

DEPARTMENT OF ENGLISH
BUNIADPUR MAHAVIDYALAYA
COURSE DISTRIBUTION

CBCS ---SEM-I (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

101-ENGH-DC-1	British Poetry and Drama: 14th to 17th Centuries	UNIT-1	Geoffrey Chaucer: The Wife of Bath's Prologue; Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...' Sonnet LVII 'Sweet warrior...' Sonnet LXXV 'One day I wrote her name...'; John Donne: 'The Good Morrow' 'Batter My Heart Valediction: forbidding mourning'	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Christopher Marlowe: <i>The Jew of Malta</i>	Dr. Tanima Dutta
		UNIT-3	William Shakespeare: <i>Macbeth</i>	Indranil Kundu
		UNIT-4	William Shakespeare: <i>Twelfth Night</i>	Dr. Dwijendra Nath Burman
102-ENGH-DC-2	British Poetry and Drama: 17th and 18th Centuries	UNIT-1	John Milton <i>Paradise Lost: Book 1</i>	NAME OF TEACHERS..... Indranil Kundu
		UNIT-2	Ben Jonson: <i>The Alchemist</i>	Dr. Dwijendra Nath Burman
		UNIT-3	Aphra Behn: <i>The Rover</i>	Dr. Tanima Dutta
		UNIT4	Alexander Pope: <i>The Rape of the Lock</i>	Shyamali Mandal

CBCS ---SEM-II (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

201-ENGH-DC-3	British Literature: 18th Century	UNIT-1	William Congreve: <i>The Way of the World</i>	NAME OF TEACHERS.....
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				Dr. Tanima Dutta
		UNIT-2	Jonathan Swift: <i>Gulliver's Travels</i> (<i>Books I and II</i>)	Indranil Kundu
		UNIT-3	Samuel Johnson 'London' Thomas Gray 'Elegy Written in a Country Churchyard'	Shyamali Mandal
		UNIT-4	Henry Fielding: <i>Joseph Andrews</i>	Dr. Dwijendra Nath Burman
202- ENGH-DC-4	British Romantic Literature	UNIT-1	William Blake: 'The Lamb', 'The Chimney Sweeper' (from <i>The Songs of Innocence and The Songs of Experience</i>) 'The Tyger' (<i>The Songs of Experience</i>); Robert Burns: 'A Bard's Epitaph' 'To a Mouse'	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	William Wordsworth: 'Tintern Abbey' 'Yarrow Unvisited' Samuel Taylor Coleridge: 'Kubla Khan' 'This Lime Tree Bower My Prison'	Indranil Kundu
		UNIT-3	Lord George Gordon Noel Byron: 'Childe Harold': canto III, verses 36-45 (lines 316-405); canto IV, verses 178-86 (lines 1594-674) Percy Bysshe Shelley: 'Ode to the West Wind' 'To a Skylark' John Keats: 'Ode to a Nightingale' 'To Autumn'	Dr. Dwijendra Nath Burman
		UNIT-4	Charles Lamb: 'Dream Children: A Reverie'; 'The Praise of the	Dr. Tanima Dutta

			Chimney Sweepers'; 'The Superannuated Man'; 'Christ's Hospital Five and Thirty Years	
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SEM-III (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

301 ENGH- DC-5	BRITISH LITERATURE-19 TH CENTURY.	UNIT-1	Jane Austen's <i>Pride and Prejudice</i>	Name of Teachers..... Shyamali Mandal
		UNIT-2	Charlotte Bronte's <i>Jane Eyre</i>	Dr. Dwijendra Nath Burman
		UNIT-3	Charles Dickens's <i>Hard Times</i>	Indranil Kundu
		UNIT-4	1. Alfred Tennyson's 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow'. 2. Robert Browning's 'The Last Ride Together', 'Memorabilia'. 3. Alice Meynell's 'Builders of Ruins', 'A Letter from a Girl to Her Own Old Age', 'In Autumn'.	Dr. Tanima Dutta.
302 ENGH- DC-6	British Literature: The Early 20 th Century.	UNIT-1	George Bernard Shaw: <i>Pygmalion</i>	Dr. Dwijendra Nath Burman
		UNIT-2	E. M. Forster: <i>A Passage to India</i>	Shyamali Mandal
		UNIT-3	Virginia Woolf: <i>Mrs. Dalloway</i>	Dr. Tanima Dutta.
		UNIT-4	1. W.B. Yeats: 'The Wild Swans at Coole', 'The Second Coming', 'Sailing to Byzantium'. 2. T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men'.	Indranil Kundu
303 ENGH- DC-7	European Classical Literature	UNIT-1	Homer- <i>The Iliad</i>	Indranil Kundu
		UNIT-2	Sophocles- <i>Oedipus the King</i>	Shyamali Mandal
		UNIT-3	Plautus: <i>Pot of Gold</i>	Dr. Tanima Dutta

		UNIT-4	Ovid: Selection from <i>Metamorphoses</i> – ‘Bacchus’, (Book-III), ‘Pyramus and Thisbe’, (Book-IV), ‘Philomela’ (Book-VI); Horace: <i>Satires</i> , 1:4, in Horace’s <i>Satires and Epistles and Percius, Satires</i> .	Dr. Dwijendra Nath Burman
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CBCS ---SEM-IV (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

401- ENGH-DC-8	Indian Classical Literature	UNIT-1	Kalidasa: <i>Abhijnana Shakuntalam</i>	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing’ from <i>The Book of the Assembly Hall</i> , ‘The Temptation of Karna’ from <i>The Book of Effort</i>	Dr. Dwijendra Nath Burman
		UNIT-3	Sudraka: <i>Mricchakatika</i>	Indranil Kundu
		UNIT-4	Ilango Adigal: ‘The Book of Banci’, in <i>Cilappatikaram: The Tale of an Anklet</i>	Dr. Tanima Dutta
402-ENGH-DC-9	American Literature	UNIT-1	Tennessee Williams: <i>The Glass Menagerie</i>	NAME OF TEACHERS..... Dr. Tanima Dutta
		UNIT-2	Ernest Hemingway: <i>A Farewell to Arms</i>	Shyamali Mandal
		UNIT-3	Edgar Allan Poe: ‘The Purloined Letter’ F. Scott Fitzgerald: ‘The Crack-up’ William Faulkner: ‘Dry September’	Dr. Dwijendra Nath Burman
		UNIT-4	Walt Whitman: Selections ‘O Captain, My Captain’ ‘Passage to India’ (lines 1–68) Langston	Indranil Kundu

			Hughes: 'Song For a Dark Girl', 'Let America Be America Again' Sherman Alexie 'Crow Testament' 'Evolution'	
403-ENGH-DC-10	Modern European Drama	UNIT-1	Henrik Ibsen: <i>Ghosts</i>	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	Dr. Tanima Dutta
		UNIT-3	Samuel Beckett: <i>Endgame</i>	Indranil Kundu
		UNIT-4	Luigi Pirandello: <i>Six Characters in Search of an Author</i>	Dr. Dwijendra Nath Burman

CBCS-SEM- V (UNIT-WISE ALLOTMENT FOR TEACHING)

501ENGH-DC-11	Postcolonial Literature	UNIT-1	Wole Soyinka: <i>Death and the King's Horseman</i>	Shyamali Mandal
		UNIT-2	Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	Indranil Kundu
		UNIT-3	Bessie Head: 'The Collector of Treasures'; Ama Ata Aidoo: 'The Girl who can'; Grace Ogot: 'The Green Leaves'	Dr. Dwijendra Nath Burman
		UNIT-4	Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'; Derek Walcott: 'A Far Cry from Africa',	Dr. Tanima Dutta

			'Names'; Kaiser Haq: 'Published in the Streets of Dhaka', 'Bangladesh 71'; Mamang Dai: 'Small Towns and the River', The Voice of the Mountain'	
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502 ENGH-DC-12	Indian Writing in English	UNIT-1	R.K. Narayan: <i>Swami and Friends</i>	Indranil Kundu
		UNIT-2	Girish Karnad: <i>Nagamandala</i>	Dr. Tanimma Dutta
		UNIT-3	H.L.V. Derozio: 'Freedom to the Slave' 'The Orphan Girl'; Kamala Das: 'Introduction' 'My Grandmother's House'; Nissim Ezekiel: 'Enterprise' 'The Night of the Scorpion'; Robin S. Ngangom: The Strange Affair of Robin S. Ngangom', 'A Poem for Mother'	Shyamali Mandal
		UNIT-4	Rabindranath Tagore: 'Patriot'; Mulk Raj Anand: 'Two Lady Rams'; Salman Rushdie: 'The Free Radio'; Shashi Deshpande: 'The Intrusion'	Dr. Dwijendra Nath Burman
503 ENGH-DSE-1A	BASICS OF ENGLISH LANGUAGE	UNIT-1	Phonetics: a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation d) Phonetic Transcription	Dr. Tanimma Dutta
		UNIT-2	Rhetoric	Indranil Kundu
		UNIT-3	Prosody	Indranil Kundu
		UNIT-4	Philology a) General Features of English: Assets and Liabilities of English b) Consonant Shift and Stress Shift c) Scandinavian influences	Dr. Dwijendra Nath Burman
			d) French influences e) Latin and Greek influences f) American influences g) Makers and makings of English language: Christianity and the Bible, Chaucer, Shakespeare, Milton, Johnson, Science and Commerce, Imperialism, Globalization	Shyamali Mandal

504 ENGH-DSE-2A	CRITICISM AND THEORY	UNIT-1	SCHOOLS OF LITERARY CRITICISM a. Mimetic b. Pragmatic c. Expressive d. Objective *Definitions, Features, Major Exponents, Major Work	Indranil Kundu
		UNIT-2	SCHOOLS OF LITERARY THEORY a. Marxist Theories b. Feminist Theories c. Poststructuralist Theories d. Postcolonialist Theories *Definitions, Features, Major Exponents, Major Works	Dr. Dwijendra Nath Burman
		UNIT-3	A. Types: Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce and Melodrama Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short B. Story, Sonnet, Tragedy, C. Tragicomedy D. y B. Terms: Alienation, Ambiguity, Ambivalence, Author and Reader, Base-Superstructure, Bricolage, Center-Margin, Discourse, Essentialism, Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Hegemony, Hybridity, Ideology,	Shyamali Mandal

			Other/other, Queer, Self, Sign, Text, Unconscious	
		UNIT-4	CRITICAL PRACTICE: Close-Reading of one verse passage. OR Close- Reading of one prose passage	Dr. Tanimu Dutta
505 ENGH-SEC-1	CREATIVE WRITING	UNIT-1	Creative Writing: definition and features	Dr. Tanimu Dutta
		UNIT-2	Modes and Forms of Creative Writing	Shyamali Mandal
		UNIT-3	The Art and Craft of Creative Writing	Indranil Kundu
		UNIT-4	Writing for Media	Dr. Dwijendra Nath Burman

CBCS ---SEM-VI (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

601-ENGH- DC-13	Popular Literature	UNIT-1	Lewis Carroll: <i>Through the Looking Glass</i>	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Agatha Christie: <i>The Murder of Roger Ackroyd</i>	Dr. Dwijendra Nath Burman
		UNIT-3	Satyajit Ray: 'The Unicorn Expedition' from <i>The Exploits of Professor Shonku</i>	Dr. Tanimu Dutta
		UNIT-4	J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i>	Indranil Kundu
602-ENGH- DC-14	Women's Writing	UNIT-1	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> , Chap. 1, pp. 11– 19; Chap. 2, pp. 19–38.V	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Emily Dickinson: 'I cannot live with you' 'I'm wife; I've finished that'; Sylvia Plath: 'Daddy' 'Lady Lazarus'; Eunice De Souza: 'Advice to Women' 'Bequest'	Dr. Tanimu Dutta
		UNIT-3	Alice Walker: <i>The Color Purple</i>	Dr. Dwijendra Nath Burman
		UNIT-4	Charlotte Perkins Gilman: 'The Yellow Wallpaper'; Katherine Mansfield: 'Bliss'; Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002)	Indranil Kundu

603-ENGH-DSE-3B	PARTITION LITERATURE	UNIT-1	Jyotirmoyee Devi: <i>The River Churning (Epar Ganga Opar Ganga)</i>	NAME OF TEACHERS..... Shyamali Mandal
		UNIT-2	Intizar Hussain: <i>Basti</i>	Indranil Kundu
		UNIT-3	<p>a) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri</p> <p>b) ManikBandhopadhyay: 'The Final Solution', tr. Rani Ray</p> <p>c) Sa'adat Hasan Manto: 'Toba Tek Singh', tr. M. Asaduddin d)Meghna Guhathakurata: 'Two Women, One Family'</p>	Dr. Tanima Dutta
		UNIT-4	<p>a) W. H. Auden: 'Partition'</p> <p>b)Faiz Ahmad Faiz, 'For Your Lanes, My Country' tr. By Riz Rahim c) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman d) Nabanita Kanungo 'Her Thighs Still Smell of Milk'</p>	Dr. Dwijendra Nath Burman
604-ENGH-DSE-4A	RESEARCH METHODOLOGY	UNIT-1	<p>Practical Criticism and Writing a Term Paper:</p> <p>i Reading text and context</p> <p>ii. Note-taking and Note-making</p> <p>iii. Comparisons and connections</p> <p>iv. Criticism and theory v. Planning, writing, and revision</p>	NAME OF TEACHERS..... Dr. Tanima Dutta
		Unit-2	<p>Conceptualizing and Drafting Research Proposals: i. Literature review ii. Research problems, Research gaps, and Research objectives iii. Research questions and hypotheses iv. Research skill, Research method, and Research methodology v. Chapterisation and Conceptual framework vi. Writing abstract with keywords vii. Writing Statement of purpose, Statement of intent, and</p>	Dr. Tanima Dutta

			Research Proposal viii. Writing Research Synopsis	
		Unit-3	Using data: Sources, resources and style i. Accessing data: primary, secondary and tertiary sources. ii. Assessing data: spuriousness and authentication. iii. Using data: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools. iv. Importance of style manuals v. MLA, APA, & CHICAGO Styles	Dr. Dwijendra Nath Burman
		Unit-4	Presenting research: i. Citation and Documentation ii. End-notes and Footnotes iii. In-text citation iv. List of Works Cited and Bibliography v. Plagiarism and related problems vi. The Mechanics of writing vii. Dissertation: Structure, design, and formatting viii. The Mechanics of writing ix. Presentation: Preparing tables, charts, and graphs to present data; Collating the finding, and Preparing Power Point Presentations	Dr. Dwijendra Nath Burman
605-ENGH-SEC-2	English Language Teaching (ELT)	UNIT-1	Knowing the Learner: I Educational, social, cultural and linguistic background ii. Age, interests, level of autonomy, personality and individual differences iii. Level of attainment of all four domains of acquisition of LSRW in the 1st and 2nd languages iv. Preferred ways of learning, group dynamics, any special educational needs v. Strategies to know the learners and to motivate the learners	NAME OF TEACHERS..... Dr. Dwijendra Nath Burman
		UNIT-2	Structures of English Language: I Sentences ii. Clauses	Indranil Kundu

			iii. Phrases iv. Words v. Morphemes	
		UNIT-3	Methods of Teaching English Language and Literature A. Methods of teaching English Language I Grammar Translation ii. Direct Method iii. Audio-Lingualism iv. Structural Approach v. Functional Approach vi. Communicative Language Teaching B. Methods of Teaching English Literature i. Language-Based Approach ii. Paraphrastic Approach iii. Information-Based Approach iv. Personal-Response Approach v. Moral-Philosophical Approach vi. Stylistic Approach.	Dr. Tanima Dutta
		UNIT-4	Assessing Language Skills: I Principles of Evaluation ii. Types of Test iii. Testing the Skills of Listening and Speaking iv. Testing the Skills of Reading and Writing v. Testing the Skills of Literary Comprehension	Shyamali Mandal