

BUNIADPUR MAHAVIDYALAYA

Department of English

Provisional Lesson Plan

Prepared by Shyamali Mandal

SEM-I

Major Course: ENGMC-1: British Poetry and Drama:16th to 17th Century

Unit: IV

Topic: William Shakespeare: *Twelfth Night*

Date, Time & Lecture No(s).	Tentative Lesson Plan	Recommended Books/Materials/Links/Other documents
1.	1. An introduction on the historical background of Shakespeare and his works 2. Discussion on Text: a) Act I Scene I to Scene V	Recommended book for reading the Text: <i>Twelfth Night</i> , Edited by, Keir Elam, Arden Shakespeare, 3 rd Series, Bloomsbury, 2013
2.	1. Discussion on the text: a) Act II Scene I to Scene V	Recommended book for reading the Text: <i>Twelfth Night</i> , Edited by, Keir Elam, Arden Shakespeare, 3 rd Series, Bloomsbury, 2013
3.	1. Discussion on the text: a) Act III Scene I to Scene IV	Recommended book for reading the Text: <i>Twelfth Night</i> , Edited by, Keir Elam, Arden Shakespeare, 3 rd Series, Bloomsbury, 2013
4.	1. Discussion on the text: a) Act IV Scene I to Scene III b) Act V Scene I	Recommended book for reading the Text: <i>Twelfth Night</i> , Edited by, Keir Elam,

		Arden Shakespeare, 3 rd Series, Bloomsbury, 2013
5.	Topic Discussion: 1. The opening song of <i>Twelfth Night</i> . 2. The role of mistaken identity in <i>Twelfth Night</i> . 3. The Significance of the Title 4. Dramatic techniques in <i>Twelfth Night</i>	Recommended book for reading the Text: <i>Twelfth Night</i> , Edited by, Keir Elam, Arden Shakespeare, 3 rd Series, Bloomsbury, 2013 https://www.enotes.com/topics/twelfth-night/questions