

BUNIADPUR MAHAVIDYALAYA

Department of English

Provisional Lesson Plan

Prepared by Shyamali Mandal

SEM-I

Major Course: ENGMC-2: British Literature :17th and 18th Centuries

Unit : 4

Alexander Pope: *The Rape of the Lock*

Date, Time & Lecture No(s).	Tentative Lesson Plan	Recommended Books/Materials/Links/Other documents
1.	1. A brief discussion on the historical background of British Poetry and Drama of 17 th and 18 th Centuries 2. A short discussion on the poem and the characters	Recommended book for reading the Text: <i>The Rape of the Lock</i> edited by C T Tomas, Orient Blackswan,2011
2.	1.Textual discussion, and explanation of Canto I	Recommended book for reading the Text: <i>The Rape of the Lock</i> edited by C T Tomas, Orient Blackswan,2011
3.	1.Textual discussion, and explanation of Canto II	Recommended book for reading the Text: <i>The Rape of the Lock</i> edited by C T Tomas, Orient Blackswan,2011
4.	1.Textual discussion, and explanation of Canto III	Recommended book for reading the Text: <i>The Rape of the Lock</i> edited by C T Tomas, Orient Blackswan,2011

7.	<p>Topic Discussion:</p> <p>a) <i>The Rape of the Lock</i> as a mock-heroic poem</p> <p>b) Literary devices used in <i>The Rape of the Lock</i></p> <p>c) Role of supernatural machinery in <i>The Rape of the Lock</i></p> <p>d) <i>The Rape of the Lock</i> as a social satire</p>	<p>Recommended book for reading the</p> <p>Text: <i>The Rape of the Lock</i> edited by C T Tomas, Orient Blackswan, 2011</p> <p>http://english.fju.edu.tw/lctd/asp/works/191/question.htm#:~:text=In%20what%20ways%20is%20The,the%20poet%20dedicate%20the%20poem%3F</p>