

# BUNIADPUR MAHA VIDYALAYA

## DEPARTMENT OF ENGLISH

### INTERNAL ASSESSMENT AND TUTORIAL (ASSIGNMENT)-2021

#### SEMESTER-III

All the students concerned must mention their NAME, YEAR (HONS./GENERAL), UGB ADMIT CARD ROLL NUMBER, REGISTRATION NO., SUBJECT, PAPER on the first page of the Assignments and Internal answer sheets. Discussion and answer should be strictly within limits. In case of assignments please mention the works cited/bibliography (if needed), and also write down an Acknowledgement by the end of the paper followed by the signature of the examinee.

E-mail the single pdf consisting of both the assignments and internal assessment answer sheets

at: [bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)

#### ASSIGNMENTS

##### DC-5 [301-ENGH-C5 (HONOURS)]

Write a note on any *one* of the following topics.

FM: 08 (500 words)

1. *Pride and Prejudice* and the theme of marriage, money and property.
2. Theme of education in *Hard Times*.

##### DC-6 [302-ENGH-C6 (HONOURS)]

Write a note on any *one* of the following topics.

FM: 08 (500 words)

1. The 'Cave Episode' in *A Passage to India*.
2. *Mrs. Dalloway* as a Stream of Consciousness novel.

##### DC-7 [303-ENGH-C7 (HONOURS)]

Write a note on any *one* of the following topics.

FM: 08 (500 words)

1. Homer's *The Iliad* - a classical epic.
2. "Pyramus and Thisbe" as a mythological narrative love poem.

301-ENGG-C-3(A3) (ELECTIVE ENGLISH-GENERAL)]

Write a note on any *one* of the following topics.

FM: 08 (500 words)

1. Supernaturalism in *Macbeth*.
2. *The Way of the World* as a Restoration Comedy of Manners.
3. *Arms and the Man* as an anti-romantic comedy.

**INTERNAL ASSESSMENT QUESTIONS**

DC-5 [301-ENGG-C5 (HONOURS)]

Answer any *one* of the following questions.

FM: 06 (250 words)

1. Discuss *Jane Eyre* as a gothic novel.
2. Comment on Browning's optimism with reference to "The Last Ride Together".

DC-6 [302-ENGG-C6 (HONOURS)]

Write a note on any *one* of the following questions.

FM: 06 (250 words)

3. Comment on the significance of the title of George Bernard Shaw's play, *Pygmalion*.
4. Assess T.S. Eliot as a modern poet with reference to his poem, "The Love Song of J. Alfred Prufrock".

DC-7 [303-ENGG-C7 (HONOURS)]

Write a note on any *one* of the following questions

FM: 06 (250 words)

3. Comment on the role of fate and irony in *Oedipus Rex*.
4. Comment on the character of Euclio in *Pot of Gold*.

301-ENGG-C-3(A3) (ELECTIVE ENGLISH-GENERAL)]

Write a note on any *one* of the following questions.

FM: 06 (250 words)

4. Comment on the 'Sleep walking scene' in *Macbeth*.
5. Comment on the 'Proviso scene' in *The Way of the World*.
6. Comment on the 'Bar-maid scene' in *She Stoops to Conquer*.

**SEC-1-[304-ENGG-BUSINESS COMMUNICATION-A1(SKILL ENHANCEMENT COURSE) (FOR GENERAL STUDENTS)**

FM: 06 (250 words)

Suppose you missed the last date of online registration for this semester for down server. Send an email at [bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com) saying your problem to the concerned authority by aptly mentioning your own details like subject, your name, college, semester with a perfect letter-body.

**LC-2-303-ENGG-1 (LANGUAGE CORE-ENGLISH FOR GENERAL STUDENTS)**

FM: 06 (250 words)

Write an essay on the ‘The Impact of Covid-19-Pandemic on Students’.

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