

BUNIADPUR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

NEP 2020: SEM- I (UNIT-WISE COURSE ALLOTMENT FOR TEACHING)

ENGLISH MAJOR & MINOR COURSE

ENGMC-1	British Poetry and Drama: 16th to 17th Centuries	UNIT-1	i) Sir Philip Sidney: Selections from <i>Astrophel and Stella</i> : Sonnet 1 ‘Loving in Truth’ and Sonnet 31 ‘With how Sad Steps’ ii) Edmund Spenser: Selections from <i>Amoretti</i> : Sonnet LVII ‘Sweet warrior...’ Sonnet LXXV ‘One day I wrote her nameiii) William Shakespeare: Sonnet 65 & 13iv) John Donne: ‘The Good Morrow’ and ‘Batter My Heart’	Indranil Kundu
		UNIT-2	Christopher Marlowe: <i>Edward II</i>	Dr. Tanima Dutta
		UNIT-3	William Shakespeare: <i>Macbeth</i>	Dr. Dwijendra Nath Burman
		UNIT-4	William Shakespeare: <i>Twelfth Night</i>	Shyamali Mandal

ENGMC-2	British Literature: 17th and 18th Centuries	UNIT-1	Ben Jonson: <i>The Alchemist</i>	Dr. Dwijendra Nath Burman
		UNIT-2	Selections from <i>The Essays</i> of Francis Bacon: 'Of Death', 'Of Revenge', 'Of Travel', 'Of Empire', 'Of Prophecies'	Dr. Tanimma Dutta
		UNIT-3	John Milton: <i>Paradise Lost</i> Book-1	Indranil Kundu
		UNIT-4	Alexander Pope: <i>The Rape of the Lock</i> (Cantos I, II, III)	Shyamali Mandal
ENGMnC-1	Contexts of British Literature and Culture	UNIT-1	From Renaissance to Puritan Interregnum (1558-1660)	Indranil Kundu
		UNIT-2	From Restoration to the French Revolution (1660- 1789)	Dr. Tanimma Dutta
		UNIT-3	Romantic Age and Victorian Age (1789-1901)	Dr. Dwijendra Nath Burman
		UNIT-4	Early Twentieth Century Literature (1901-1945)	Shyamali Mandal