

University Of Gour Banga Department of English

B.A. Honours Course in English CBCS Syllabus for 6 Semesters

Abbreviations:

ENGLISH HONS = ENGH, Core = C, Ability Enhancement Compulsory = AEC, Skill Enhancement Course = SEC, Generic Elective = GE, Discipline Specific Elective = DSE, Internal Assessment = IA Tutorial Component= Tutorial Component, End Semester Examination = ESE, Lecture = Lec., Tutorial = Tu. and Practical = Pr.

Structure of the Syllabus

SEMESTER – I

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	T.C.	ESE	Total	Lec.	Tu.	Pr
101-ENGH-C-1	British Poetry and Drama: 14 th to 17 th Centuries	6	10	08	32	50	5	1	-
102-ENGH-C-2	British Poetry and Drama: 17 th and 18 th Centuries	6	10	08	32	50	5	1	-
103-GE1-**	# One core course from General discipline Other than Hons. Discipline	6	10	08	32	50	5	1	-
104-AEC1-ENVS	Environmental Studies	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

**Discipline code, # Core course of General Programme will be offered as GE for students of other discipline.

SEMESTER – II

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	T.C.	ESE	Total	Lec	Tu	Pr
201-ENGH-C-3	British Literature: 18 th Century	6	10	08	32	50	5	1	-
202-ENGH-C-4	British Romantic Literature	6	10	08	32	50	5	1	-
203-GE2-**	# One course from General discipline	6	10	08	32	50	5	1	-
204-AEC2-ENG	MIL / Communicative English	2	10	08	32	50	1	1	-
Total =		20	40	32	128	200	16	4	-

**Discipline code, # Core course of General Programme will be offered as GE for students of other discipline

SEMESTER – III

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	T.C.	ESE	Total	Lec	Tu	Pr
301-ENGH-C-5	British Literature: 19 th Century	6	10	08	32	50	5	1	-
302-ENGH-C-6	British Literature: The Early 20 th Century	6	10	08	32	50	5	1	-
303-ENGH-C-7	European Classical Literature	6	10	08	32	50	5	1	-
304-GE3-**	One course from General discipline #	6	10	08	32	50	5	1	-
Total =		24	40	32	128	200	20	4	-

**Discipline code, # Core course of General Programme will be offered as GE for students of other discipline

SEMESTER – IV

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	T.C.	ESE	Total	Lec	Tu	Pr
401-ENGH-C-8	Indian Classical Literature	6	10	08	32	50	5	1	-
402-ENGH-C-9	American Literature	6	10	08	32	50	5	1	-
403-ENGH-C-10	Modern European Drama	6	10	08	32	50	5	1	-
404-GE4-**	One from pool of Generic Electives #	6	10	08	32	50	5	1	-
Total =		24	40	32	128	200	20	4	-

**Discipline code, # Core course of General Programme will be offered as GE for students of other discipline.

SEMESTER – V

Course Code	Course Title	Credit	Marks				No. of teaching hours		
			I.A.	T.C.	ESE	Total	Lec	Tu	Pr
501-ENGH-C-11	Postcolonial Literatures	6	10	08	32	50	5	1	-
502-ENGH-C-12	Indian Writing in English	6	10	08	32	50	5	1	-
503-ENGH-DSE-1A Or 503-ENGH-DSE-1B	Basics of English Language Or British Literature Post World War II	6	10	08	32	50	5	1	-
504-ENGH-DSE-2A Or 504-ENGH-DSE-2B	Criticism and Theory Or Detective Literature	6	10	08	32	50	5	1	-
505-ENGH-SEC-1	Creative Writing	2	10	08	32	50	1	1	-
Total =		26	50	40	160	250	21	5	-

SEMESTER – VI

Course Code	Course Title	Credit	Marks				No. of teaching Hours		
			I.A.	T.C.	ESE	Total	Le c	Tu	Pr
601-ENGH-C-13	Popular Literature	6	10	08	32	50	5	1	-
602-ENGH-C-14	Women's Writing	6	10	08	32	50	5	1	-
603-ENGH-DSE-3A Or 603-ENGH-DSE-3B	Literature of the Indian Diaspora Or Partition Literature	6	10	08	32	50	5	1	-
604-ENGH-DSE-4A Or 604-ENGH-DP	Research Methodology Or Dissertation Project*	6	10	08	32	50	5	1	-
605-ENGH-SEC-2	English Language Teaching (ELT)	2	10	08	32	50	1	1	-
Total =		26	50	40	160	250	21	5	-

* Dissertation-32 marks, Tutorial Component= 08, Viva-voce: 10 marks.

Discipline Core Course (DC)

General Instructions:

1. Each one of the core courses shall carry 50 marks or 6 credits.
2. Each one of the core courses shall consist of three sections, Section –A, Section-B, and Section-C.
3. In Section-A of a Core Course students shall answer 4 Short Essay type questions taking one out of two from each of the four units, carrying 6 marks each in about 200 words each, and 4 short type questions taking one out of two from each of the four units carrying 2 marks each in about 60 words each.
4. In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges.
5. In Section-C, by way of Internal Assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Semester I

101- ENGH- C-1	British Poetry and Drama: 14th to 17th Centuries	<ol style="list-style-type: none"> 1. Geoffrey Chaucer: The Wife of Bath’s Prologue Edmund Spenser Selections from Amoretti: Sonnet LXVII ‘Like as a huntsman...’ Sonnet LVII ‘Sweet warrior...’ Sonnet LXXV ‘One day I wrote her name...’ John Donne ‘The Good Morrow’ ‘Batter My Heart’ ‘Valediction: forbidding mourning’ 2. Christopher Marlowe <i>The Jew of Malta</i> 3. William Shakespeare <i>Macbeth</i> 4. William Shakespeare <i>Twelfth Night</i>
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Recommended Reading List:

1. *The Wife of Bath’s Prologue and Tale* by Geoffrey Chaucer ed By Harriet Raghunathan, Worldview Critical Editions, 2011
2. *Chaucer Blackwell Guides to Criticism* ed by Corinne Saunders, Wiley-Blackwell, 2001
3. *Metaphysical Poetry* (Penguin Classics) by Colin burrow et.al, 2006
4. *The Jew of Malta*, Edited by James R. Siemon, Bloomsbury, 2014
5. *Cambridge Companion to Christopher Marlowe*, Edited by Patrick Cheney, 2004
6. *A History of English Literature: Traversing the Centuries* by Aditi Chowdhury and Rita Goswami, Orient Blackswan, 2014 semester
7. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
8. *Twelfth Night*, Edited By, Keir Elam, Arden Shakespeare, 3rd Series, Bloomsbury, 2013
9. *Macbeth*, Edited by Kenneth Muir, Arden Shakespeare, 2nd Series, Thomson Learning, 1989
10. *The Oxford Companion to Shakespeare*, Edited by Michael Dobson, OUP, 2015
11. *Edmund Spenser’s Amoretti and Epithalamion: A Critical Edition* by Kenneth J. Larsen, State University of New York, 1997
12. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018

13. *Love Canonized: The Poetry of Spenser and Donne* ed by Aruni Mahapatra and Kanav Gupta, Worldview, 2014

102- ENGH- C-2	British Poetry and Drama: 17th and 18th Centuries	<ol style="list-style-type: none"> 1. John Milton <i>Paradise Lost: Book 1</i> 2. Ben Jonson <i>The Alchemist</i> 3. AphraBehn <i>The Rover</i> 4. Alexander Pope <i>The Rape of the Lock</i>
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Recommended Reading List:

1. *Paradise Lost 1 & 2* edited by Vrinda Nabar, Orient Blackswan, 2011
2. *John Milton's 'Paradise Lost': A Reading Guide* by Noam Reisner, University of Edinburgh Press, 2011
3. *The Alchemist* edited by Elizabeth Cook, Methuen Drama, 2016
4. *Ben Jonson in Context* edited by Julie Sanders, Cambridge University Press, 2014
5. *The Rover* edited by Asha S. Kanwar and Anand Prakash, Worldview Publications, 2000
6. *Oxford Student Texts: AphraBehn: The Rover* edited by Diane Maybank, Oxford University Press, 2007
7. *The Theatre of AphraBehn* by Derek Hughes, Palgrave Macmillan, 2001
8. *The Rape of the Lock* edited by C T Tomas, Orient Blackswan, 2011
9. *Pope: The Rape of the Lock (Casebook)* edited by John Dixon Hunt, Palgrave Macmillan, 1968
10. *The Wiley-Blackwell Encyclopedia of Eighteenth-Century Writers and Writing, 1660-1789* by Paul Baines, Julian Ferraro, and Pat Rogers, Wiley-Blackwell, 2011
11. *The Augustan Vision* by Pat Rogers, Methuen, 1978
12. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
13. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
14. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018

Semester II

201- ENGH- C-3	British Literature: 18th Century	<ol style="list-style-type: none"> 1. William Congreve <i>The Way of the World</i> 2. Jonathan Swift <i>Gulliver's Travels</i>(Books I and II) 3. Samuel Johnson 'London' Thomas Gray 'Elegy Written in a Country Churchyard' 4. Henry Fielding <i>Joseph Andrews</i>
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Recommended Reading List:

1. *The Way of the World* edited by Kajal Sengupta, Oxford University Press, 1997
2. *William Congreve* by David Thomas, Palgrave Macmillan, 1992
3. *Gulliver's Travels* edited by Claude Rawson, Oxford University Press, 1998
4. *Swift's Gulliver's Travels: A Casebook* ed by Richard Gravil, Palgrave Macmillan, 1991
5. *The Cambridge Companion to Jonathan Swift* edited by Christopher Fox, Cambridge University Press, 2003
6. *Joseph Andrews and Shamela* edited by Douglas Brooks Davies, Oxford University Press, 2009
7. *English Fiction of the Eighteenth Century 1700-1789* by Clive T. Probyn, Longman, 1987
8. *English Poetry of the Eighteenth Century, 1700-1789* by David Fairer, Routledge, 2002
9. *The Cambridge Companion to Samuel Johnson* edited by Greg Clingham, Cambridge University Press, 1997
10. *Eighteenth-Century Poetry: An Annotated Anthology* edited by David Fairer and Christine Gerard, Wiley-Blackwell Publishing, 2014
11. *A Companion to Eighteenth-Century Poetry* edited by Christine Gerrard, Wiley-Blackwell Publishing, 2006
12. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
13. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
14. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
15. *The Rise Of The Novel: Studies in Defoe, Richardson and Fielding* by Ian Watt, Reprint, Bodley Head, 2015

202- ENGH- C-4	British Romantic Literature	<p>1. William Blake ‘The Lamb’, ‘The Chimney Sweeper’ (from <i>The Songs of Innocence and The Songs of Experience</i>)</p> <p>‘The Tyger’ (<i>The Songs of Experience</i>) Robert Burns ‘A Bard’s Epitaph’ ‘To a Mouse’</p> <p>2. William Wordsworth ‘Tintern Abbey’ ‘Yarrow Unvisited’ Samuel Taylor Coleridge ‘Kubla Khan’ ‘This Lime Tree Bower My Prison’</p> <p>3. Lord George Gordon Noel Byron ‘Childe Harold’: canto III, verses 36–45 (lines 316–405); canto IV, verses 178–86 (lines 1594–674)</p> <p>Percy Bysshe Shelley ‘Ode to the West Wind’ ‘To a Skylark’</p> <p>John Keats ‘Ode to a Nightingale’ ‘To Autumn’</p> <p>4. Charles Lamb: ‘Dream Children: A Reverie’; ‘The Praise of the Chimney Sweepers’; ‘The Superannuated Man’; ‘Christ’s Hospital Five and Thirty Years’</p>
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Recommended Reading List:

1. *Romantic Poets* edited by Kanav Gupta, Worldview Publications, 2016
2. *The Cambridge Companion to British Romantic Poetry* edited by Maureen N. McLane, Cambridge University Press, 2008
3. *A Companion to Romanticism* edited by Duncan Wu, Blackwell Publishing, 2009
4. *Romanticism* by Aidan Day, Routledge, 1995
5. *Green Writing: Romanticism and Ecology* by James C. Mckusick, Palgrave Macmillan, 2010
6. *The Romantic Poets* by Graham Hough, Routledge, 2016
7. *Reading Robert Burns: Texts, Contexts, Transformations* by Carol McGuirk, Pickering and Chatto, 2014
8. *The Cambridge History of English Romantic Literature* edited by James Chandler, Cambridge University Press, 2009

9. *The Visionary Company: A Reading of English Romantic Poetry*, by Harold Bloom, Cornell UP, 1971
10. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
11. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
12. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press., 2018
13. *The Essays of Elia* by Charles Lamb, Macmillan, 1930
14. *Charles Lamb: the Evolution of Elia* by George L. Barnett, Haskell House, 1973
15. *Portrait of Charles Lamb* by David Cecil, Constable, 1983

Semester III

301- ENGH- C-5	British Literature: 19th Century	<ol style="list-style-type: none"> 1. Jane Austen <i>Pride and Prejudice</i> 2. Charlotte Bronte <i>Jane Eyre</i> 3. Charles Dickens <i>Hard Times</i> 4. Alfred Tennyson ‘The Lady of Shalott’ ‘Ulysses’ ‘The Defence of Lucknow’ Robert Browning ‘My Last Duchess’ ‘The Last Ride Together’ Memorabilia Alice Meynell: ‘Builders of Ruins’, ‘A Letter from a Girl to her Own Old Age’, ‘In Autumn’
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Recommended Reading List:

1. *Pride and Prejudice* edited by James Kinsley, Oxford University Press, 2004
2. *Jane Austen: The World of Her Novels* by Deirdre Le Faye, Frances Lincoln, 2003
3. *Jane Eyre* edited by Margaret Smith, Oxford University Press, 2000
4. *Charlotte Bronte's Jane Eyre* (Bloom's Modern Critical Interpretations) edited by Harold Bloom, Viva, 2006
5. *A Companion to Victorian Poetry* edited by Richard Cronin, et al, Wiley-Blackwell, 2007

6. *Robert Browning: 21st-Century Oxford Authors* edited by Richard Cronin and Dorothy McMillan, Oxford University Press, 2015.
7. *Selected Poems: Tennyson* edited by Christopher Ricks, Penguin, 2007.
8. *Tennyson* (Longman Critical Readers) edited by Dr Rebecca Scott, Routledge, 1996.
9. *Poems by Alice Meynell*, Bibliolife, 2009
10. *Victorian Women Poets: Writing Against the Heart* by Angela Leighton, University of Virginia Press, 1992
11. *The Cambridge History of Victorian Literature* edited by Kate Flint, Cambridge University Press, 2016.
12. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
13. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
14. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018
15. *Victorian Literature and Culture* by Maureen Moran, Continuum International Publishing Group Ltd., 2006.
16. *Victorian Poetry: Poetry, Poets and Politics* by Isobel Armstrong, Routledge, 1993.

302- ENGH- C-6	British Literature: The Early 20th Century	<ol style="list-style-type: none"> 1. George Bernard Shaw <i>Pygmalion</i> 2. E.M.Forster <i>A Passage to India</i> 3. Virginia Woolf <i>Mrs Dalloway</i> 4. W.B. Yeats ‘The Wild Swans At Coole’ ‘The Second Coming’ ‘Sailing to Byzantium’ T.S. Eliot ‘The Love Song of J. Alfred Prufrock’ ‘Sweeney among the Nightingales’ ‘The Hollow Men’
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Recommended Reading List:

1. *A Passage to India* edited by Oliver Stallybrass, Penguin, 2005.
2. *A Reading of E.M. Forster* by Glen Cavaliero, Macmillan, 1979.
3. *Pygmalion* edited by A.C. Ward, Orient Blackswan, 2001
4. *Art and Mind of Shaw: Essays in Criticism* by A.M. Gibbs, Palgrave Macmillan, 1983.

5. *Mrs Dalloway* edited by Brinda Bose, Worldview Publications, 2001.
6. *A Companion to Virginia Woolf* edited by Jessica Berman, Wiley-Blackwell, 2016.
7. *W. B. Yeats The Major Works* edited by Edward Larrissy, Oxford University Press, 2010.
8. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work* by David A. Ross, Facts on File Inc. 2009.
9. *The Waste Land and Other Poems* edited by Frank Kermode, Penguin, 2003.
10. *Students' Guide to The Selected Poems Of T S Eliot* by B C Southam, Faber and Faber, 1990.
11. *Modernism* by Peter Childs (The New Critical Idiom), Routledge, 2000.
12. *The English Novel: An Introduction* by Terry Eagleton, Wiley-Blackwell, 2004.
13. *English Social and Cultural History: An Introductory Guide and Glossary*, by Bibhash Choudhury, PHI, 2010
14. *A History of English Literature: Traversing the Centuries*, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
15. *English literature in Context*, Edited by Paul Poplawski, Cambridge University Press, 2018

303- ENGH-C- 7	European Classical Literature	<ol style="list-style-type: none"> 1. Homer <i>The Iliad</i> 2. Sophocles <i>Oedipus the King</i> 3. Plautus <i>Pot of Gold</i> 4. Ovid Selections from <i>Metamorphoses</i> 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI) Horace Satires I: 4, in Horace: Satires and Epistles and Persius: Satires
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Recommended Reading List:

1. Homer *The Iliad*, tr. E.V. Rieu, Penguin, 2003
2. *Homer: A Guide for the Perplexed* by Ahuvia Kahane, Bloomsbury, 2018
3. *Homer: The Iliad* (Landmarks of World Literature) by M.S. Silk, Cambridge University Press, 1986
4. *Oedipus Rex* edited by Angie Varakis, Methuen, 2008
5. *Sophocles and the Greek Tragic Tradition* edited by Simon Goldhill and Edith Hall, Cambridge University Press, 2011

6. *Four Comedies* by Plautus translated by Erich Segal, Oxford University Press, 1996
7. *Barbarian Play: Plautus' Roman Comedy* by William S. Anderson, University of Toronto Press, 1996
8. *The Oxford Companion to Classical Literature* edited by M.C. Howatson, Oxford University Press, 2013
9. *Metamorphoses (Norton Critical Edition)* edited by Charles Martin, W.W. Norton and Company, 2010
10. *The Satires of Horace and Persius* edited by Niall Rudd, Penguin, 2005
11. *The Cambridge Companion to Horace* edited by Stephen Harrison, Cambridge University Press, 2007.
12. *A History of Ancient Greek Literature* by Gilbert Murray, Palala Press, 2016
13. *Latin Literature* by Susanna Morton Braund, Routledge, 2001
14. *Classical Mythology, International Edition* by Mark P.O. Morford, Robert J. Lenardon, and Michael Sham, Oxford University Press, 2014

Semester IV

401- ENGH- C-8	Indian Classical Literature	<ol style="list-style-type: none"> 1. Kalidasa <i>Abhijnana Shakuntalam</i> 2. Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort' 3. Sudraka <i>Mricchakatika</i> 4. Ilango Adigal 'The Book of Banci', in <i>Cilappatikaram: The Tale of an Anklet</i>
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Recommended Reading List:

1. *Abhijnana Shakuntalam* edited by M.R. Kale, Motilal Banarasidass, 2010
2. *The Plays of Kalidasa: Theatre of Memory* by Barbara Stoller Miler, Motilal Banarsidass, 1999
3. *The Mahabharata* edited by Kanav Gupta and Meha Pande, Worldview Publications, 2016
4. *Epic Threads: John Brockington on the Sanskrit Epics* edited by Mary Brockington and Greg Bailey, Oxford University Press, 2000

5. *The Mrichchhakatika of Sudraka: With Introduction, Critical Essays and a Photo Essay* edited by M.R. Kale, Worldview Publications, 2016
6. *The Book of Banci* translated by R. Parthasarathy edited by B. Mangalam, Worldview Publications, 2016
7. *Indian Kavya Literature* by A.K.Warder, Vol. III, Motilal Banarsidass, 1972
8. *The Sanskrit Drama in its Origin, Development, Theory, and Practice* by A.B.Keith, Motilal Banarsidass, 1998
9. *A Companion to Sanskrit Literature* by S.C. Banerjee, Motilal Banarsidass, 2016
10. *A Rasa Reader: Classical Indian Aesthetics*, Edited and Translated by Sheldon Pollock, Orient Blackwan, 2017
11. *The Loom of Time*, Edited by Chandra Rajan, Penguin, 2005
12. *Three Essays on the Mahabharata: Exercises in Literary Hermeneutics*, By Sibaji Bandyopadhyay, Orient BlackSwan, 2015
13. *Mrichchhakatika: The Toy Cart*, Translated by R. P. Oliver, Edited by R.P.Shastri, Global Vision Publishing House, 2017
14. *The Silappatikaram: the Tale of an Anklet*, Translated and Edited by R. Parthasarathy, Peguin, 2004

402- ENGH- C-9	American Literature	<ol style="list-style-type: none"> 1. Tennessee Williams: <i>The Glass Menagerie</i> 2. Earnest Hemingway <i>A Farewell to Arms</i> 3. Edgar Allan Poe 'The Purloined Letter' F. Scott Fitzgerald 'The Crack-up' William Faulkner 'Dry September' 4. Walt Whitman Selections 'O Captain, My Captain' 'Passage to India' (lines 1-68) Langston Hughes: 'Song For a Dark Girl', 'Let America Be America Again' Sherman Alexie 'Crow Testament' 'Evolution'
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Recommended Reading List:

1. *This Unsettling Place Readings in American Literature* edited by Akhil Katyal and Anannya Dasgupta, Worldview Publications, 2016
2. *A Farewell to Arms* by Ernest Hemingway, RHUK, 1994
3. *Ernest Hemingway's Farewell to Arms (Modern Critical Interpretations)* edited by Harold Bloom, Viva, 1988

4. *The Glass Menagerie* edited by Stephen Bottom, Methuen, 2008
5. *The Cambridge Companion to Tennessee Williams* edited by Matthew C. Roudane, Cambridge University Press, 1997
6. *The Collected Poems of Langston Hughes* ed by Arnold Rampersad, Vintage, 1995
7. *The Cambridge Companion to the Harlem Renaissance* ed by George Hutchinson, Cambridge University Press, 2007
8. *Langston Hughes: The Man, His Art, and His Continuing Influence* ed by C. James Trotman, Routledge, 2015
9. *Modern American Drama, 1945–2000* by C.W. Bigsby, Cambridge University Press, 2000
10. *A Short History of American Literature* by Krishna Sen and Ashok Sengupta, Orient Blackswan, 2018
11. *The Harvard Guide to Contemporary American Writing*, Ed. by Daniel Hoffman, Belknap Press, 1982
12. *The Cambridge Companion to Ernest Hemingway*, Ed. By Scott Donaldson, Cambridge UP, 1996
13. *The Cambridge Companion to Edgar Allan Poe*, Ed. By Kevin J. Hayes, Cambridge UP, 2002
14. *A Companion to William Faulkner* ed by Richard C. Moreland, Wiley-Blackwell, 2015
15. *The Facts on File Companion to the American Short Story*, Abby H. P. Werlock, Facts On File Inc., 2000
16. *Critical Companion to Walt Whitman: A Literary Reference to His Life and Work* by Charles M. Oliver, Facts on File Inc., 2006
17. *The Cambridge Companion to F. Scott Fitzgerald* edited by Brian Mngum, Cambridge University Press, 2001

403- ENGH- C-10	Modern European Drama	<ol style="list-style-type: none"> 1. Henrik Ibsen <i>Ghosts</i> 2. Bertolt Brecht <i>The Good Woman of Szechuan</i> 3. Samuel Beckett <i>Endgame</i> 4. Luigi Pirandello <i>Six Characters in Search of an Author</i>
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Recommended Reading List:

1. *Ghosts* edited by Payal Nagpal, Worldview Publications, 2015
2. *The Cambridge Companion to Ibsen* ed. by James McFarlane, Cambridge University Press, 1994

3. *Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy* by Toril Moi, Oxford University Press, 2008
4. *The Good Woman of Setzuan* edited by Tom Kuhn and Charlotte Ryland, Bloomsbury, 2003
5. *A Guide to the Plays of Bertolt Brecht* by Stephen Unwin, Methuen, 2015
6. *Six Characters in Search of an Author* translated by John Linstrum, Bloomsbury, 2014
7. *Dreams of Passion: The Theater of Luigi Pirandello* by Roger W. Oliver, New York University Press, 1979
8. *Endgame* by Samuel Beckett, Faber, 2009
9. *Faber Critical Guides: Samuel Beckett* by John Fletcher, Faber, 2000
10. *Twentieth-Century European Drama* edited by Brian Docherty, Palgrave Macmillan, 1994
11. *Drama from Ibsen to Brecht* by Raymond Williams, Penguin, 1973
12. *Modern Drama: From Ibsen to Fugard* by Terry Hodgson, Batsford Limited, 1992
13. *Modern Tragedy* by Reymond Williams, Vintage, 2013
14. *The Columbia Encyclopedia of Modern Drama*, Edited by Gabriel H. Cody and Evert Sprinchorn, Columbia UP, 2007

Semester V

501- ENGH- C-11	Postcolonial Literature	<ol style="list-style-type: none"> 1. Wole Soyinka <i>Death and the King's Horseman</i> 2. Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i> 3. Bessie Head 'The Collector of Treasures' Ama Ata Aidoo 'The Girl who can' Grace Ogot 'The Green Leaves' 4. Pablo Neruda 'Tonight I can Write' 'The Way Spain Was' Derek Walcott 'A Far Cry from Africa' 'Names' Kaiser Haq 'Published in the Streets of Dhaka', 'Bangladesh 71' Mamang Dai 'Small Towns and the River' 'The Voice of the Mountain'
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Recommended Reading list:

1. *Girl Who Can and Other Stories* by Ama Ata Aidoo Sub-Saharan Publishers, 1997

2. *The Creative Vision of Bessie Head* by Coreen Brown Rosemont Publishing & Printing Corp, 2003
3. *Neruda, Walcott and Atwood* By Ajanta Dutt, Worldview Publications, 2010
4. *The Collector of Treasures and Other Botswana Village Tales* by Bessie Head, Heinemann, 1977
5. *The Cambridge Introduction to Gabriel García Márquez* by Gerald Martin, Cambridge University Press, 2012
6. *The Art of Ama Ata Aidoo: Polylectics and Reading Against Neocolonialism*. By Vincent Odamtten, University Press of Florida, 1994.
7. *Death and the King's Horseman* edited by Jane Plastow, Bloomsbury, 2017
9. *Postcolonial Ecocriticism: Literature, Animals, Environment*. By Graham Huggan and Helen Tiffin, Routledge, 2006.
10. *Gabriel García Márquez: a Critical Companion* By Rubén Pelayo, Greenwood Press, 2001
11. *Post-Colonial Literatures in English: History, Language, Theory* by Dennis Walder, Blackwell Publishers, 1998
12. *Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African-American and Caribbean Drama* by Tejumola Olaniyan, Oxford University Press, 1995
13. *Published in the Streets of Dhaka: Collected Poems 1966-2006* by Kaiser Haq, Dhaka: writers.ink, 2007

502- ENGH- C-12	Indian Writing in English	<ol style="list-style-type: none"> 1. R.K. Narayan <i>Swami and Friends</i> 2. Girish Karnad <i>Nagamandala</i> 3. H.L.V. Derozio 'Freedom to the Slave' 'The Orphan Girl' Kamala Das 'Introduction' 'My Grandmother's House' Nissim Ezekiel 'Enterprise' 'The Night of the Scorpion'
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		Robin S. Ngangom 'The Strange Affair of Robin S. Ngangom' 'A Poem for Mother' 4. Rabindranath Tagore 'Patriot' Mulk Raj Anand 'Two Lady Rams' Salman Rushdie 'The Free Radio' Shashi Deshpande 'The Intrusion'
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Recommended Reading List:

1. *A History of Indian Poetry in English* ed, by Rosinka Chaudhuri, South Asia Edition, Cambridge University Press, 2017
2. *An Introduction to Post-Colonial Theatre* by Brian Crow and Chris Banfield, Cambridge University Press, 1996
3. *A Talent for the Particular: Critical Essays on R. K. Narayan* ed. by Ramond Jean Frontain and Basudeb Chakraborti, Worldview Publications, 2011
4. *Modern Indian Poetry in English* by Bruce King, Revised Edition, Oxford University Press, 2005
5. *A Concise History of Indian Literature in English* by A.K. Merhotra, Ranikhet: Permanent Black, 2016
6. *Girish Karnad's Plays: Performance and Critical Perspectives* ed by Tutun Mukherjee, Pencraft International, 2006
7. *The Swan & the Eagle* by C.D. Narsimhaiah, 3rd ed, Vision Books, 1999
8. *A Companion to Indian Fiction in English* by Pier Paolo Piciucchio, Atlantic Publishers, 2004
9. *Interventions: Indian Writing in English* ed. by Anand Prakash, Worldview Publications, 2016
10. *Indian Short Stories In English: Critical Explorations* by Amar Nath Prasad and S. John Peter Joseph, Sarup and Sons, 2008
11. *Swami and Friends* by R.K. Narayan, Indian Thought Publications, 2008
12. *Nagamandala: Play with Cobra* by Girish Karnad, Oxford University Press, 1999
13. *Living the Postcolonial: Indian Literature in Perspective*, Ed. By, Srideep Mukherjee, Gangchil, 2016

Semester VI

601- ENGH- C-13	Popular Literature	1. Lewis Carroll <i>Through the Looking Glass</i> 2. Agatha Christie <i>The Murder of Roger Ackroyd</i> 3. Satyajit Ray 'The Unicorn Expedition' from <i>The Exploits of Professor Shonku</i> 4. J.K. Rowling <i>Harry Potter and the Philosopher's Stone</i>
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Recommended Reading List:

1. *The Politics of Harry Potter* by Bethany Barratt, Palgrave, 2012.

2. *The Bloomsbury Introduction to Popular Fiction* ed by Christine Berberich, Bloomsbury, 2017.
3. *A History of Popular Culture More of Everything, Faster and Brighter* by Raymond F. Betts and Lyz Bly, 2nd edition, Routledge, 2013.
4. *Through the Looking Glass* edited by Brinda Bose, Worldview Publications, 2014.
5. *Popular Culture* by Abin Chakraborty, Orient Blackswan, 2019.
6. *The World of Agatha Christie* by Martin Fido, Carlton Books, 1999.
7. *The Annotated Alice* ed by Martin Gardner, Penguin, 2001.
8. *Critical Perspectives on Harry Potter* ed by Elizabeth Hailman, 2nd ed. New York: Routledge, 2009.
9. *Science Fiction, Imperialism and the Third World* Erika Hoagland and Reema Sarwal, McFarland Publishers, 2010.
10. *The Science Fiction Handbook* by Nick Hubble and Aris Mousoutzanis, Bloomsbury, 2013.
11. *The Crime Fiction Handbook* by Peter Messent, Wiley & Sons, 2013.

602- ENGH- C-14	Women's Writing	<ol style="list-style-type: none"> 1. Mary Wollstonecraft <i>A Vindication of the Rights of Woman</i> chap. 1, pp. 11–19; chap. 2, pp. 19–38. 2. Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that' Sylvia Plath 'Daddy' 'Lady Lazarus' Eunice De Souza 'Advice to Women' 'Bequest' 3. Alice Walker <i>The Color Purple</i> 4. Charlotte Perkins Gilman <i>The Yellow Wallpaper</i> Katherine Mansfield 'Bliss' Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
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Recommended Reading List:

1. *Sylvia Plath: An Introduction to the Poetry* by Susan Bassnett, 2nd ed. New York: Palgrave Macmillan, 2005
2. Alice Walker's *The Color Purple* (Bloom's Modern Critical Interpretations) ed by Harold Bloom, Viva, 2008
3. *Alice Walker: The Color Purple and Other Works* by Mary Donnelly, Benchmark Books, 2009
4. *The Madwoman in the Attic – The Woman Writer & the Nineteenth-Century* by Sandra M. Gilbert and Susan Gubar, 2nd edition, Worldview Publications: 2006
5. *Growing Up as a Woman Writer* ed by Jasbir Jain, Sahitya Akademi, 2007
6. *Women's Studies in India: A Reader* edited by Mary E. John, Penguin, 2008
7. *Critical companion to Emily Dickinson: a Literary Reference to Her Life and Work* by Sharon Leiter, Facts on File Inc, 2007

8. *The Cambridge Companion to Emily Dickinson* ed by Wendy Martin, Cambridge University Press, 2002
9. *Feminisms* by Arpita Mukhopadhyay, Orient Blackswan, 2016.
10. *Revising Life: Sylvia Plath's Ariel Poems* by Susan R. Van Dyne, The University of North Carolina Press, 1994
11. *Charlotte Perkins Gilman's The Yellow Wall-Paper: A Sourcebook and Critical Edition* edited by Catherine J. Golden, Routledge, 2004
12. *Complete Poems* by Emily Dickinson, Faber & Faber, 2016
13. *Ariel Poems* by Sylvia Plath, Faber & Faber, 2018
14. *A Necklace of Skulls* by Eunice De Souza, Penguin, 2009
15. *The Colour Purple* by Alice Walker, Phoenix, 2010
16. *A Vindication of the Rights of Woman* edited by Miriam Brody, Penguin, 2004
17. *The Cambridge Companion to Mary Wollstonecraft* ed by Claudia L. Johnson, Cambridge University Press, 2002

Discipline Specific Elective (DSE)

General Instructions:

1. The Students shall opt for two DSE Courses out of two pairs with internal choice provided for each Semester.
2. Each one of the courses shall carry 50 marks or 6 credits.
3. Each one of the courses shall consist of three sections, Section –A, Section-B, and Section-C.
4. In Section-A of a Course students shall answer 4 Short Essay type questions taking one out of two from each of the four units, carrying 6 marks each in about 200 words each, and 4 short type questions taking one out of two from each of the four units carrying 2 marks each in about 60 words each. (Except Paper 1A: Basics of English Language , 2A: Criticism and Theory, and DP: Dissertation Project)
5. In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges.
6. In Section-C, by way of internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Course Structure for DSE

Semesters	Papers	Paper Title	Full Marks			Credits
			ESE	TUTORIAL COMPONENT	Internal Assessment	
Semester V	DSE 1	1A-Basics of English Language OR 1B- British Literature Post World War II	32	08	10	6
	DSE2	2A- Criticism and Theory OR 2B- Detective Literature	32	08	10	6
Semester VI	DSE 3	3A- Literature of the Indian Diaspora OR 3B- Partition Literature	32	08	10	6
	DSE 4	4A- Research Methodology OR Dissertation Project*	32	08	10	6

* Dissertation-40 marks, Tutorial Component= 08, Viva-voce: 10 marks

Semester: V

503-ENGH-DSE-1A: BASICS OF ENGLISH LANGUAGE

UNIT	CONTENTS
1.	Phonetics: a) Speech Organs b) Vowel Sounds and Consonant Sounds c) Stress and Intonation d) Phonetic Transcription

2.	Rhetoric
3.	Prosody
4.	<p>Philology</p> <ul style="list-style-type: none"> a) General Features of English: Assets and Liabilities of English b) Consonant Shift and Stress Shift c) Scandinavian influences d) French influences e) Latin and Greek influences f) American influences g) Makers and makings of English language: Christianity and the Bible, Chaucer, Shakespeare, Milton, Johnson, Science and Commerce, Imperialism, Globalization

INSTRUCTIONS:

*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit 1: Students shall be required to answer 2 questions out of 4 carrying 4 marks each (4x2=08) to be set from each one of the four subunits, following the flexible question pattern as given below (Subunit-wise):

- a) Students shall write short notes on the function of any 2 of the speech organs, out of 5, in the production of speech sounds with examples: 2 x 2= 4.
- b) Students shall give Three-term label description of 2 speech sounds out of 5: 2 x 2= 4.
- c) Students shall answer 1 question out of 2 on “stress” and “intonation”: 4x1=4
- d) Students shall give phonetic transcription of any 4 words out of eight: 1x 4=4.

Unit II: Students shall be required to identify and explain both figures of speech and tropes from any 4 out of 08, carrying 2 marks each: 2x4=08.

Unit III: Students shall be required to scan any one of the verse passages out of two, mention the meter and indicate variations, if any, carrying 8(eight) marks.

Unit IV: Students shall be required to write 2 short notes out of 5 carrying 4 marks each in about 120 words: 4x2=08.

*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

RECOMMENDED READING LIST:

1. *Basic Phonetics* by M.K.C. MacMahon, Glasgow: University of Glasgow Press, 1993
2. *An Introduction to English Phonetics* by Richard Ogden, Edinburgh University Press, 2009

3. *Basics of Phonetics and English Phonology* by Frank Lorenz, Logos-Verl, 2012
4. *English Phonetics and Phonology: A Practical Course*, 4th ed, by Peter Roach, Cambridge University Press, 2010
5. *Metre, Rhyme and Free Verse* by G.S. Fraser, Reprint, Routledge, 2017
6. *The Metres of English Poetry* by Enid Hamer, Booksway, 2014
7. *A Handbook of Rhetoric and Prosody* by Jaydip Sarkar and Anindya Bhattacharya, Orient Blackswan, 2018
8. *An Outline History of The English Language* by F.T. Wood, Reprint, Trinity, 2012
9. *A History of the English Language* by A.C. Baugh and Thomas Cable, 6th ed, Routledge, 2012
10. *The Story of English in India* by N. Krishnaswamy, Lalitha Krishnaswamy, Cambridge University Press, 2006

503-ENGH-DSE-1B: British Literature Post World War II

Unit	Contents
1.	John Osborne <i>Look Back in Anger</i>
2.	A. S. Byatt <i>Possession</i>
3.	<ul style="list-style-type: none"> a) Frank O'Connor: 'My Oedipus Complex' (1952) b) Kingsley Amis: 'My Enemy's Enemy' (1955) c) Angela Carter: 'The Werewolf' (1979) d) Roald Dahl: 'The Umbrella Man' (1997) e) Kazuo Ishiguro: 'Come Rain or Come Shine' (2009)
4.	Thom Gunn: 'On the Move', 'Considering the Snails'

Charles Tomlinson: 'Arizona Desert', 'The Tree'

Jackie Kay: 'My Grandmother's Houses', 'Lucozade'

Imtiaz Dharker: 'The Location', 'Living Space'

Recommended Reading List:

1. *Look Back in Anger* ed by Neeraj Malik, Worldview Publications, 2008
2. *Anger and After: A Guide to the New British Drama* by John Russell Taylor, Routledge, 2015
3. *Possession* by A.S. Byatt, Vintage, 1991
4. *A.S. Byatt's: Possession* by Catherine Burgess, Continuum International Publishing Group, 2002
5. *A. S. Byatt: The Essential Guide* by Jonathan Noakes and Margaret Reynolds, Vintage, 2004
6. *Passionate Intellect the Poetry of Charles Tomlinson* by Michael Kirkham, Liverpool University Press, 1999
7. *Thom Gunn and Ted Hughes* by Alan Bold, Oliver and Boyd, 1976
8. *Four Women Poets: Liz Lochhead, Carol Ann Duffy, Jackie Kay, Fleur Adcock* ed by Judith Baxter, Cambridge University Press, 1996
9. *The Essentials of Literature in English, post-1914* by Ian MacKean, Hodder Education, 2005
10. *Thom Gunn Selected Poems*, Faber and Faber, 1961
11. *New Collected Poems* by Charles Tomlinson, Oxford poets, 2009

12. *Darling: New and Selected Poems* by Jackie Kay, Bloodaxe books, 2007
13. *The Bloody Chamber: And Other Stories* by Angela Carter, Penguin, 2015
14. *My Oedipus Complex: and Other Stories* by Frank O' Connor, Penguin, 2005
15. *Ten Short Stories* (Penguin Students Edition) by Roald Dahl, Penguin, 1996
16. *My Enemy's Enemy* by Kingsley Amis, Penguin, 1963.
17. *Nocturnes: Five Stories of Music and Nightfall* by Kazuo Ishiguro, Faber and Faber, 2010
18. *Wartime and Aftermath: English Literature and Its Background, 1939-60* by Bernard Bergonzi, Oxford Paperbacks, 1993
19. *A Companion to the British and Irish Short Story* ed by David Malcolm, Cheryl Alexander Malcolm, Wiley-Blackwell, 2008
20. *Roald Dahl* by Mark I. West, Twayne Publishers Inc, 1992
21. *Kazuo Ishiguro in a Global Context* ed by Cynthia F. Wong and Hulia Yildiz, Routledge, 2015
22. *Understanding Kingsley Amis* by Merritt Moseley, University of South Carolina Press, 1993
24. *Nine Indian Women Poets* edited by Eunice De Souza, Oxford University Press, 1997
25. *I Speak for the Devil* by Imtiaz Dharker, Bloodaxe books, 2002
26. *Indian English Women Poets* ed by Ansur Rahman and Ameena Kazi Ansari, Creative Books, 2009
27. *The Cambridge Companion to British Poetry, 1945-2010* ed by Edward Larrissy, Cambridge University Press, 2016

504-ENGH-DSE-2A: CRITICISM AND THEORY

UNIT	CONTENTS
1.	<p>SCHOOLS OF LITERARY CRITICISM</p> <p>a. Mimetic</p> <p>b. Pragmatic</p> <p>c. Expressive</p> <p>d. Objective</p> <p>*Definitions, Features, Major Exponents, Major Works</p>
2.	<p>SCHOOLS OF LITERARY THEORY</p> <p>a. Marxist Theories</p> <p>b. Feminist Theories</p> <p>c. Poststructuralist Theories</p> <p>d. Postcolonialist Theories</p> <p>*Definitions, Features, Major Exponents, Major Works</p>
3.	<p>A. Types: Ballad, Biography and Autobiography, Comedy, Dramatic Monologue, Elegy, Epic, Essay, Farce and Melodrama Lyric, Mock Epic, Novel, Ode, Pastoral, Poetic Drama, Romance, Satire, Short</p>

	<p>Story, Sonnet, Tragedy, Tragicomedy</p> <p>B. Terms: Alienation, Ambiguity, Ambivalence, Author and Reader, Base-Superstructure, Bricolage, Center-Margin ,Discourse, Essentialism, Ethnicity and Ethnocentrism, The Gaze, Gender and Sexuality, Hegemony, Hybridity, Ideology, Other/other, Queer, Self, Sign, Text, Unconscious.</p>
4.	<p>CRITICAL PRACTICE:</p> <p>Close-Reading of one verse passage.</p> <p>OR</p> <p>Close-Reading of one prose passage.</p>

Instructions:

*In Section-A, the total marks shall be 32(thirty two). In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1- Students shall answer 1 Short essay type question, out of 3, in about 300 words, carrying 08 marks (08x 1=08)

Unit2- Students shall answer 1 Short essay type question, out of 3, in about 300 words, carrying 08 marks (08x 1=08)

Unit3- Students shall write two short-notes out of six, taking one from each section(A and B), in about 150 words, carrying 4 marks each, to be set taking 3 from each section (4 x 2=08)

Unit-4- Students shall attempt close-reading of any 1 passage, out of 2, carrying 08 marks (08x 1=08)

*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Recommended Reading List:

1. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* by M.H.Abrams, New York: Oxford University Press, 1972. Print.
2. *A Glossary of Literary Terms* by M.H.Abrams.& Geoffrey Harpham, 11th ed. New Delhi: Cengage Learning, 2012. Print.
3. *Beginning Theory* by Peter Barry, 3rd Edition. New Delhi: Viva, 2012. Print.
4. *A History of Literary Criticism* by Harry Blamires, New Delhi: Macmillan India, 2009. Print.
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A.Cuddon & M.A.R Habib, 5th ed. New York: Penguin, 2015. Print.
6. *Critical Approaches to Literature* by David Daiches, Montana: Kessinger Publishing, 2007. Print.
7. *A Handbook of Critical Approaches to Literature* ed by Wilfred Guerin, et al. 5th ed. New York: Oxford University Press, 2005. Print.
8. *A Glossary of Contemporary Literary Theory* by Jeremy Hawthorn, 4th ed. London: Hodder Education, 2000. Print.

9. *Literary Theory: A Practical Introduction* by Michael Ryan, 3rd ed. West Sussex: Wiley-Blackwell, 2017. Print.
10. *A Reader's Guide to Contemporary Literary Theory* by Raman Selden, Peter Widdowson, and Peter Brooker. 5th ed. New York: Longman, 2005. Print.
11. *Literary Criticism: a Short History* by William K. Wimsatt & Cleanth Brooks New Delhi: Oxford & IBH Publishing, 1957.
12. *Key Terms in Literary Theory* by Mary Klages, Continuum, 2012
13. *Critical Terms for Literary Studies* by Thomas McLaughlin, Frank Lentricchia, 2nd ed, University of Chicago Press, 1995

504-ENGH-DSE-2B: Detective Literature

UNIT	CONTENTS
1.	Wilkie Collins: <i>The Woman in White</i>
2.	Mildred Augustine Wirt Benson: <i>The Hidden Staircase</i>
3.	Raymond Chandler: <i>The Big Sleep</i>
4.	Saradindu Bandyopadhyay: <i>The Quills of the Porcupine</i>

Recommended Reading List:

1. *The Woman in White* edited by John Sutherland, Oxford University Press, 2010.
2. *Wilkie Collins and Other Sensation Novelists* by Nicholas Rance, Palgrave Macmillan, 1991.
3. *The Hidden Staircase* by Mildred A Wirt, Reprint, Penguin, 2012
4. *Girl Sleuth: Nancy Drew and the Women Who Created Her* by Melanie Rehak, Houghton Mifflin Harcourt, 2005
5. *The Annotated Big Sleep* edited by Owen Hill, Pamela Jackson, and Anthony Rizzutto, Vintage, 2018.
6. *The World of Raymond Chandler* edited by Miriam Gross, A & W Publishers, 1977.
7. *The Menagerie and Other Byomkesh Mysteries* tr by Sreejata Guha, Penguin, 2006
8. *The Manichean Investigators: A Postcolonial and Cultural Rereading of the Sherlock*

Holmes and Byomkesh Bakshi Stories by Pinaki Roy, Sarup Publications, 2008

9. *The Cambridge Companion to Crime Fiction* edited by Martin Priestman, Cambridge University Press, 2003.

10. *Crime Fiction Since 1800: Detection, Death, Diversity* by Stephen Knight, Palgrave Macmillan, 2010.

Semester VI:

603-ENGH-DSE-3A: LITERATURE OF THE INDIAN DIASPORA

UNIT	CONTENTS
1.	Bharati Mukherjee: <i>Jasmine</i>
2.	M.G. Vassanji: <i>A Place Within: Rediscovering India</i>
3.	Agha Shahid Ali 'The Season of the Plains'; 'Snowmen'; 'Postcard from Kashmir', 'The Dacca Gauzes', 'Leaving Sonora'
4.	Rohinton Mistry: 'The Ghost of Firozsha Baag', 'Of White Hairs and Cricket', 'Swimming Lessons'

Recommended Reading List:

1. *Jasmine* by Bharati Mukherjee, Perseus Books Group, 1999
2. *Bharati Mukherjee: Critical Perspectives* ed. By Somdatta Mandal, Pencraft, 2010
3. *A Place Within: Rediscovering India* by M.G.Vassanji, Anchor Canada, 2009
4. *Postcolonial Life-Writing: Culture, Politics, and Self-Representation* by Bart Moore-Gilbert, Routledge, 2009
5. *The Veiled Suite: The Collected Poems* by Agha Shahid Ali, Penguin India, 2010
6. *Mad Heart Be Brave: Essays on the Poetry of Agha Shahid Ali* by Mohammed Kazim Ali, The University of Michigan Press, 2017
7. *Tales from Firozsha Baag* by Rohinton Mistry, Faber & Faber, 2008
8. *Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces* by Nilfuer E. Bharucha, Rawat, 2003
9. *Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* by Vijay Mishra, Routledge, 2007
10. *Writers of the Indian Diaspora: A Bio-Bibliographical Critical Sourcebook* ed. by S Emmanuel Nelson, Rawat, 2010

11. *The Indian Diaspora: Dynamics of Migration* ed by Narayana Jayaram, Sage, 2004

12. *The Indian Diaspora: Historical and Contemporary Context* ed by Laxmi N.

Kadekar, Ajaya Kumar Sahoo, and Gauri Bhattacharya, Rawat, 2009

13. *Diaspora Theory and Transnationalism* by Himadri Lahiri, Orient Blackswan, 2019

603-ENGH-DSE-3B : PARTITION LITERATURE

UNITS	CONTENTS
1.	Jyotirmoyee Devi: <i>The River Churning</i> (Epar Ganga Opar Ganga)
2.	Intizar Hussain: <i>Basti</i>
3.	a) Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri b) Manik Bandhopadhyay, 'The Final Solution', tr. Rani Ray c) Sa'adat Hasan Manto, 'Toba Tek Singh', tr. M. Asaduddin d) Meghna Guhathakurta's 'Two Women, One Family'
4.	a) W. H. Auden 'Partition' b) Faiz Ahmad Faiz, 'For Your Lanes, My Country' tr. By Riz Rahim c) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman d) Nabanita Kanungo 'Her Thighs Still Smell of Milk'

Recommended Reading List:

1. *Basti* by Intizar Hussain, tr. Frances W. Pritchett, Rupa, 1995
2. *The River Churning* tr. by Enakshi Chatterjee, Kali for Women, 1995
3. *No Woman's Land: Women from Pakistan, India and Bangladesh Write on the Partition of India* edited by Ritu Menon, Women Unlimited, 2004

4. *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser, Anthem Press, 2008
5. *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta, Srishti, 2003
6. *Black Margins: Manto*, tr. M. Asaduddin, Katha, 2003
7. *In English: Faiz Ahmad Faiz, A Renowned Urdu Poet*, tr. and ed. Rizrahim, Xlibris, 2008
8. *Translating Partition*, ed. Tarun Saint et. al. Katha, 2001
9. *The Other Side of Silence: Voices from the Partition of India* by Urvashi Butalia, Kali for Women, 2000
10. *Bengal Divided: The Unmaking of a Nation (1905-1971)* by Nitish Sengupta, Penguin, 2012
11. *Partition: The story of Indian independence and the Creation of Pakistan in 1947* by Barney White-Spunner, Simon & Schuster Ltd, 2018
12. *South Asian Partition Fiction in English: From Khushwant Singh to Amitav Ghosh* by Rituparna Roy, Amsterdam University Press, 2011
13. *South Asian Literature in English: An Encyclopedia*. Ed. Jaina C. Sanga., Greenwood Press, 2005
14. *Barbed Wire* edited by Jayita Sengupta, Routledge, 2012

604-ENGH-DSE-4A:

RESEARCH METHODOLOGY

1. Practical Criticism and Writing a Term Paper:
 - i. Reading text and context
 - ii. Note-taking and Note-making
 - iii. Comparisons and connections
 - iv. Criticism and theory
 - v. Planning, writing, and revision

2. Conceptualizing and Drafting Research Proposals:
 - i. Literature review
 - ii. Research problems, Research gaps, and Research objectives
 - iii. Research questions and hypotheses
 - iv. Research skill, Research method, and Research methodology
 - v. Chapterisation and Conceptual framework
 - vi. Writing abstract with keywords
 - vii. Writing Statement of purpose, Statement of intent, and Research Proposal
 - viii. Writing Research Synopsis

3. Using data: Sources, resources and style
 - i. Accessing data: primary, secondary and tertiary sources.
 - ii. Assessing data: spuriousness and authentication.
 - iii. Using data: surveys, questionnaires, interviews, observation checklists, review checklists, comparison tools, text analysis tools.
 - iv. Importance of style manuals
 - v. MLA, APA, & CHICAGO Styles

4. Presenting research:
 - i. Citation and Documentation
 - ii. End-notes and Footnotes
 - iii. In-text citation
 - iv. List of Works Cited and Bibliography
 - v. Plagiarism and related problems
 - vi. The Mechanics of writing
 - vii. Dissertation: Structure, design, and formatting
 - viii. The Mechanics of writing
 - ix. Presentation: Preparing tables, charts, and graphs to present data; Collating the finding, and Preparing Power Point Presentations

RECOMMENDED READING LIST:

1. *The Art of Literary Research*, 4th edition by Richard D. Altick and John J. Fenstermaker, W.W. Norton and Company, 1992.
2. *Research Methods for English Studies*, 2nd edition by Gabriele Griffin, Rawat Publications, 2016.
3. *Research Methods: The Basics* by Nicholas Walliman, Routledge, 2010.
4. *Understanding Research Methods: An Overview of the Essentials*, 10th edition by Mildred L. Pattern and Michelle Newhart, Routledge, 2017.
5. *The Literature Review: Six Steps to Success*, 3rd edition by Lawrence A. Machi and Brenda T. McEvoy, Corwin, 2016.
6. *Reading and Understanding Research* by Lawrence F. Locke, et al., Sage, 2009.
7. *Research Methodology : Methods And Techniques* by C.R. Kothari and Gaurav Garg, New Age International Publishers, 2019.
8. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th edition by Kate Turabian, University of Chicago Press, 2018.
9. *MLA Handbook*, 8th edition, 2016.
10. *The APA Pocket Handbook: Rules for Format & Documentation* by Jill Rossiter, DW Publishing Company, 2007.

604-ENGH-DP: DISSERTATION PROJECT

7. By way of Section- A, a student shall write and submit a dissertation, within 3000 words (excluding Bibliography/ List of Works Cited) with Tutorial support from a faculty member of the Department of English of her/his institution on a literary/ cultural topic with some bearing on the UG English Honours syllabus. In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. By way of Section-C She/he shall defend the dissertation in a Viva-voce (Internal) examination. The marks distribution shall be as follows: Dissertation-32 marks, Tutorial Component- 08, and Viva-voce: 10 marks.

Generic Electives: (GE)

First two papers of the Core course of General Programme (Contexts of British Literature and Culture, Poetry), will be offered as GE for students of other discipline. Question pattern of the GE courses for Students of Honours courses (other than English Hons) shall be same as that of the first two papers of the Core course of General Programme.

Ability Enhancement Compulsory

Semester: II

Paper: 204-AEC2-ENG

Communicative English/MIL (Credits: 6, Total Marks: 50)

Units	Items	Marks
1. Grammar:	i. Articles & Prepositions ii. Tenses, Auxiliaries, Modals iii. Numbers & Genders iv. Subordination & Coordination v. Word Formation	08
2. Vocabulary	i. Synonyms & Antonyms ii. Same Words in different Parts of Speech iii. Homonyms, Homophones and Homographs iv. One Word Substitution v. Collocations	08
3. Comprehension of a prose Passage	i. True/False Re-arrange ii. Question and answers from the passage iii. Word meaning iv. Textual Grammar	08
4. Comprehension of a verse passage	i. True/False Re-arrange ii. Question and answers from the passage iii. Word meaning iv. Textual Grammar	08

5. Tutorial Component	As per the method of respective Colleges	08
6. Internal Assessment (Assignments -6 + Attendance- 4)		10

1. Instructions: In Section-A the students are required to answer 32 multiple choice questions carrying 1 mark each comprising 08 questions from each of the 4 units of which at least 1 question shall be set from each item of the units. In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall be evaluated on the basis of speaking/listening skill, assignments, group activities etc.

Recommended Reading:

1. *Oxford Guide to English Grammar* by John Eastwood. Oxford University Press, 2002
2. *Oxford English Grammar: the Advanced Guide Answer Book*. by B. Hathorn, L. Hoepner, B. Jeffery & M. Steynberg with J. Linnegar. Oxford University Press, 2002
3. *Oxford Collocation Dictionary*, 2009
4. *English Collocations in Use: How Words Work Together for Fluent and Natural English* by Felicity O'Dell and Michael McCarthy. Cambridge University Press, 2011
5. *501 Reading Comprehension Questions* (3rd Edition), Learning Express, New York, 2006.
6. *Fluency in English Part I & II*, by Promodini Varma, Oxford University Press, 2006
7. *Business English*, Pearson Education, 2008. University of Delhi
8. *Developing Language Skills-2* Ed. S.C. Sood et al. Spantech, Delhi 1992
9. *Foundation English, Book II and III*, Edited by Tara Chadha et al., Publication Division, Delhi University.
10. *Developing Language Skills-1* Ed. S.C. Sood et al. Spantech, Delhi 1991
11. *English at the Workplace Parts 1 and 2*, Edited by Promodini Varma et al., Oxford University Press, 2006.
12. *Strengthen Your English*, M. Bhaskaran and D. Horsburgh, Oxford University Press, Delhi 1973

Skill Enhancement Courses
Semester- V (Credits-6, Total marks:50)

General Instructions:

1. Each one of the courses shall carry 50 marks or 6 credits.
2. Each one of the courses shall consist of three sections, Section –A, Section-B, and Section-C.

Paper: 505-ENGH-SEC-1: CREATIVE WRITING

Unit 1. Creative Writing: definition and features

Unit 2. Modes and Forms of Creative Writing Unit

3. The Art and Craft of Creative Writing Unit 4.

Writing for Media

*In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit1: Students shall answer 1 Short essay type question out of 3, in about 300 words, carrying 08 marks (08 x1=08).

Unit2: Students shall write 2 short-notes out of 5, in about 150 words each, carrying 4 marks each (4x2=08).

Unit3: Students shall develop / transform a creative piece out of the given hints (1 out of 3), carrying 08 marks (08x1=08).

Unit4: Students shall develop / transform a write-up out of the given hints (1 out of 3), carrying 08 marks (08x1=08).

*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Recommended Reading List:

1. *Creative writing: A Beginner's Manual* by Anjana Neira Dev, et al, Pearson, Delhi, 2009.
2. *How to Think Like a Writer: A Short Book for Creative Writing Students and Their Tutors* by Louise Tondeur, Louise Tondeur, 2017
3. *A Beginner's Guide to Creative Writing* by Chris Bradbury, Chris Bradbury, 2016
4. *Writing for the Media* by Usha Raman, Oxford University Press, 2009
5. *First You Write a Sentence* by Joe Moran, Penguin, 2018

Paper: 605-ENGH-SEC-2: English Language Teaching (ELT)

Unit-I: Knowing the Learner:

- i. Educational, social, cultural and linguistic background
- ii. Age, interests, level of autonomy, personality and individual differences
- iii. Level of attainment of all four domains of acquisition of LSRW in the 1st and 2nd languages
- iv. Preferred ways of learning, group dynamics, any special educational needs
- v. Strategies to know the learners and to motivate the learners

Unit-II: Structures of English Language:

- i. Sentences
- ii. Clauses
- iii. Phrases
- iv. Words
- v. Morphemes

Unit-III: Methods of Teaching English Language and Literature

A. Methods of teaching English Language

- i. Grammar Translation
- ii. Direct Method
- iii. Audio-Lingualism
- iv. Structural Approach
- v. Functional Approach
- vi. Communicative Language Teaching

B. Methods of Teaching English Literature

- i. Language-Based Approach
- ii. Paraphrastic Approach
- iii. Information-Based Approach
- iv. Personal-Response Approach
- v. Moral-Philosophical Approach
- vi. Stylistic Approach.

Unit-IV: Assessing Language Skills:

- i. Principles of Evaluation
- ii. Types of Test
- iii. Testing the Skills of Listening and Speaking
- iv. Testing the Skills of Reading and Writing
- v. Testing the Skills of Literary Comprehension

INSTRUCTIONS:

*In Section-A, the total marks shall be 32(thirty two). In Section-A, the total marks shall be 32(thirty two). Questions shall be set from each of the 4(four) units in the following manner:

Unit 1: Students shall answer 2 short-type questions out of 5 carrying 4 marks each (4x2=08) to be set from each one of the five subunits.

Unit II: Students shall answer 2 short-type questions out of 5 carrying 4 marks each

(4x2=08) to be set from each one of the five subunits.

Unit III: Students shall answer 2 short-type questions taking one from each group, out of 6(3 to be set from each group), carrying 4 marks each, (4x2=08).

Unit IV: Students shall answer 2 short-type questions out of 5 carrying 4 marks each (4x2=08) to be set from each one of the five subunits.

*In Section-B, there shall be a Tutorial Component of 8 marks, the evaluation of which shall be done by the respective Colleges. In Section-C, by way of Internal assessment, students shall face a Contact Evaluation Test (CET) carrying 6 marks, and shall be evaluated on the basis of her/his class attendance, out of 4 marks.

Recommended Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory* (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language* (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, *Teach English: A Training Course For Teachers* (Teacher's Workbook) (Cambridge: CUP, 1988).
4. *Business English* (New Delhi: Pearson, 2008).
5. R.K. Bansal and J.B. Harrison, *Spoken English: A Manual of Speech and Phonetics* (New Delhi: Orient BlackSwan, 4th edn, 2013).
6. Mohammad Aslam, *Teaching of English* (New Delhi: CUP, 2nd edn, 2009).
7. Hadaway, N., Vardell, S., Young, T. *What Every Teacher Should Know About English-Language Learners* (Pearson Education, Inc. Boston, MA 2009)
8. Haynes, J. *Getting Started with English-Language Learners: How Educators Can Meet the Challenge* (ASCD, Alexandria, VA 2007)
9. Hill, J., Flynn, K. *Classroom Instruction that Works with English-Language Learners* (ASCD, Alexandria, VA 2006)

