

# University of Gour Banga 24

Department of Sanskrit  
Syllabus of UG Sanskrit under NEP 2020

## SEMESTER - V

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 10	<u>Satakakāvya</u>	4	4	40+10=50 (Th. + IA)
	<b>Unit I</b> <i>Mitralābha</i> (Prastāvanā) and <i>Nīṭisatakam</i> (1-20) <b>Unit II</b> <i>Mahābhārta</i> - (Udyogaparva:33/16-123)			
SANMN MN – 05		4	4	40+10=50 (Th. + IA)
	Unit : I. Chandomanjarī (Samavṛttas only) Unit-II Sāhitya Darpaṇa , Chapter X yamaka, anuprāsa, upamā, rūpaka, dr̥ṣṭānta, samāsokti, viśeṣokti, nidarśanā, utprekṣā, atīśayokti, vibhāvanā, svabhāvokti, tulyayogitā, prativastūpamā, pariṇāma, ananvaya.			
SANMJ MC – 11	<u>Vedic Studies &amp; Brāhmaṇa</u>	4	4	40+10=50 (Th. + IA)
	Unit-I <u>Vedic Selection</u> <i>Rgveda</i> : Agni (1.1), Indra (2.12), Akṣa(10.34), Rudradhy (16.1-14) <i>Atharvaveda</i> : Bhūmi (12.1-12) Unit-II			



	<u>Brāhmaṇa</u> Aitareya Brāhmaṇa: Śunaḥśepakhyānam, Chapter -33 Satapatha Brāhmaṇa – Manumatsyakathā			
SANMJ DSE - 01		4	4	40+10=50 (Th. + IA)
	Unit: I Arthaśāstra, Vinayādhikārika(1-13) Unit: II History of Dharmaśāstra Arthaśāstra & Nītiśāstra ??? ///			
SANMJ DSE - 02	Ontology and Metaphysics & General acquaintance with the main system of Indian Philosophy	4	4	40+10=50 (Th. + IA)
	Unit: I Tarkasaṃgraha Unit: II General acquaintance with the main system of Indian philosophy.			

### Suggested Readings :

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### SEMESTER - VI

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 12	Vedic Studies: Hymns, Upanisad & Vedic Grammar	4	4	40+10=50 (Th. + IA)
	Unit: I Saṃhitā & Upaniṣad <i>Rgveda</i> –Hiraṇyagarva (10.121), Devī (10.125), puruṣ, 10/71 ( gan sukto) <i>Yajurveda</i> : Śivasamkalpa (34.1-6 Bṛhadāraṇyaka Upaniṣad (4.4-5) UNIT-II			



	<u>Vedic Grammar</u> Declension, Conjugation, Subjunctive, Infinitive Compound, Accent, Upasarga, Aorist, Sandhi			
<b>SANMN MN – 06</b>		<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	?? / Unit I <i>Mitralābha</i> (Prastāvanā) and <i>Nītiśatakam</i> (1-20) Unit II <i>Mahābhārta</i> - (Udyogaparva:33/16- 123)			
<b>SANMJ MC – 13</b>	<b>Self Management in the Gītā &amp; Īsopaniṣad</b>	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	<b>Unit: I</b> <u>Self Management in the Gītā</u> Chapter: III Karmayoga (1-20) Chapter: IV Jñānayoga (Verse – 1-20) Chapter : XII Bhaktiyoga (1-20) <b>Unit:II</b> Īsopaniṣad			
<b>SANMJ DSE -03</b>		<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	Unit: I Bhaṭṭikāvya (Canto-II) Unit –II <b>Siddhāntakaumudi</b> Kṛt Pratyaya Taddhita Pratyaya ( Only অপত্যার্থে)			
<b>SANMJ DSE - 04</b>	<b>Modern Sanskrit Literature &amp;</b>	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>
	Unit-II Survey of Modern Sanskrit Literature			



	( Pañcānana Tarkaratna, Aurobindo, Ramāranjan Mukherjee, Haridāsasiddhāntavāgīśa, Kālipada Tarkāchārya, Siddheswar Chattopādhyāy, Virendrakumar Bhattāchārya, Ramā Chaudhury, Dipak Ghosh & Sītānāth Āchārya) Unit-II Linguistics: (i) Postulation of Indo-European (ii) Indo-European Family of Languages (iii) Indo-Iranian and Indo-Aryan Languages (iv) Phonetic Laws and Tendencies of Indo-European Languages (v) Vedic and Classical Sanskrit (vi) Non-Aryan influence on Sanskrit			
SANMJ SEC - 01		2	2	25 =25 (Th. + IA)
	Unit –I Proof Reading ( চিহ্ন), <b>Application of Grammar</b>			

## Suggested Readings :

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## SEMESTER - VII

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
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<b>SANMJ MC - 14</b>	<u>Unit-I</u> Mahābhāṣya (Paspasāhnikā)  <u>Unit-II</u> Saṃjñā & Paribhāṣā (Siddhāntakaumudī)	4	4	40+10=50 (Th. + IA)
<b>SANMJ MN – 07</b>	<u>Unit – I</u> Vedic Sanskrit Literature/ Āyurveda : Carakasamhitā : 1, Chapter – 1, 5, 6, 17, 20. <u>Unit-II</u> A brief survey of Āyurveda Literature	4	4	40+10=50 (Th. + IA)
	<u>Veda / charak samhita ....</u>			
<b>SANMJ DSE - 05</b>	<u>Unit-I</u> Meghadūta  <u>Unit-II</u> Kumārasambhava (Canto-V)	4	4	40+10=50 (Th. + IA)
<b>SANMJ DSE - 06</b>	<u>Unit-I</u> Tarkabhāṣā  <u>Unit-II</u> Sāṃkhyakārikā	4	4	40+10=50 (Th. + IA)

### Suggested Readings :

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### SEMESTER - VIII

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
<b>SANMJ MC - 15</b>		4	4	40+10=50 (Th. + IA)



	<p style="text-align: center;"><b>Unit-I</b></p> <p><b>Epigraphy</b></p> <p>i. Introduction to Epigraphy and types of Inscriptions (ii) Importance of Indian inscriptions in the reconstruction of Ancient Indian History and Culture</p> <p><b>Paleography</b></p> <p>i. Antiquity of the Art of Writing of Inscriptions (ii) Writing Materials, Inscribers and Library. (iii) Aśoka's Girnāra Rock Edict – I</p> <p style="text-align: center;"><b>Unit-II</b></p> <p><b>Manuscriptology</b></p> <p>i. Introduction to Manuscriptology. ii. Manuscript materials. iii. Manuscript editing. iv. Preservation of Manuscript.</p>			
SANMN MN – 08	<p style="text-align: center;"><b>Unit: I</b> ?////</p> <p style="text-align: center;"><b>Self Management in the Gītā</b> Chapter: III Karmayoga (1-20) Chapter: IV Jñānayoga (Verse – 1-20) Chapter : XII Bhaktiyoga (1-20)</p> <p style="text-align: center;"><b>Unit:II</b> Īsopaniṣad</p>	4	4	40+10=50 (Th. + IA)
SANMJ DSE - 07	<p style="text-align: center;"><b>Group - a / b / c / d</b></p> <p>a. Harṣacarita (Ucchvāsa - V) &amp; Mṛcchakaṭīka b. Ṣaṭdarśanasamuccaya( Baudha, Jainya of Haribhadra Suri) &amp; Yogadarśan c. Nirukta (Chap-I) &amp; Vedic Interpretation Indian &amp; Western (Sāyan, বেক্টমাধব, স্কন্দস্বামী, দয়ানন্দ, অরবিন্দ, অনির্বান, ম্যাক্সমুলার, ম্যাকডোনাল, রৌথ, উইলসন, ওয়েবার) d. Contribution of Indian Grammarian ( যাস্ক, পাণিনি, শাকটায়ন, Sasaure, L blw..... Siddhāntakaumudī (Tiñantā -</p>	4	4	40+10=50 (Th. + IA)



	Ajanta Puṅliṅga only)			
<b>SANMJ DSE - 08</b>	<b><u>Group - a / b / c / d</u></b> a. Kāvyaṅprakāśa- (Ullāsa-I&II) & Kāvyaālamkārasūtravṛtti b. Vedāntasāra & Sarvadarśana( Cārvāka) c. Vākyapadīya( Brahmakānda) & Bhāṣāpariccheda(Śabdakhan da) d. Arthasaṅgraha & Ārśvalāyanagr̥hyasūtra	<b>4</b>	<b>4</b>	<b>40+10=50 (Th. + IA)</b>

### Suggested Readings :

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