Buniadpur Mahavidyalaya
Test Exam, 2018
Part I, English-Honours, Paper-I & II-B

Full Time- 1:45 hours

Full Marks- 40

Group-B

Paper I

Answer any *two* among the following questions.

1. Answer any *two* of the following in about 100 words each: 5×2=10
   a. Lyric, b. Dramatic Monologue, c. Mock Epic, d. Tragicomedy, e. Short Story.

2. A. Answer any *two* of the following speech organs involved in the articulation of speech sound-
            2.5×2=5

   i) Lips, ii) Palates, iii) Velum, iv) Vocal Cords.

   B. Attempt phonetic transcription of the following:

   i) Church, ii) Knowledge, iii) Mother, iv) Hat, v) Process.

3. i) Do you consider "Deor's Lament" an Anglo Saxon elegy? Support your answer.

   Or,

   ii) Discuss the Christian as well as the Pagan elements in *Beowulf.*   10×1=10

4. i) Would you consider "The Dream of the Rood" as Anglo-Saxon religious poem? Justify your answer.
   Or,
   ii) "Sir Gawain and the Green Knight" is a medieval verse romance. Do you agree? Discuss.
                                                                        10×1=10

5. i) Do you call "The Vision of Piers Plowman" an allegory? Support your answer.
   Or,
   ii) What attitude to religion do you trace in the morality play *Everyman*?   10×1=10

Paper-II

Answer any *two* among the following questions.

6. i) "Loan words have been called the milestones of philology, because in a great many instances they permit us to fix approximately the dates of linguistic changes". Evaluate Jespersen's view on the influence of the loan words in English language.
   10×1=10

   Or,

   ii) Answer any *two* questions in about 100 words.   5×2=10
   a. Monosyllabism, b. False Etymology, c. Backformation, d. Hybrids, e. Slang terms.

7. i) Evaluate Edmund Spenser as a sonneteer with special reference to the sonnets prescribed in your syllabus.

   Or,

   ii) How did Shakespeare seek to eternalize love in the world of transience? Discuss.

   10×1=10

8. i) Evaluate John Donne as a metaphysical love poet with special reference to the poems prescribed in your syllabus.

   Or,

   ii) Attempt a comparative study of "The Retreate" and "The Regeneration".   10 ×1=10

9. i) Trace out the Renaissance elements in Marlowe's *Edward the Second*.

   Or,

   ii) *The Alchemist* is basically a comedy of intrigue- Discuss.
   10×1=10

10. i) Comment on the 'Sleep Walking Scene' of *Macbeth*.

    Or,

    ii) What kind of a play is *The Merchant of Venice*? Justify your answer.
    10×1=10