

UNIVERSITY OF GOUR BANGA



**REVISED
SYLLABUS for 3-Year Degree / 4-Year Honours in**

**ENGLISH MINOR
(Only Semester III)**

Under

**Curriculum and Credit Framework for Undergraduate
Programmes (CCFUP) as per NEP, 2020**

With effect from 2024-25

MINOR COURSE
ENGMN-2: Introducing British Poetry
[4 Credits, Full Marks: 50 (Theory: 40 + IA: 10), LH: 60 hrs]

Module I:

- A. William Shakespeare: 'Sonnet no 18', 'Sonnet no 130'
- B. John Donne: 'The Good Morrow', 'Anniversary'
- C. John Milton: 'On Shakespeare', 'On His Blindness'

Module II:

- A. William Wordsworth: 'The Solitary Reaper', 'To the Skylark'
- B. Percy Bysshe Shelley: 'The Cloud', 'One Word is Too Often Profaned'
- C. John Keats: 'To One Who Has been Long In City Pent', 'To Autumn'

Module III:

- A. Alfred Tennyson: 'Tithonus', 'Crossing the Bar'
- B. Robert Browning: 'The Last Ride Together', 'A Grammarian's Funeral'
- C. Matthew Arnold: 'Sonnet-Shakespeare' 'Isolation: To Marguerite'

Module IV:

- A. W.B. Yeats: 'The Lake Isle of Innisfree', 'Adam's Curse'
- B. Wilfred Owen: 'Anthem for the Doomed Youth', 'Strange Meeting'
- C. Edith Sitwell: 'The Lady with the Sewing-machine', 'Still Falls the Rain'

Instructions:

- i) Students shall answer 5 textual multiple choice questions out of 12, to be set by taking 3 questions from each of the four modules (5x2=10).
- ii) Students shall answer 5 short-essay type questions in about 200 words each, to be set by taking 2 questions from each of the four modules (5x6=30)

Recommended Reading List:

1. *The Norton Anthology of Poetry* edited by Margaret Ferguson et al.
2. *A Short History of English Poetry* by B.Prasad, Trinity
3. *The Cambridge History of English Poetry* Edited by Michael O'Neill, Cambridge University Press
4. *Reading Sixteenth Century Poetry* by Patrick Cheney, Wiley Blackwell
5. *Reading Eighteenth Century Poetry* by P Spacks, Wiley Blackwell
6. *Reading Romantic Poetry* by Fiona Stafford, Wiley Blackwell
7. *English Poetry of the Victorian Period 1830 - 1890* by Bernard Richards, Longman
8. *The Cambridge Introduction to Modernist Poetry* by Peter Howarth, Cambridge University Press
9. *The Annotated Milton: Complete English Poems* edited by Burton Raffel, Bantam Classic.
10. *The Collected Poems of Edith Sitwell*, The Vanguard Press.
11. *A Miscellany of British Poetry-1919* edited by W.Kean Seymour, Harcourt , Brace and Howe.

