

**SEMESTER I**  
**MAJOR (CORE)**  
**PAPER CODE: ENGDC101**  
**PROGRAMME (SPECIFIC) OUTCOME & COURSE OUTCOME**  
**TITLE OF THE COURSE: FOUNDATIONS TO ENGLISH LITERATURE AND**  
**LANGUAGE**

**Programme Specific Outcomes (PSO):**

Upon completing this course, students will be able to:

1. Recognize Major Literary Forms: Identify and differentiate between various literary types and understand their unique characteristics, enhancing their ability to analyze diverse literary works.
2. Develop Analytical Skills in Rhetoric and Prosody: Gain proficiency in identifying rhetorical devices and understanding poetic structures, enriching their interpretation and appreciation of texts.
3. Enhance Comprehension Abilities: Improve their ability to analyze and interpret prose passages critically, nurturing critical reading and comprehension skills.
4. Acquire Basic Phonetic Knowledge: Develop an understanding of phonetic principles, including sound articulation, stress, intonation, and transcription, to enhance pronunciation and listening skills.
5. Build a Strong Foundation in English Literature and Language: Establish a comprehensive base in both literary forms and language basics, preparing them for advanced studies in literature and linguistics.

**Course Outcomes (CO):**

**Module 1: Literary Types**

Upon completing this module, students will be able to:

1. Identify and Describe Key Literary Types:
  - Understand and describe the features of various literary forms, including Ballad, Biography, Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce, Melodrama, Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, and Tragicomedy.
  - Analyze texts within these genres, understanding their historical and thematic significance.
2. Differentiate Between Literary Types:
  - Distinguish between similar genres, such as tragedy and tragicomedy or epic and mock epic, by identifying their unique characteristics and purposes within literature.

**Module 2: Rhetoric and Prosody**

Upon completing this module, students will be able to:

1. Identify Figures of Speech in Rhetoric:
  - Recognize and interpret figures of speech (such as metaphor, simile, personification, hyperbole, etc.) in given sentences or passages, enhancing their ability to analyze rhetorical devices.
2. Analyze Prosodic Elements:

- Understand and analyze the structure of verse in poetry, focusing on meter, rhythm, and rhyme schemes.
- Identify various poetic forms and their prosodic patterns, gaining insight into the craft of poetry.

### **Module 3: Comprehension of a Prose Passage**

Upon completing this module, students will be able to:

1. Extract Information from Prose:
  - Accurately extract and interpret information from prose passages, developing critical reading skills.
2. Answer Questions Based on Passage Content:
  - Respond to questions on the content, main ideas, and details of the passage, enhancing comprehension skills.
3. Infer Meanings of Words and Phrases:
  - Use contextual clues to understand unfamiliar words or phrases in prose, improving vocabulary and interpretative skills.

### **Module 4: Phonetics**

Upon completing this module, students will be able to:

1. Understand the Role of Speech Organs:
  - Identify the speech organs and understand their role in sound production, enhancing phonetic awareness.
2. Differentiate Between Vowel and Consonant Sounds:
  - Recognize and produce vowel and consonant sounds correctly, improving pronunciation and auditory discrimination.
3. Apply Stress and Intonation Patterns:
  - Develop an understanding of stress and intonation in spoken English, contributing to more natural and expressive communication.
4. Use Phonetic Transcription:
  - Practice phonetic transcription of English sounds and words, building a foundation for accurate pronunciation and phonetic skills.

**SEMESTER-I**  
**(INTERDISCIPLINARY) MINOR COURSE-ENGLISH**  
**PAPER CODE: ENGMDC-101**  
**PROGRAMME (SPECIFIC) OUTCOME AND COURSE OUTCOME**  
**TITLE OF THE COURSE: LITERATURE AND HISTORY**

**Programme Specific Outcomes (PSO):**

Upon completing this course, students will be able to:

1. Understand the Interplay of Literature and History: Analyze how literature reflects, reinterprets, and reshapes historical contexts, contributing to a deeper understanding of the past and its narratives.
2. Evaluate Historical Concepts in Literature: Gain familiarity with key concepts like historical accuracy, historiography, and historical memory, enabling a nuanced analysis of how history is represented in various literary forms.
3. Analyze Historical and Literary Works: Critically engage with notable works that intertwine history and literature, enhancing students' ability to interpret diverse historical and cultural perspectives.
4. Appreciate Varied Historical Perspectives: Explore multiple perspectives, including subaltern and environmental histories, expanding students' understanding of how different voices and disciplines contribute to the historical narrative.
5. Examine Cultural and Societal Influences on Texts: Investigate how socio-political contexts influence historical literature and how these works, in turn, affect cultural memory and identity.

**Course Outcomes (CO):**

**Module I: Key Concepts in Literature and History**

Upon completing this module, students will be able to:

1. Identify and Explain Key Historical and Literary Concepts:
  - Understand and explain terms such as biographies, autobiographies, chronicle play, history play, historical accuracy, historical memory, historiography, and subaltern history, gaining a foundational understanding of how history is conceptualized in literature.
2. Analyze History as Narrative and Metahistory:
  - Examine the idea of history as a narrative and metahistory, recognizing how narratives and interpretations of history shape collective memory and identity.
3. Understand the Influence of Context and Cotext:
  - Analyze how context (the environment surrounding an event or text) and cotext (the immediate textual or cultural surroundings) shape historical and literary interpretations.
4. Apply Concepts of Erasure and Virtual History:
  - Explore ideas of erasure (omission of certain histories) and virtual history (what-if scenarios) to appreciate alternative historical perspectives and narrative possibilities.

## **Module II: *The Home and the World* by Rabindranath Tagore**

Upon completing this module, students will be able to:

1. Interpret Historical and National Themes in Tagore's Work:
  - Analyze themes of nationalism, identity, and conflict in *The Home and the World*, relating these themes to the socio-political context of British India.
2. Understand Tagore's Perspective on Freedom and Identity:
  - Explore how Tagore uses the novel to present complex views on personal and national identity, freedom, and moral conflict in the context of historical events.
3. Analyze the Role of Individual and Collective Narratives:
  - Assess how Tagore presents individual perspectives within the broader collective historical narrative, examining character interactions and their symbolic representation of societal tensions.

## **Module III: *Tughlaq* by Girish Karnad**

Upon completing this module, students will be able to:

1. Analyze Historical Fiction and Imagination in *Tughlaq*:
  - Examine Karnad's use of historical imagination to present a nuanced portrayal of Sultan Muhammad bin Tughlaq, highlighting the tension between ambition and reality.
2. Understand Themes of Power, Idealism, and Disillusionment:
  - Analyze the themes of power, idealism, and political disillusionment as depicted in the play, relating them to the socio-political climate of Tughlaq's time and Karnad's own era.
3. Explore Historical Accuracy and Dramatic License:
  - Discuss how Karnad balances historical accuracy with dramatic license to convey themes relevant to both historical and contemporary audiences

## **Module IV: Selected Texts on Historical Themes**

Upon completing this module, students will be able to:

1. Interpret Poetic and Prose Works in Historical Contexts:
  - Analyze historical themes in "The Castle of Chillon" by Byron, "The Charge of the Light Brigade" by Tennyson, "An Occurrence at Owl Creek Bridge" by Bierce, and "The Free Radio" by Rushdie, understanding how each work reflects its historical context.
2. Examine Patriotism, Heroism, and Tragedy:
  - Explore themes of patriotism, heroism, and tragedy in Tennyson's and Bierce's works, understanding how historical events shape poetic and narrative expression.
3. Identify Personal and Collective Memory in Literature:
  - Analyze how personal memory (as in Bierce's work) and collective historical memory (as in Tennyson's and Rushdie's works) inform narratives and contribute to cultural identity.
4. Critically Evaluate Historical and Cultural Critiques:

- Evaluate Rushdie's social critique in "The Free Radio," interpreting the impact of history on individual lives and understanding how fiction can reflect and question historical events and societal changes.

**SEMESTER I**  
**MULTIDISCIPLINARY COURSE-ENGLISH**  
**PAPER CODE: ENGMDC-101**  
**PROGRAMME (SPECIFIC) OUTCOME AND COURSE OUTCOME**  
**TITLE OF THE COURSE: LITERATURE AND CULTURE**

**Programme Specific Outcomes (PSO):**

Upon completing this course, students will be able to:

1. Understand Cultural Constructs and Identity Formation: Analyze complex cultural concepts and how identities are constructed and influenced by societal factors like gender, class, ethnicity, and globalization.
2. Critically Explore Culture in Literature and Media: Study cultural representation in literature, film, and essays, recognizing both the affirmation and critique of cultural norms within popular media.
3. Examine the Role of Major Cultural Theorists: Engage with perspectives from key thinkers on culture, identity, and ideology, and apply these insights to contemporary social dynamics.
4. Reflect on Cultural Pluralism and Globalization: Explore themes of multiculturalism, global culture, and hybridity, fostering a critical understanding of the effects of globalization and cultural diversity on individual and collective identity.
5. Analyze Cultural Power Dynamics: Evaluate the concepts of cultural hegemony, assimilation, and counter-culture, understanding how power structures and resistance shape cultural expression and identity.

**Course Outcomes (CO):**

**Module I: Concepts in Cultural Studies and Identity**

Upon completing this module, students will be able to:

1. Define and Differentiate Key Cultural Concepts:
  - Understand and differentiate between terms such as assimilation, cultural hegemony, counter-culture, subculture, and hybridity, gaining insights into how these forces shape identity and society.
2. Analyze the Role of Globalization and Cultural Identity:
  - Explore the impact of globalization on cultural identity and how global culture fosters both assimilation and cultural diversity.
3. Identify Class, Gender, and Ethnicity as Identity Markers:
  - Recognize how gender, class, and ethnicity function as markers of identity, contributing to an understanding of minority and majority cultural dynamics.
4. Examine Popular and High Culture:
  - Discuss the distinction between high culture and low (mass) culture and explore how this distinction influences cultural consumption and perception.

## **Module II: *Bend It Like Beckham* by Narinder Dhami**

Upon completing this module, students will be able to:

1. Explore Themes of Cultural Conflict and Identity Formation:
  - Analyze the protagonist's journey in balancing cultural expectations and personal ambition, with a focus on how cultural identity is influenced by family, tradition, and individualism.
2. Examine Gender and Ethnic Identity through Popular Media:
  - Discuss how gender roles and ethnic identity are portrayed in the novel, understanding the cultural and societal challenges faced by the protagonist in a multicultural setting.
3. Identify Themes of Multiculturalism and Globalization:
  - Examine how the novel presents multiculturalism and the influence of globalization on traditional beliefs, showing the impact of cultural intersections in contemporary society.

## **Module III: *Pygmalion* by G.B. Shaw**

Upon completing this module, students will be able to:

1. Analyze Class and Social Mobility Themes:
  - Explore Shaw's critique of class distinctions and social mobility through the transformation of Eliza Doolittle, examining how language and behaviour reflect and challenge class identity.
2. Evaluate Ideals of Identity and Transformation:
  - Discuss Shaw's exploration of identity transformation and how cultural expectations influence self-perception and personal development.
3. Understand Social Satire and Cultural Commentary:
  - Recognize Shaw's use of satire to comment on societal norms and how cultural perceptions influence one's opportunities and relationships.

## **Module IV: Selected Essays on Culture**

Upon completing this module, students will be able to:

1. Interpret Arnold's Concept of "Sweetness and Light":
  - Analyze Matthew Arnold's views on culture in "Sweetness and Light," discussing how he views culture as a moral and social force that transcends individual pursuits.
2. Evaluate Tagore's and Sen's Views on Indian Culture:
  - Examine Tagore's perspective on cultural exchange in "Our Culture, Their Culture," contrasting it with Amartya Sen's reflections on cultural identity and the idea of a pluralistic, diverse Indian culture.
3. Reflect on Desmond Tutu's Nobel Lecture:
  - Interpret Desmond Tutu's insights on human dignity, equality, and cultural unity, linking his ideas to the broader themes of justice and multicultural identity in global discourse.
4. Compare Cultural Perspectives Across Texts:

- Synthesize views from Arnold, Tagore, Sen, and Tutu, gaining a deeper understanding of how different thinkers conceptualize culture, identity, and the impact of societal values on individual lives.