

DEPARTMENT OF ENGLISH
BUNIADPUR MAHAVIDYALAYA
B.A. (ELECTIVE ENGLISH)

PART- I -ENGG-1+1+1 (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

Paper-I	History of English Literature (1500 AD – 1945 AD).	Group-A	UNIT-1	Periods covered: a. The Renaissance and Reformation b. The Commonwealth, Restoration and the Eighteenth Century c. The Romantic Period d. The Victorian Period e. The Modernist Period Thrust areas: vi. Periods and Characteristics vii. Themes, Concepts and Contexts viii. Dates, Events and Influences ix. Schools and Movements x. Genres, Writers and Works	Name of the Teachers..... Tanima Dutta
			UNIT-2	Literary Types: Ballad, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Lyric, Ode, Novel, Poetic Drama, Romance, Satire, Short Story, Sonnet, Tragedy	Shyamali Mandal
		Group-B	Multiple Choice Questions (MCQ): i. 15 MCQ type questions each carrying 1 mark taking ten from Unit 1 to be set from the five thrust areas (two each) and five from Unit 2		All

Paper-II	History of English Literature (1500 AD – 1945 AD).	Group-A	UNIT-1	<p>Poems:</p> <p>i.*Edmund Spenser: Amoretti (Sonnets 75 & 79)</p> <p>ii. Shakespeare: Sonnets nos. 29, 30, 64, 65</p> <p>iii. John Donne: ‘A Valediction Forbidding Mourning’; ‘The Flea’</p> <p>iv. William Blake: ‘The Little Black Boy’; ‘The Poison Tree’</p>	Name of the Teachers..... Shyamali Mandal
				<p>v. Wordsworth: ‘Lucy Gray’; ‘The World is Too Much with Us’</p> <p>vi. *Coleridge: ‘This Lime Tree Bower My Prison’; ‘Genevieve’</p> <p>vii. *Lord Byron: ‘She Walks in Beauty’; ‘Napoleon’s Farewell’</p> <p>viii. Shelley: ‘To a Skylark’; ‘The Cloud’</p> <p>ix. Keats: ‘Ode to a Nightingale’; ‘To Autumn’</p> <p>x. *Robert Southey: ‘The Battle of Blenheim’; ‘My Days among the Dead are Past’</p>	Dwijendra Nath Burman
			UNIT-2	Rhetoric: Identification and Explanation of figures of speech and tropes (Two out of five)	Indranil Kundu
.....	.....	Group-B	Multiple Choice Questions (15 MCQ type questions each carrying 1 mark from Unit 1)	.....	All
Paper-III	History of English	Group-A	UNIT-1	I Lamb: ‘New Year’s Eve’	Name of the Teachers.....

	Literature (1500 AD – 1945 AD).			ii. Hazlitt : ‘On the Fear of Death’ iii. M. Arnold: ‘Sweetness and Light’ from Culture and Anarchy iv. C. E. Montague: ‘Free to The Uttermost’ from The Right Place	Tanima Dutta
			UNIT-2	I Kate Chopin: ‘The Story of an Hour’ ii. D. H. Lawrence: ‘Odour of Chrysanthemums’ iii. O. Henry: ‘The Last Leaf’ iv. Saki: ‘The Open Window’	Indranil Kundu
			UNIT-3	I Symonds: ‘Personal Style’ ii. A. C. Benson: ‘The Art of the Essayist’ iii. Walter Bagehot: ‘Three Kinds of Poetry’ iv. A. G. Gardiner: ‘On Letter Writing’	Shyamali Mandal
		Group-B	Multiple Choice Question (15 MCQ type questions each carrying 1 mark from Units 1-3 taking 5 from each of the units)		All

PART- II -ENGG-1+1+1 (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

Paper-IV	.....	Group-A	UNIT-1	Note Making	Name of the Teachers..... Indranil Kundu
			UNIT-2	Journalistic Report Writing	Shyamali Mandal
			UNIT-3	Writing Advertisement Copy and Copy Editing	Dwijendra Nath Burman
			UNIT-4	Proof Reading	Tanima Dutta
		Group-B	Multiple Choice Questions from		All

			Grammar and Vocabulary (15 MCQ type questions each carrying 1 mark taking 3 from each of the following topics): I Articles & Prepositions ii. Numbers and Genders iii. Common Errors iv. Synonyms and Antonyms v. Use of same words in different parts of speech		
Paper-V	.....	Group-A	UNIT-1	i. Walt Whitman: 'I Hear America Singing'; 'O Captain! My Captain!' ii. *Emily Dickinson: 'A Bird came down the Walk'; 'Safe in their Alabaster Chambers' iii. Lord Tennyson: 'Tithonus'; 'The Charge of the Light Brigade' iv. *Browning: 'The Last Ride Together'; 'How they Brought the Good News from Ghent to Aix'	Tanima Dutta
				v. Thomas Hardy: 'The Darkling Thrush'; 'The Convergence of the Twain' vi. W. B. Yeats: 'The Lake Isle of Innisfree'; 'Adam's Curse' vii. T. S. Eliot: 'Preludes'; 'Marina'	Shyamali Mandal
				viii. Wilfred Owen: 'Strange Meeting'; 'Futility' ix. *Robert Frost: 'Stopping by Woods on a Snowy Evening'; 'Birches' x. *Dylan Thomas: 'And Death Shall Have No Dominion'; 'Poem in October'	Dwijendra Nath Burman
			UNIT-2	Prosody	Indranil Kundu
		Group-B	Multiple Choice Questions (15 MCQ type		All

			questions each carrying 1 mark from Unit 1)		
Paper-VI	.....	Group-A	UNIT-1	i. Shakespeare: Macbeth ii. OR Shakespeare: Twelfth Night	Indranil Kundu
			UNIT-2	i. Goldsmith: She Stoops to Conquer OR ii. Shaw: Arms and the Man	Shyamali Mandal
			UNIT-3	I Miller: All My Sons OR ii. O'Neill: The Emperor Jones	Dwijendra Nath Burman
		Group-B	Multiple Choice Questions (15 MCQ type questions out of 30 each carrying 1 mark from Units 1-3 taking 5 from each of the texts)	All

DEPARTMENT OF ENGLISH

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PART- III DISTRIBUTION

B.A. (ELECTIVE ENGLISH)

1+1+1 (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

Paper-VII	History of English Literature (1500 AD – 1945 AD).	Group-A	UNIT-1	Poems: i. Henry Louis Vivian Derozio: 'To the Pupils of Hindu College' ii. Toru Dutt: 'Our Casuarina Tree' iii. Sarojini Naidu: 'A Love Song From The North' iv. Nissim Ezekiel: 'Very Indian Poem in Indian English' v. Kamala Das: 'Inheritance' vi.	Name of the Teachers..... Shyamali Mandal
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				<p>Keki N. Daruwalla: 'Boat Ride Along the Ganga'</p> <p>Instructions: i. Two short questions out of four carrying 4 marks each in about one hundred and twenty (120) words. ii. Two very short questions out of four carrying 2 marks each in about fifty (50) words.</p>	
			UNIT-2	<p>Novel i. Mulk Raj Anand: Coolie OR ii. Kamala Markandaya: Nectar in a Sieve</p> <p>Instructions: i. One short essay type question out of four carrying 9 marks in about three hundred (300) words. ii. One short question out of four carrying 3 marks in about sixty (60) words.</p>	Tanima Dutta
			UNIT-3	<p>Drama i. Girish Karnad: Tughlaq OR ii. Vijay Tendulkar: Ghasiram Kotwal</p> <p>Instructions: i. One short essay type question out of four carrying 8 marks in about two hundred and fifty (250) words. ii. One short question out of four carrying 3 marks in about sixty</p>	Dwijendra Nath Burman

				(60) words.	
			UNIT-4	Essay Writing on a General Topic in about four hundred (400) words.	Indranil Kundu
			UNIT-5	Story Writing (Developing from an Initial Situation)	Shyamali Mandal
			UNIT-6	Précis Writing	
		Group-B	Multiple Choice Questions i. 15 MCQ type questions out of 30 each carrying 1 mark from Units 1-3 taking 10 from Unit 1, and 5 from each of the four texts from Units 2 & 3. ii. 15 MCQ type questions each carrying 1 mark from reading comprehension of an unseen passage		All

B.A. COMPULSORY ENGLISH

Part-II (1+1+1) (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

		UNIT-1	Poetry: (Five poems to be chosen out of the twenty that may be printed in the proposed selection) I John Milton: On His Blindness iii. William Wordsworth : On the Extinction of the Venetian Republic, 1802 Iii iiiJohn Keats: Bright Star iv. P. B. Shelley: A Song: Men of England iv Robert Southey: v The Scholar		Name of the Teachers..... Shyamali Mandal
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			<p>vi. Alfred Tennyson: Charge of the Light Brigade</p> <p>vii. Matthew Arnold: Shakespeare</p> <p>viii. D. H. Lawrence: Snake</p> <p>ix. Walter de la Mare: The Listeners</p> <p>x. Rudyard Kipling: If</p> <p>xi. W. B. Yeats: The Stolen Child</p> <p>xii. W. H. Auden: The Unknown Citizen</p> <p>xiii. Walt Whitman: When Lilacs Last in the Dooryard Bloom'd</p> <p>xiv. R. N. Tagore: Where the Mind is Without Fear</p> <p>xv. A. D. Hope: Tiger</p> <p>xvi. M. Atwood: This was a Photograph of Me</p> <p>xvii. Kamau Brathwaite: Wings of a Dove</p> <p>xviii. N. Ezekiel: A Poem of Dedication</p> <p>xix. Wole Soyinka: Telephonic Conversation</p> <p>xx. Kamala Das: Fear of the Air</p>		<p>Tanima Dutta</p> <p>Indranil Kundu</p> <p>Dwijendra Nath Burman</p>
		UNIT-2	<p>Prose: (Five prose pieces to be chosen out of the twenty that may be printed in the proposed selection)</p> <p>i. L.A. Hill: Principles of Good Writing</p> <p>ii. G. B. Shaw: Freedom</p> <p>iii. Marcel Junod: The First Atom Bomb</p> <p>iv. Jacob Bronowski: Science and War</p> <p>v. S. Radhakrishnan: Intuition and Genius</p> <p>vi. A. G. Gardiner: On the Rule of the Road</p> <p>vii. Nirad C. Chaudhuri: Money and the Englishman</p> <p>viii. George Orwell: Shooting an</p>		<p>Tanima Dutta</p> <p>Shyamali Mandal</p>

			<p>Elephant ix. Robert Lynd: Seaside x. Virginia Woolf: How to Read a Book?</p> <p>xi. Mark Twain: How I Edited an Agricultural Paper xii. Arthur Conan Doyle: The Brazilian Cat xiii. R. N. Tagore: Postmaster xiv. O. Henry: After Twenty Years xv. R. K. Narayan: The Astrologer's Day</p> <p>xvi. Katherine Mansfield: A Cup of Tea xvii. Chinua Achebe: Marriage is a Private Affair xviii. Michael Ondaatje: Angulimala xix. Ruskin Bond: The Thief xx. Anton Chekov: The Bet</p>		<p>Dwijendra Nath Burman</p> <p>Indranil Kundu</p>
		UNIT-3	<p>Drama: (Two plays to be chosen out of the six that may be printed in the proposed selection)</p> <p>i. J. M. Synge: <i>Riders to the Sea</i></p> <p>ii. St. John Ervine: <i>Progress</i></p> <p>iii. Percival Wilde: <i>Refund: A Play in One Act</i></p> <p>iv. Michael Madhusudan Dutt: <i>Is this What We Call Civilisation?</i></p> <p>v. Hermon Ould: <i>The Pathfinder</i> vi. Joe Carrie: <i>Hewers of Coal</i></p>		<p>Tanima Dutta</p> <p>Indranil Kundu</p> <p>Shyamali Mandal</p> <p>Dwijendra Nath Burman</p>
		UNIT-4	Letter Writing		Indranil Kundu
		UNIT-5	Report Writing.		Shyamali Mandal
		UNIT-6	Writing First Information Report (F.I.R.)		Tanima Dutta
		UNIT-7	Comprehension of an Unseen Passage.		Dwijendra Nath Burman

1+1+1 (UNIT-WISE CONTENTS ALLOTMENT FOR TEACHING)

		UNIT-1	Poems: i. William Wordsworth: 'The Solitary Reaper' ii. Alfred Tennyson: 'Break, Break, Break' iii. Emily Dickinson: 'I heard a Fly buzz - when I died' iv. Nissim Ezekiel: 'Poet, Lover, Birdwatcher' v. Derek Walcott: 'A Far Cry from Africa'		Name of the Teachers..... Tanima Dutta
		UNIT-2	Novel: R. K. Narayan: The Vendor of Sweets		Dwijendra Nath Burman
		UNIT-3	Play: Arnold Wesker: Letter to a Daughter		Shyamali Mandal
		UNIT-4	Short essay on a general topic in about three hundred (300) words.		Indranil Kundu
		UNIT-5	Report Writing in about one hundred and fifty (150) words.		Indranil Kundu
		UNIT-6	Comprehension from an Unseen Passage.		Indranil Kundu