BUNIADPUR MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

INTERNAL ASSESSMENT AND TUTORIAL(ASSIGNMENT)-2021

SEMESTER-I

All the students concerned must mention their NAME, YEAR (HONS./GENERAL), COLLEGE ROLL NUMBER, REGISTRATION NO., SUBJECT, PAPER on the first page of the Assignments and Internal answer sheets. Discussion and answer should be strictly within limits. In case of assignments please mention the works cited/bibliography, and also write down an Acknowledgement by the end of the paper followed by the signature of the examinee.

E-mail the single pdf consisting of both the assignments and internal assessment answer sheets at: bmdepartmentofenglish@gmail.com

ASSIGNMENTS

DC-1 [101-**ENGH**-C1 (**HONOURS**)]

Write a note on any *one* of the following topics with reference to the texts included in your syllabus.

FM: 08 (500 words)

- 1. Metaphysical poetry and John Donne.
- 2. William Shakespeare and his romantic comedies.

DC-2 [102-**ENGH**-C2 (**HONOURS**)]

Write a note on any *one* of the following topics with reference to the texts included in your syllabus.

FM: 08 (500 words)

- 1. Mock- epic and Alexander Pope.
- 2. Epic and John Milton.

DC-1[101-ENGG-C-1(A1) (ELECTIVE ENGLISH-GENERAL)]

Write a note on any *one* of the following topics.

FM: 08 (500 words)

- 1. Impact of Renaissance on contemporary English literature.
- 2. Restoration Comedy of Manners.
- 3. French Revolution and its impact on Romantic poetry.

INTERNAL ASSESSMENT QUESTIONS

DC-1 [101-**ENGH**-C1 (**HONOURS**)]

Answer any *one* of the following questions.

FM: 06 (250 words)

- 1. Comment on the theme of anti-semitism in Marlowe's *The Jew of Malta*.
- 2. Discuss *Macbeth* as a tragedy of evil.

DC-2 [102-ENGH-C2 (HONOURS)]

Answer any *one* of the following questions.

FM: 06 (250 words)

- 1. Discuss *The Rover* as a dark comedy.
- 2. Comment on the title of *The Alchemist*.

DC-1 [201-ENGG-C-2 (A1)(ELECTIVE ENGLISH-GENERAL)]

Answer any *one* of the following questions.

FM: 06 (250 words)

- 1. What is Puritan Interregnum? Discuss.
- 2. What are the features of World War-I poetry?

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