

DEPARTMENT OF ENGLISH

BUNIADPUR MAHAVIDYALAYA

B.A. ENGLISH HONOURS (1+1+1)

PART- I (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

PAPER: 1	OLD AND MIDDLE ENGLISH PERIOD	UNIT-1	Cultural and Literary Contexts: Old English and Middle English Period Thrust areas: i The Period and its Characteristics ii . Themes, Concepts and Contexts iii . Dates, Events and Influences iv . Schools and Movements v . Genres, Writers and Works	NAME OF THE TEACHERS..... Dwijendra Nath Burman
		UNIT-2	Literary Types: Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Lyric, Mock Epic, Novel, Ode, One-Act Play, Pastoral, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy, Tragicomedy	Shyamali Mandal
		UNIT-3	Basic Phonetics: Speech Organs, Vowel Sounds and Consonant Sounds, Stress and Intonation, Transcription	Tanima Dutta
		UNIT-4	a) 'The Seafarer'; 'Wulf and Eadwacer'; 'Deor's Lament'; 'The Wife's Lament' and 'The Ruin' OR b) 'Beowulf' OR a) 'The Dream of the Rood'	Indranil Kundu
		UNIT-5	b) <i>Sir Gawain and the Green Knight</i>	Shyamali Mandal

		UNIT-6	a) The Prologue, Passus 1, Passus 5, Passus 6 and Passus 7 from <i>The Vision of Piers Plowman</i> OR b) <i>Everyman</i>	Tanima Dutta
PAPER: 2	THE RENAISSANCE AND REFORMATION	UNIT-1	Cultural and Literary Contexts: Elizabethan, Jacobean and Caroline Periods Thrust areas: i) The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Tanima Dutta
		UNIT-2	Philology: i General Features of English: Assets and Liabilities of English ii. Language: Consonant Shift and Stress Shift iii. Loan words as milestones of philology and general history iv. Scandinavian element v. The French element vi. The Latin and Greek influence on English language vii. Makers and makings of English language: Christianity, the <i>Bible</i> , Shakespeare, Milton, Science and Commerce viii. Changes in meaning ix. The English Language today x. The Death of Language	Dwijendra Nath Burman
		UNIT-3	a) Edmund Spenser — <i>Amoretti</i> (No. 30,	Indranil Kundu

			37, 57, 67, 75, 79,) OR b) Shakespeare's Sonnets: 18, 64,65,73, 137, 138	
		UNIT-4	a) John Donne: 'The Good Morrow'; 'The Anniversarie'; 'A Valediction: Forbidding Mourning'; 'Song: Goe and Catche a Falling Starre ' OR b) Henry Vaughan: 'The Retreat'; 'The Regeneration' Andrew Marvel: 'The Garden'; 'The Dialogue between the Body and the Soul'	Shyamali Mandal
		UNIT-5	a) Christopher Marlowe: <i>Edward the Second</i> OR b) Ben Jonson: <i>The Alchemist</i>	Tanima Dutta
		UNIT-6	a) William Shakespeare: <i>Macbeth</i> OR b) William Shakespeare: <i>The Merchant of Venice</i>	Indranil Kundu

PART- II (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

PAPER: 3	THE COMMONWEALTH, RESTORATION AND THE EIGHTEENTH CENTURY	UNIT-1	Cultural and Literary Contexts: Restoration Period and the Eighteenth Century Thrust areas: I The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Dwijendra Nath Burman
		UNIT-2	Rhetoric (from a passage) and Prosody (from a verse stanza)	Indranil Kundu

		UNIT-3	a) John Milton: <i>Paradise Lost</i> Book I OR b) John Milton: <i>Samson Agonistes</i>	Indranil Kundu
		UNIT-4	a) John Dryden: <i>Mac Flecknoe</i> OR b) Alexander Pope: <i>The Rape of the Lock</i>	Shyamali Mandal
		UNIT-5	a) Daniel Defoe: <i>Robinson Crusoe</i> OR b) Henry Fielding: <i>Joseph Andrews</i>	Tanima Dutta
		UNIT-6	a) Oliver Goldsmith: <i>She Stoops to Conquer</i> OR b) R. B. Sheridan: <i>The Rival</i>	Dwijendra Nath Burman

PAPER: 4	THE ROMANTIC PERIOD	UNIT-1	Cultural and Literary Contexts: Romantic Period Thrust areas: i) The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Indranil Kundu
		UNIT-2	Close Reading of a Passage: Prose or Verse	Tanima Dutta
		UNIT-3	a) William Blake: 'The Lamb'; 'The Tyger' b) William Wordsworth: 'Tintern Abbey'; 'To the Skylark' c) S. T. Coleridge: 'The Rime of the Ancient Mariner'	Shyamali Mandal
		UNIT-4	a) Lord Byron: 'On the Castle of Chillon'; 'Roll On! Thou Deep and Dark Blue Ocean' (from Child Harold's	Dwijendra Nath Burman

			Pilgrimage Canto 3 Stanzas CLXXIX to CLXXXIV) b) P. B. Shelley: 'Ode to the West Wind'; 'To a Skylark' c) John Keats: 'Ode to a Nightingale'; 'To Autumn'	
		UNIT-5	a) Charles Lamb: 'Dream Children: A Reverie'; 'The Praise of the Chimney Sweepers'; 'The Superannuated Man'; 'Christ's Hospital Five and Thirty Years Ago' OR b) Thomas De Quincey: 'Joan of Arc'; 'Literature'; 'On the Knocking at the Gate in Macbeth'; 'Murder Considered as One of the Fine Arts'	Tanima Dutta
		UNIT-6	a) Jane Austen: <i>Pride and Prejudice</i> OR b) Walter Scott: <i>Kenilworth</i>	Shyamali Mandal

PART- III (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

PAPER: 5	THE VICTORIAN PERIOD	UNIT-1	Cultural and Literary Contexts: Victorian Period Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Context iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Indranil Kundu
		UNIT-2	Essay on a Literary/Non-Literary Topic	Indranil Kundu
		UNIT-3	a) Alfred Tennyson: 'Ulysses'; 'Crossing the Bar'	Shyamali Mandal

			b) Robert Browning: 'The Last Ride Together'; 'Memorabilia' c) Matthew Arnold: 'Dover Beach'; 'Thyrsis'	
		UNIT-4	a) D. G. Rossetti: 'The Blessed Damozel'; 'Jenny' b) Alice Meynell: 'A Letter from a Girl to her Own Old Age'; 'Builders of Ruin' c) Thomas Hardy: 'The Darkling Thrush'; 'Neutral Tones'	Tanima Dutta
		UNIT-5	a) Charles Dickens: <i>Hard Times</i> OR b) Thomas Hughes: <i>Tom Brown's School Days</i>	Dwijendra Nath Burman
		UNIT-6	a) Charlotte Bronte: <i>Jane Eyre</i> OR b) Thomas Hardy: <i>Far from the Madding Crowd</i>	Tanima Dutta
PAPER: 6	MODERNIST PERIOD	UNIT-1	Cultural and Literary Contexts: The Modernist Period Thrust areas: I The Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Shyamali Mandal
		UNIT-2	Literary and Critical Terms: Aestheticism, Allegory, Ambiguity, Author, Dissociation of Sensibility, Epiphany, Expressionism, Feminism, Ideology, Imagery, Imagism, Impressionism, Magic-Realism,	Tanima Dutta

			<p>Marginality, Marxism, Modernism, Myth, Naturalism, Negative Capability, Objective Correlative, Postcolonialism, PostModernism, Reader, Realism,</p>	
		UNIT-3	<p>a) W. B. Yeats: ‘The Wild Swans at Coole’; ‘Sailing to Byzantium’ b) T. S. Eliot: ‘The Love Song of J. Alfred Prufrock’; ‘The Hollow Men’ c) Wilfred Owen: ‘Strange Meeting’; ‘The Spring Offensive’</p>	Indranil Kundu
		UNIT-4	<p>a) E. M. Forster: <i>A Passage to India</i> OR b) John Buchan: <i>The Thirty-Nine Steps</i> OR c) Virginia Woolf: <i>Mrs. Dalloway</i></p>	Shyamali Mandal
		UNIT-5	<p>a) G. B. Shaw: <i>Arms and the Man</i> OR b) J. M. Synge: <i>The Playboy of the Western World</i> OR c) William Galsworthy: <i>Justice</i></p>	Dwijendra Nath Burman
		UNIT-6	<p>Short Story: a) Joseph Conrad: ‘The Lagoon’ (1896) b) James Joyce: ‘Araby’ (1914) c) Katherine Mansfield: ‘The Fly’ (1922) d) Somerset Maugham: ‘The Lotos Eater’ (1935) e) Virginia Woolf: ‘The Duchess and the Jeweller’ (1938)</p>	Tanima Dutta
PAPER: 7	OTHER LITERATURES	UNIT-1	<p>Background Study: a) Cultural and Literary Contexts: American Literature</p>	<p>NAME OF THE TEACHERS..... Dwijendra Nath</p>

			b) Cultural and Literary Contexts: Indian Literature in English	Burman
		UNIT-2	a) Walt Whitman: 'Pioneers! O Pioneers!'; 'I Sit and Look Out'; 'To a Stranger' OR b) Emily Dickinson: 'Success is Counted Sweetest'; 'Because I could not Stop for Death'; 'A Narrow Fellow in the Grass' OR a) Langston Hughes: 'Cultural Exchange'; 'Let America be America Again'; 'Song for a Dark Girl'	Indranil Kundu
		UNIT-3	a) Nissim Ezekiel: 'Night of the Scorpion'; 'Good bye Party for Miss Puspa TS'; 'Enterprise' OR b) Kamala Das: 'An Introduction'; 'Forest Fire'; 'Delhi 1984' OR c) Agha Shahid Ali: 'The Season of the Plains'; 'Snowmen'; 'Postcard from Kashmir'	Shyamali Mandal
		UNIT-4	a) Eugene O'Neill: <i>Desire Under the Elms</i> OR b) Edward Albee: <i>The Zoo Story</i> OR c) Lorraine Hansberry: <i>A Raisin in the Sun</i>	Tanima Dutta
		UNIT-5	a) Girish Karnad: <i>Hayavadana</i> OR b) Asif Currimbhoy: <i>Inquilab</i> OR c) Poile Sengupta: <i>Thus Spake Shoorpanakha, So Said Shakun</i>	Shyamali Mandal
		UNIT-6	a) Ernest Hemingway: <i>A Farewell to Arms</i> OR b) F. Scott	Dwijendra Nath Burman

			Fitzgerald: <i>The Great Gatsby</i> OR c) Alice Walker: <i>The Color Purple</i>	
		UNIT-7	a) Mulk Raj Anand: <i>Untouchable</i> OR b) R. K. Narayan: <i>The Man-Eater of Malgudi</i> OR c) Anita Desai: <i>In Custody</i>	Tanima Dutta
PAPER: 8	SPECIAL PAPER (A. ANCIENT EUROPEAN LITERATURE IN TRANSLATION)	UNIT-1	Cultural and Literary Contexts: Ancient European Literature in Translation Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Dwijendra Nath Burman
		UNIT-2	a) Homer: <i>The Odyssey</i> Book X and XI OR b) Virgil: <i>Aeneid</i> Book I & II	Tanima Dutta
		UNIT-3	a) Sappho: Fragments 1, 31, 65 OR b) Ovid: <i>Metamorphosis</i> (Apollo and Daphne, Echo and Narcissus, Orpheus and Euridice)	Indranil Kundu
		UNIT-4	a) Aeschylus: <i>Agamemnon</i> OR b) Sophocles: <i>Oedipus Tyrannus</i>	Indranil Kundu
		UNIT-5	a) Aristophanes: <i>The Frogs</i> OR b) Euripides: <i>Medea</i>	Shyamali Mandal
		UNIT-6	a) Seneca: <i>Trojan Women</i> OR b) Plautus: <i>Pot of Gold</i>	Tanima Dutta

B	INDIAN LITERATURE IN ENGLISH	UNIT-1	Cultural and Literary Contexts: Indian Literature in English Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... Indranil Kundu
		UNIT-2	Non-Fictional Prose: a) Rabindranath Tagore: 'Crisis in Civilization' b) Jawaharlal Nehru: 'The Importance of the National Idea' from <i>The Discovery of India</i> c) Amartya Sen: 'Indian Traditions and the Western Imagination' from <i>The Argumentative Indian</i>	Tanima Dutta
		UNIT-3	a)Raja Rao: <i>Kanthapura</i> OR b)Rohinton Mistry: <i>A Fine Balance</i> OR c) Kiran Desai: <i>The Inheritance of Loss</i>	Tanima Dutta
		UNIT-4	a) Vijay Tendulkar: <i>Silence! The Court is in Session</i> OR b) Dina Mehta: <i>Brides Are Not For Burning: A Play in Two Acts</i> OR a) Gurcharan Das: <i>9 Jakhoo Hill</i>	Tanima Dutta
		UNIT-5	a) Sarojini Naidu: 'The Song of the Coromandel Fishers'; 'The Flute Player of Brindaban'; 'Humayun to	Shyamali mandal

			Zubaida' OR b) R. Parthasarathy: 'Exile', 'Trial'; 'Delhi' OR d) Keki N. Daruwalla: 'Boat-ride Along the Ganga'; 'The Ghaghra in Spate'; 'The Unrest of Desire'	
		UNIT-6	Short Story: a) Bhabani Bhattacharya: 'A Moment of Eternity' b) Raji Narasimhan: 'A Toast to Herself' c) Ruskin Bond: 'The Eyes are not Here' d) Gauri Despande: 'Hookworm, Lamprey, Tick, Fluke and Flea' e) Manoj Das: 'Farewell to a Ghost'	Indranil Kundu
The rest of the options are not taught at the college.				
C	AMERICAN LITERATURE	UNIT-1	Cultural and Literary Contexts: American Literature Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv. Schools and Movements v. Genres, Writers and Works	NAME OF THE TEACHERS..... NA
		UNIT-2	Non-Fictional Prose: a) Ralph Waldo Emerson: 'Self-Reliance' b) Henry David Thoreau: 'Civil Disobedience' c) William James: 'The Moral Equivalent of War'	NA

		UNIT-3	a) Nathaniel Hawthorne: <i>The Scarlet Letter</i> OR b) John Steinbeck: <i>The Grapes of Wrath</i> OR c) Zora Neale Hurston: <i>Their Eyes Were Watching God</i>	NA
		UNIT-4	a) Robert Frost: 'Design'; 'Mending Wall'; 'Provide Provide' OR b) Wallace Stevens: 'Emperor of Ice Cream'; 'Anecdote of a Jar'; 'Not Ideas of the Thing but the Thing Itself' OR c) Adriene Rich: 'Necessities of Life'; 'Diving into the Wreck'; 'A Valediction Forbidding Mourning'	NA
		UNIT-5	a) Arthur Miller: <i>The Crucible</i> OR b) Tennessee Williams: <i>A Streetcar Named Desire</i> OR c) Marsha Norman: 'night, Mother'	NA
		UNIT-6	Short Story a) Hemingway: 'The Short Happy Life of Francis Macomber' b) O. Henry: 'The Last Leaf' c) Eudora Welty: 'The Petrified Man' d) Maya Angelou: 'Steady Going up' e) Bharati Mukherjee: 'The Tenant'	NA
D	POST WORLD WAR II BRITISH LITERATURE	UNIT-1	Cultural and Literary Contexts: Post World War II Literature Thrust areas: i. Period and its Characteristics ii. Themes, Concepts and Contexts iii. Dates, Events and Influences iv.	NAME OF THE TEACHERS..... NA

			Schools and Movements v. Genres, Writers and Works	
		UNIT-2	Nonfictional Prose: a) Jacob Bronowski: 'The Sense of Human Dignity' from Science and Human Values b) William Barclay: 'I Believe in God' from Writings for the Plain Man c) Julian Barnes: 'Five Years of Fatwa' from Letters from London	NA
		UNIT-3	a) George Orwell: Animal Farm OR b) William Golding: Free Fall OR c) Muriel Spark: The Driver's Seat	NA
		UNIT-4	a) Dylan Thomas: 'Do not go Gentle into that Good Night'; 'Poem in October'; 'Fern Hill' OR b) Thom Gunn: 'On the Move'; 'In Santa Maria De Popoto'; 'A Map of the City' OR c) Jackie Kay: 'Baby Lazarus'; 'My Grandmother's Houses'; 'Black Bottom'	NA
		UNIT-5	a) John Osborne: The Entertainer OR b) Arnold Wesker: The Merchant OR c) Sarah Kane: Blasted	NA
		UNIT-6	Short Story: a) Frank O'Connor: 'My Oedipus Complex' (1952) b) Kingsley Amis: 'My Enemy's Enemy' (1955) c) Angela Carter: 'The Werewolf' (1979) d) A.S. Byatt: 'Sugar' (1987) e) Roald Dahl: 'The Umbrella Man' (1997)	NA

E	ENGLISH LANGUAGE TEACHING	UNIT-1	General Understanding of English Language and English Language Teaching	NAME OF THE TEACHERS..... NA
		UNIT-2	Phonetics and Spoken English: a) Organs of Speech, and Classification & Description of Speech Sounds b) Phonology & Morphophonemics c) Syllable & its Structure and Word Accent d) Intonation, Rhythm and Accent in Connected Speech e) The Intelligibility of Indian English and Suggestions for Improvement.	NA
		UNIT-3	Linguistics and Grammar a) Language as a Symbolic System b) Language and Animal Communication c) Definition and Scope of Linguistics d) Basic Assumptions of Modern Linguistics e) Sociolinguistics & Language Varieties f) Approaches to Linguistics: i. Traditional Approach ii. Structural Approach iii. Cognitive Approach g) Various Kinds of Grammar h) Morphology i) Syntax: i. Structure of Noun Phrase ii. Structure of Verbal Phrase iii. Surface Structure and Deep Structure: Inter-relation.	NA
		UNIT-4	Methods of Language Teaching a) Language	

			<p>Acquisition and Language Learning</p> <p>b) The Role of the First Language in the Second Language Acquisition</p> <p>c) Theories of Second Language Acquisition</p> <p>d) Various Methods and Approaches: i. Grammar-Translation Method ii. Direct Method iii. Audio-Lingual Method iv. Structural Approach v. Communicative Approach</p>	
		UNIT-5	<p>Testing and Evaluation</p> <p>a) Principles of Evaluation</p> <p>b) Types of Tests</p> <p>c) Testing the Skills of Reading and Writing</p> <p>d) Testing Literature</p>	NA
		UNIT-6	<p>Stylistics</p> <p>a) Style: Features, Purpose & Effect</p> <p>b) Style & Context</p> <p>c) Literary Stylistics & Linguistic Stylistics</p> <p>d) Linguistics and Literature</p> <p>e) Style as Deviance and Parallelism</p> <p>f) Description</p> <p>Strategy: Stylistic Interpretation of Unseen Verse or Prose Passages</p>	NA