different historical and cultural contexts influence the construction of gender and sexual identities and encourage students to think critically about the influence of literature on contemporary gender and sexual politics.
Learning Outcomes of the Course:	<ul style="list-style-type: none"> ➤ After completing the course, students will be able to analyse literary texts using feminist, queer, and gender theory frameworks. ➤ After completing the course, students will be able to demonstrate an understanding of the historical evolution of gender and sexuality in literary discourse. ➤ On completion, students will be able to articulate how literary representations of gender and sexuality impact societal perceptions and attitudes.
Course Contents	
Module: I (10)	androgyny; effeminacy; erotica; female-body politics; femininity; gender and sex; gender-based violence (GBV); gender essentialism; gender expectations and gender roles; gender performativity; heteronormativity; LGBTQIA+, male-gaze; masculinity; patriarchy and matriarchy; phallogentrism
Module: II (10)	Anita Desai's <i>Fire on the Mountain</i>
Module: III (10)	Mahesh Dattani's <i>Dance Like a Man</i>
Module: IV (10)	Katherine Mansfield's "Bliss" Sadat Hasan Manto's "Khol Do" (tr. as "The Return" by Khalid Hasan)


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	<p>Kamala Das's "Spoiling the Name" Adrienne Rich's "Floating Poem, Unnumbered" ("Twenty-One Love Poems" from <i>The Dream of a Common Language: Poems 1974-1977</i>)</p>
<p>Suggestive Readings:</p>	<p><i>A Dictionary of Gender Studies</i> by Gabrielle Griffin, Oxford University Press.</p> <p><i>The Essential Glossary: Sexuality</i> ed. By Joe Eadie, Oxford University Press.</p> <p><i>Gender Trouble: Feminism and the Subversion of Identity</i> by Judith Butler, Routledge.</p> <p><i>Fire on the Mountain</i> by Anita Desai, Penguin RHI.</p> <p><i>Dance Like a Man: A Stage Play in Two Acts</i> by Mahesh Dattani, Penguin India.</p> <p><i>Mahesh Dattani's Plays: Critical Perspectives</i> by Angelic Multani, Pencraft International.</p> <p><i>Complete Short Stories</i> by Katherine Mansfield, e-arthrow</p> <p><i>Mottled Dawn: Fifty Sketches and Stories of Partition</i>, Sadat Hassan Manto, Translated by Khalid Hasan, Penguin Modern Classic.</p> <p><i>Summer in Calcutta</i> by Kamala Das, DC Books, 2005. (?)</p> <p><i>The Dream of a Common Language: Poems 1974-1977</i> by Adrienne Rich, Norton.</p>
<p>Method of Assessment, Measurement, & Evaluation:</p>	<p>TOTAL 50 Marks (40 Marks To be evaluated by way of THEORY EXAMINATION by the University of Gourbang; 10 MARKS to be evaluated by respective colleges)</p> <p>Instructions:</p> <p>i) Module I is compulsory. ii) Candidates will be required to answer questions from ANY TWO modules from the rest.</p> <p>Module I (Compulsory): Four short notes (out of eight), carrying marks each to be set from the pool of "terms & concepts" as mentioned in Module-I, to be answered in about 100 words each (4x4=16)</p> <p>Module II: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 wordseach (6x2=12)</p>

	<p>Module III: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 words each (6x2=12)</p> <p>Module IV: Two short essay-type questions (out of four), carrying 6 marks each to be answered in about 200 words each (6x2=12)</p>
Method of Internship, Apprenticeship, Project, Community Engagement:	Not applicable.


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