

Buniadpur Mahavidyalaya
Test Exam, 2018
Part II, English-Honours, Paper-III & IV-B

Full Time- 1:45 hours

Full Marks- 40

Group-B

Paper-III

Answer any *two* among the following questions.

10×2=20

1. i) Find out the figures of speech and tropes from the following verse passage and explain them.

“Hail to thee blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.”

Or,

- ii) Scan the following verse passage fully, mention the meter and indicate the variations if any.

“We look before and after,

And pine for what is not:

Our sincerest laughter

With some pains is fraught;

Our sweetest songs are those that tell of saddest thought.”

2. i) Discuss Milton's grand style with special reference to *Paradise Lost*, Book I.
Or,
ii) Evaluate *Samson Agonistes* as a journey from temptation to salvation.
3. i) Would you consider *MacFlecknoe* a mock-heroic poem? Support your answer.
Or,
ii) How does Pope's employment of the supernatural machinery enhance the elements of mockery in *The Rape of the Lock*?
4. i) Discuss *Robinson Crusoe* as a colonial narrative.
Or,
ii) Discuss Fielding's use of realism in *Joseph Andrews*.
5. i) Miss Neville is a foil to Miss Hardcastle. Do you agree?
Or,
ii) Would you consider *The Rivals* a revived comedy of manners? Argue your answer.

Paper-IV

Answer any *two* among the following questions.

10×2=20

6. Attempt a close reading of any *one* of the two verse and prose passages.
- i) Books provide intellectual nourishment. They are like the best friends of men, surpassing all other forms of entertainments. Books must be chosen carefully according to one's taste and requirement. Books on science, history and geography are of informative nature. Others are there to broaden our outlook and enhance our understanding of human nature, such as classic novels and books on poetry. Books give us plenty of joy, though they demand nothing from us in return. They not only improve our standard of living, but also encourage us when we are defeated. Well read men are loved and admired by all. In short, a good book is our friend, philosopher and guide.
- Or,
- ii) Loving in truth, and faith in verse my love to show,
That she, dear she, might take some pleasure of my pain,-
Pleasure might cause her read, reading might make her know,
Knowledge might pity win, and pity grace obtain,-
I sought fit words to paint the blackest face of woe;
Studying inventions fine her wits to entertain,
Oft turning others' leaves, to see if thence would flow
Some fresh and fruitful showers upon my sunburn'd brain.
7. i) "Without contraries there is no progression." How does Blake present the contraries in "The Lamb" and "The Tyger"?
- Or,
- ii) Show how "The Rime of the Ancient Mariner" naturalises the supernatural.
8. i) How does Shelley's "Ode to the West Wind" project a journey from despondency to hope?
- Or,
- ii) Examine the romantic qualities in Keats' poetry with reference to "Ode to a Nightingale" and "To Autumn".
9. i) Lamb is called 'a visualiser of memories'. Examine the remark with reference to the prescribed essays.
- Or,
- ii) Evaluate "Joan of Arc" as a historical essay.
10. i) Examine the theme of marriage and property in Austen's *Pride and Prejudice*.
- Or,
- ii) Evaluate the narrative technique of *Kenilworth*.