

Buniadpur Mahavidyalaya

Test Exam, 2019

Part III, English-Honours, Paper-VIIA-VIIB & VIIIA-VIIIB

Full Time- 4 hours

Full Marks- 100

Group-A

Choose the correct option and write the answer on your paper.

1×20=20

1. The Founding Father of America is-
a. Benjamin Franklin, b. Henry James, c. Jack London, d. Edith Wharton.
2. Ralph Waldo Emerson and Henry David Thoreau were at the centre of –
a. Romantic Movement, b. Transcendental Movement, c. Imagist Movement,
d. Feminist Movement.
3. The Civil War in America took place in between-
a. 1860-64, b. 1861-65, c. 1862-66, d. 1863-67.
4. Edward Albee was a/an-
a. American absurd playwright, b. British educationist, 3. European
environmentalist, 4. Post-colonial novelist.
5. The concept of American Dream is a concept of-
a. getting the power to vote, b. creating a democracy, c. the myth of success, d. a
nightmare of nothingness.
6. *The Zoo Story* is a-
a. short story, b. romantic comedy, c. one-act play, d. memoir.
7. The stock market crash of the Great Depression Period in US lasted from-
a. 1929-39, b. 1930-39, c. 1932-40, d. 1933-41.
8. T.S.Eliot by birth was a/an-
a. British, b. American, c. French, d. German.
9. Whitman's poem "Pioneers! O Pioneers!" was written as a-
a. commemoration of George Washington's death, b. tribute to Whitman's fervor for
the great Westward expansion in US, c. respect to the pioneers of Transcendental
Movement, d. tribute to the pioneers of imagism.
10. "Let America be America Again" is written by –
a. Langston Hughes, b. Robert Frost, c. Walt Whitman, d. Emily Dickinson.
11. Rabindranath Tagore received the award of Nobel Prize for *Gitanjali* in the year-
a. 1912, b. 1913, c. 1914, d. 1915.
12. Beside Arundhati Roy and Kiran Desai, who is the other one to win Man Booker
Prize from India-

- a. Aravind Adiga, b. Amitav Ghosh, c. Rohinton Mistry, d. Anita Desai.
13. Who has written the first Indian English Novel?-
- a. Mulk Raj Anand, b. R.K.Narayan, c. Bankim Chandra Chattopadhyay, d. Ram Mohan Roy.
14. Who was the first to translate the *Mahabharata* into English?-
- a. Ramakant Rath, b. R.K.Narayan, c. Raja Rao, d. K.M.Ganguly.
15. Sri Aurobindo's *Savitri* is a(n)-
- a. Dramatic lyric, b. tragedy, c. comedy, d. epic.
16. *Thus Spake Shoorpanakha, So Said Shakuni* is written by-
- a. Asif Currinbhoy, b. Lorraine Hansberry, c. Girish Karnad, d. Polie Sengupata.
17. The autobiography of Mahatma Gandhi is-
- a. *My Experience with Truth*, b. *Discovery of India*, c. *Autobiography of an Unknown Indian*, d. *Letter to a Daughter*.
18. *In Custody* is written by-
- a. Jhumpa Lahiri, b. Arundhaty Roy, c. Anita Desai, d. Amitav Ghosh.
19. 'Hayabadana' means-
- a. A man with a horse-head, b. a man with a deer-head, c. a man with an elephant-head, d. a man with a cow-head.
20. Madhavikutty is another name of-
- a. Sorojini Naidu, b. Eunice de Souza, c. Toru Dutt, d. Kamala Das.

Group-B

Answer any *eight* among the following questions.

10×8=80

1. i) Discuss different imageries used in Walt Whitman's poems included in your syllabus.
Or, ii) Examine Dickinson's treatment of love and death with reference to the poems in your syllabus.
Or, iii) Attempt a close reading of "Let America be America Again".
2. i) Consider Nissim Ezekiel as a modern poet.
Or, ii) Evaluate Kamala Das' attitude to Indianness as revealed in her poems prescribed in your syllabus.
Or, iii) Attempt a critical appreciation of the poem "Postcard from Kashmir".
3. i) Discuss the major symbols in O'Neill's *Desire Under the Elms*.
Or, ii) Elucidate *The Zoo Story* as an American absurd drama.
Or, iii) Comment on the significance of the title of *Raisin in the Sun*.
4. i) Would you consider *Hayabadana* as a tale of love, identity and sexuality? Elucidate.
Or, ii) How far does *Inquilab* project the Naxalite Movement of 1970s?
Or, iii) What mythological elements do you trace in *Thus Spake Shoorpanakha, So Said Shakuni*? Explain.
5. i) Elucidate the vision of life underlying *A Farewell to Arms*.
Or, ii) How does *Gatsby* represent the American Dream? Argue your answer.

- Or, iii) Comment on the significance of the title of *The Colour Purple*.
6. i) Can *Untouchable* be called a social critique? Argue.
Or, ii) Comment on the significance of the title of *The Man-Eater of Malgudi*.
Or, ii) Comment on the narrative technique of *In Custody*.
7. i) What insight into early Greek mythology do you trace in the Books X and XI of *The Odyssey*?
Or, ii) What epic style do you find in Virgil's *Aeneid*, Book I and II?
8. i) Can Sappho's 'Fragment 31' be called a wedding song? Argue.
Or,ii) Comment on the theme of human intricacies as found in Ovid's *Metamorphosis* with special reference to the Books included in your syllabus.
9. i) Explore *Agamemnon* as a study of guilt and sin.
Or,ii) Examine *Oedipus Tyrannus* as a Sophoclean tragedy.
10. i) Discuss *The Frogs* as a specimen of escape-literature.
Or,
ii) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
11. i) How did Seneca project the horror of war in *Trojan Women*?
Or,ii) How does Pautus' play *Pot of Gold* reflect the role of women in Greek society?
12. i) What are the crises that Tagore talked about in his "Crisis in Civilisation"?
Or,ii) What dichotomy between Indian tradition and Western imagination do you find in Amartya Sen's *The Argumentative Indian*?
13. i) Discuss Raja Rao's treatment of myth in his *Kanthapura*.
Or, ii) How does Desai deal with the themes of migration and the loss of identity in *The Inheritance of Loss*?
14. i) Would you consider the figure of Benare in *Silence! The Court is in Session* as representing a new woman?
Or,ii) How does Dina Mehta's play, *Brides are not for Burning: A Play in Two Acts*, explore the resistance upheld by the playwright against the age old beliefs and traditions prevailing in the Indian society?
15. i) Bring out the predominant themes in Sarojini Naidu's poetry prescribed in your syllabus.
Or,ii) What traumatic experiences of transplantation do you find in the poems of Parthasarathy as included in your syllabus?
16. i) Can you consider Bhabani Bhattacharay's "A Moment of Eternity" a modern version of the Savitri-Satyavan myth? Discuss.
Or,ii) How does Bond deal with the human limitations of perception and assumption in his short story "The Eyes are not Here"?
Or,iii) Comment on the symbiotic relationship between a parasite and its host with reference to Gouri Despande's "Hookworm, Lamprey, Tick, Fluke and Flea".

17. i) How does Ralph Waldo Emerson contrast self reliance with various modes dependence or conformity in his essay “Self Reliance”?
Or,ii) Comment on the title of Henry David Thoreau’s “Civil Disobedience”.
18. i) Do you consider *The Scarlet Letter* as a historical romance? Argue your answer.
Or,ii) Comment on the significance of the title of *The Grapes of Wrath*.
19. i) Evaluate Frost as a poet of dramatic lyrics with reference to the poems you have read.
Or,ii) Discuss Adriene Rich as a post-feminist poet with reference to the prescribed poems of your syllabus.
20. i) Show how *The Crucible* dramatizes the conflict between corporate authority and individual conscience.
Or,ii) Can you call *A Streetcar Named Desire* a play of social realism? Argue your answer.
21. i) How does Hemingway deal with the themes of masculinity, courage and violence in his short story, “The Short Happy Life of Francis Macomber”?
Or,ii) Comment on the significance of the title of O.Henrys “The Last Leaf”.
Or,iii) What attitude to promiscuity in relationships do you find in Bharati Mukherjee’s short story, “The Tenant”?
