English Language Teaching: Introduction, Knowing the Learner, Structures of English Language, Skills, Methods & Approaches and Assessing Language Skills

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Introduction to English Language Teaching (ELT)

Definition: English Language Teaching (ELT) refers to the teaching and learning of the English language to non-native speakers. It encompasses various methods, approaches, and techniques aimed at developing language proficiency in learners.

Features:

- Focuses on teaching English as a second or foreign language.
- Utilizes various language skills such as listening, speaking, reading, and writing.
- Emphasizes communicative competence over rote memorization.
- Incorporates cultural aspects of the English-speaking world.
- Adapts to the needs and proficiency levels of learners.

Merits:

- Facilitates cross-cultural communication and understanding.
- Enhances opportunities for academic and professional advancement.
- Promotes cognitive development through language acquisition.
- Fosters interpersonal relationships and global connectivity.
- Encourages creativity and critical thinking in language use.

Demerits:

- May encounter challenges in maintaining learner motivation and engagement.
- Requires proficient language instructors capable of addressing diverse learner needs.
- Could face resistance from traditional educational systems or cultural biases.
- Might overlook the importance of local languages and cultures in language learning.
- Can be resource-intensive, especially in terms of materials and technology.

Unit-I: Knowing the Learner:

Understanding the learner is fundamental to effective English Language Teaching (ELT). This unit focuses on various aspects of the learner's profile and strategies to engage and motivate them.

i. Educational, Social, Cultural, and Linguistic Background

Educational Background:

- Learner's prior educational experiences and achievements.
- Exposure to English language instruction in previous schooling.
- Literacy levels and familiarity with academic concepts.

Social Background:

- Family structure, socioeconomic status, and community environment.
- Support systems available for learning, such as parents, peers, and mentors.
- Access to educational resources like books, internet, and tutoring.

Cultural Background:

- Traditions, values, and beliefs that shape the learner's worldview.
- Attitudes towards education and language learning within the cultural context.
- Influence of cultural identity on language acquisition and usage.

Linguistic Background:

- Native language(s) and proficiency levels.
- Exposure to and experience with other languages, including English.
- Linguistic habits, dialects, and language transfer issues.

ii. Age, Interests, Level of Autonomy, Personality, and Individual Differences

Age:

- Cognitive and developmental stage affecting language learning capabilities.
- Age-appropriate learning materials and activities.

Interests:

- Topics and activities that engage and motivate the learner.
- Incorporating hobbies, current events, and relatable content into lessons.

Level of Autonomy:

- Learner's ability to self-regulate and take responsibility for their learning.
- Encouraging independent learning through assignments and projects.

Personality:

- Traits such as extroversion/introversion, risk-taking, and anxiety levels.
- Adapting teaching strategies to match learner's personality.

Individual Differences:

- Learning styles (visual, auditory, kinesthetic).
- Strengths and weaknesses in language skills.
- Adapting instruction to meet diverse needs and preferences.

iii. Level of Attainment of All Four Domains of Acquisition (LSRW) in the First and Second Languages:

English language skills are essential components of ELT, comprising listening, speaking, reading, and writing. Each skill plays a vital role in effective communication and language proficiency development.

Listening:

- Definition: The ability to understand spoken language.
- Features: Involves comprehension of various accents, tones, and speech rates.
- Merits: Enhances language fluency and understanding of spoken discourse.
- Demerits: May pose challenges in differentiating between similar sounds or accents.

Speaking:

- Definition: The ability to articulate thoughts and ideas verbally.
- Features: Includes pronunciation, fluency, vocabulary usage, and communication strategies.
- Merits: Promotes oral communication skills and confidence in expressing oneself.
- Demerits: Could lead to errors in grammar or pronunciation without proper guidance.

Reading:

- Definition: The ability to understand written texts.
- Features: Involves comprehension, vocabulary acquisition, and inferential skills.
- Merits: Expands vocabulary, improves comprehension, and fosters critical thinking.
- Demerits: May encounter difficulties in understanding complex texts or unfamiliar vocabulary.

Writing:

- Definition: The ability to produce written language.
- Features: Includes grammar, punctuation, coherence, and organization.
- Merits: Enhances written communication skills and creativity in expression.
- Demerits: Requires proficiency in spelling, grammar, and sentence structure.

iv. Preferred Ways of Learning, Group Dynamics, Any Special Educational Needs

Preferred Ways of Learning:

- Learner's favoured learning strategies and techniques.
- Use of technology, multimedia, and interactive tools.

Group Dynamics:

- Interaction patterns within the learning group.
- Roles and relationships among peers.
- Collaborative learning opportunities and group activities.

Special Educational Needs:

- Identifying and addressing learning disabilities or challenges.
- Providing accommodations and support for diverse learners.
- Inclusive teaching practices that cater to all students.
- v. Strategies to Know the Learners and to Motivate the Learners

Strategies to Know the Learners:

- Conducting surveys, interviews, and diagnostic assessments.
- Observing classroom behaviour and participation.
- Maintaining open communication and building rapport.

Strategies to Motivate the Learners:

- Setting clear, achievable goals and providing feedback.
- Using positive reinforcement and recognizing achievements.
- Incorporating gamification and interactive activities.
- Connecting learning to real-life applications and interests.

Unit-II: Structures of English Language

Understanding the structures of the English language is essential for teaching and learning. This unit focuses on the components that make up the language, from sentences to morphemes.

i. Sentences

Definition: A sentence is a group of words that expresses a complete thought. It typically contains a subject and a predicate.

Types of Sentences:

- Declarative: Makes a statement (e.g., "The cat is sleeping.")
- Interrogative: Asks a question (e.g., "Is the cat sleeping?")
- Imperative: Gives a command or request (e.g., "Close the door.")
- Exclamatory: Expresses strong emotion (e.g., "What a beautiful day!")

Features:

- Can be simple, compound, complex, or compound-complex.
- Varies in length and complexity based on the information conveyed.

ii. Clauses

Definition: A clause is a group of words that contains a subject and a predicate. It can be independent or dependent.

Types of Clauses:

- Independent Clause: Can stand alone as a sentence (e.g., "She ran to the store.")
- Dependent (Subordinate) Clause: Cannot stand alone and depends on the main clause (e.g., "Although she was tired, she ran to the store.")

- Essential in forming complex and compound sentences.
- Contributes to sentence variety and complexity.

iii. Phrases

Definition: A phrase is a group of words that acts as a single part of speech but does not contain both a subject and a predicate.

Types of Phrases:

- Noun Phrase: Includes a noun and its modifiers (e.g., "The tall man")
- Verb Phrase: Includes a verb and its auxiliaries (e.g., "is running")
- Adjective Phrase: Includes an adjective and its modifiers (e.g., "very happy")
- Adverb Phrase: Includes an adverb and its modifiers (e.g., "quite quickly")
- Prepositional Phrase: Begins with a preposition and includes its object (e.g., "on the table")

Features:

- Adds detail and information to sentences.
- Enhances descriptive quality and precision in language.

iv. Words

Definition: Words are the smallest units of language that convey meaning. They can function as different parts of speech, such as nouns, verbs, adjectives, and adverbs.

Types of Words:

- Content Words: Carry significant meaning (e.g., "house," "run," "happy")
- Function Words: Serve grammatical purposes (e.g., "and," "the," "but")

- Building blocks of sentences and phrases.
- Vary in form, meaning, and function.

v. Morphemes

Definition: A morpheme is the smallest grammatical unit in a language. It cannot be further divided without losing meaning.

Types of Morphemes:

- Free Morphemes: Can stand alone as words (e.g., "book," "run")
- Bound Morphemes: Cannot stand alone and must be attached to other morphemes (e.g., prefixes like "un-" and suffixes like "-ing")

Features:

- Fundamental units of meaning in language.
- Essential in word formation and inflection.

By understanding the structures of the English language and the diverse backgrounds and needs of learners, educators can create effective and engaging ELT experiences. These foundational units provide a comprehensive overview of both the linguistic elements and learner-centric approaches essential for successful language teaching.

Unit-III: A. Methods of Teaching English Language

a. Grammar Translation Method

Definition: A traditional approach focusing on grammar rules and translation exercises.

Features:

- Emphasizes memorization of vocabulary and grammar rules.
- Utilizes translation between the target and native languages.
- Focuses on reading and writing skills over oral proficiency.
- Often used in formal educational settings.

Merits:

- Facilitates understanding of grammatical structures and vocabulary.
- Suitable for learners aiming to acquire literacy skills.
- Can be adapted to teaching classical languages or literature.

Demerits:

- May hinder oral communication skills and fluency.
- Does not prioritize real-life communication or contextual usage.
- Could lead to rote memorization without comprehension of language usage.

b. Direct Method

Definition: An oral-based approach focusing on immersion and natural language acquisition.

- Emphasizes speaking and listening skills through contextualized learning.
- Avoids translation and encourages thinking in the target language.
- Incorporates real-life situations and communicative activities.

- Prioritizes fluency and accuracy in spoken language.

Merits:

- Promotes natural language acquisition and fluency.
- Develops communicative competence and confidence in speaking.
- Encourages active engagement and participation in learning.

Demerits:

- May require a supportive language-rich environment.
- Could be challenging for learners with limited exposure to the target language.
- Might neglect explicit grammar instruction, leading to gaps in understanding.

c. Structural Method

Definition: An approach focusing on the analysis of sentence structures and patterns.

Features:

- Breaks down language into structural components such as sentences and clauses.
- Emphasizes grammar rules and sentence construction.
- Utilizes pattern drills and repetitive exercises for reinforcement.
- Aims to develop accuracy and precision in language usage.

Merits:

- Provides systematic instruction in grammar and syntax.
- Helps learners understand sentence patterns and grammatical relationships.
- Offers opportunities for practice and reinforcement through drills.

Demerits:

- May lead to mechanical or formulaic language use.
- Could be perceived as monotonous or repetitive.
- Might overlook communicative aspects of language use.

B. Approaches to Teaching English Literature

a. Language-Based Approach

Definition: An approach focusing on the linguistic aspects of literature, such as style, structure, and language use.

Features:

- Analyzes literary texts in terms of language choices and literary devices.
- Emphasizes close reading and textual analysis.
- Explores the relationship between form and content in literature.
- Incorporates language skills development alongside literary appreciation.

Merits:

- Enhances language proficiency through exposure to literary texts.
- Develops critical thinking and analytical skills.
- Encourages creativity and interpretation in language use.

Demerits:

- May require proficiency in the target language for deeper analysis.
- Could overlook socio-cultural or historical contexts of literature.
- Might be challenging for learners with limited language proficiency.

b. Moral-Philosophical Approach

Definition: An approach focusing on the ethical and philosophical themes in literature.

- Explores moral dilemmas, existential questions, and ethical principles in literary texts.
- Encourages reflection, empathy, and moral reasoning.
- Examines the universal human experiences depicted in literature.
- Connects literature to philosophical inquiries and ethical debates.

Merits:

- Stimulates intellectual curiosity and critical reflection.
- Fosters empathy and understanding of diverse perspectives.
- Encourages personal growth and moral development.

Demerits:

- May require background knowledge in philosophy or ethics.
- Could be subjective in interpretation and analysis.
- Might overlook other literary aspects such as form or style.

c. Information-Based Approach

Definition: An approach focusing on the historical, cultural, and contextual information related to literary texts.

Features:

- Provides historical and cultural background to enhance understanding of literature.
- Explores the socio-political contexts in which literary works were produced.
- Incorporates interdisciplinary perspectives from history, sociology, or cultural studies.
- Examines the impact of literature on society and vice versa.

Merits:

- Enhances appreciation and understanding of literature within its cultural context.
- Provides insights into historical events, social norms, and cultural traditions.
- Encourages critical inquiry and interdisciplinary connections.

Demerits:

- May overshadow the aesthetic or literary qualities of the text.
- Could be overwhelming with excessive focus on contextual information.
- Might limit personal interpretation and creative engagement with the text.

Conclusion:

English Language Teaching encompasses various methods and approaches tailored to the needs and goals of learners. By integrating language skills development with effective teaching methods, educators can facilitate language acquisition and foster a deeper appreciation for English language.

Unit-IV: Assessing Language Skills

Assessing language skills is a critical component of English Language Teaching (ELT). It involves evaluating learners' proficiency in various language domains to ensure effective learning and teaching. This section covers the principles of evaluation, types of tests, and methods for testing listening, speaking, reading, writing, and literary comprehension skills.

i. Principles of Evaluation

Definition: Evaluation in language teaching involves systematically assessing learners' language abilities to gauge their proficiency, progress, and needs.

Principles:

1. Validity:

- Ensures the test measures what it claims to measure.
- Aligns assessment tasks with learning objectives.

2. Reliability:

- Consistency and dependability of test results over time.
- Minimizes errors and variability in scoring.

3. Fairness:

- Provides equal opportunities for all learners to demonstrate their abilities.
 - Avoids cultural or linguistic biases.

4. Practicality:

- Feasible in terms of time, resources, and effort.
- Balances thoroughness with efficiency.

5. Authenticity:

- Reflects real-world language use and tasks.
- Engages learners in meaningful and relevant activities.

6. Washback:

- The impact of assessment on teaching and learning.
- Encourages positive teaching practices and learner behaviors.

ii. Types of Test

1. Proficiency Tests:

- Measure overall language ability regardless of specific instruction.
- Examples: TOEFL, IELTS.

2. Achievement Tests:

- Assess knowledge and skills acquired from a particular course or curriculum.
 - Examples: End-of-term exams, unit tests.

3. Diagnostic Tests:

- Identify learners' strengths and weaknesses to inform instruction.
- Examples: Placement tests, initial assessments.

4. Formative Tests:

- Ongoing assessments to monitor progress and provide feedback.
- Examples: Quizzes, classroom activities.

5. Summative Tests:

- Evaluate cumulative learning at the end of an instructional period.
- Examples: Final exams, standardized tests.

iii. Testing the Skills of Listening and Speaking

Listening:

Methods:

- Multiple Choice Questions (MCQs): Learners listen to recordings and choose the correct answers.
- True/False Statements: Learners determine the validity of statements based on the listening material.

- Gap-Fill Exercises: Learners fill in missing words while listening to a passage.
- Short Answer Questions: Learners respond to questions based on the audio.

Principles:

- Use authentic materials that reflect real-life listening situations.
- Include a variety of accents and speaking speeds.
- Ensure tasks are clear and instructions are straightforward.

Speaking:

Methods:

- Interviews: Structured or semi-structured conversations with the teacher or examiner.
- Role-Plays: Simulated scenarios where learners interact as different characters.
- Presentations: Learners prepare and deliver a talk on a specific topic.
- Picture Description: Learners describe images or scenes in detail.

Principles:

- Assess fluency, accuracy, pronunciation, and coherence.
- Provide prompts that are relevant and engaging.
- Use rubrics to ensure consistent and objective scoring.

iv. Testing the Skills of Reading and Writing

Reading:

Methods:

- Comprehension Questions: Learners answer questions based on a passage.
- Summary Writing: Learners write a summary of the text.
- True/False Statements: Learners identify correct and incorrect information.
- Matching Exercises: Learners match headings, subheadings, or summaries to paragraphs.

Principles:

- Include texts of varying lengths and complexities.
- Ensure tasks test different comprehension levels (literal, inferential, critical).
- Use a range of text types (narrative, expository, descriptive).

Writing:

Methods:

- Essay Writing: Learners write essays on given topics.
- Letters/Emails: Learners compose formal or informal correspondence.
- Reports: Learners write reports based on data or scenarios.
- Creative Writing: Learners write stories, poems, or dialogues.

Principles:

- Assess content, organization, grammar, vocabulary, and mechanics.
- Provide clear prompts and guidelines.
- Use rubrics to ensure fair and consistent grading.

v. Testing the Skills of Literary Comprehension

Methods:

- Textual Analysis: Learners analyze themes, characters, and literary devices in a given text.
- Critical Essays: Learners write essays evaluating literary works.
- Short Answer Questions: Learners respond to specific questions about the text.
- Discussion and Debates: Learners discuss or debate interpretations of literary texts.

Principles:

- Focus on higher-order thinking skills (analysis, synthesis, evaluation).
- Include a variety of literary genres (poetry, drama, prose).
- Ensure tasks promote critical thinking and personal response.

Conclusion:

Effective assessment of language skills involves understanding the principles of evaluation, choosing appropriate types of tests, and employing suitable methods for testing listening, speaking, reading, writing, and literary comprehension. By adhering to these principles and methods, educators can accurately gauge learners' proficiency, progress, and areas for improvement, thereby enhancing the overall language learning experience.

THANK YOU