

**DEPARTMENT OF SANSKRIT
PROVISIONAL LESSON PLAN
PREPARED BY DR. SANTIGOPAL DAS & Sri Dwip Roy
SEM. - I**

Syllabus of UG Sanskrit under NEP 2020
Session - 2023-24

**Unit – I: History of Classical Literature
SANMJ MC – 01 and SANMN MN - 01**

Unit I

Class 1: Introduction to Classical Sanskrit Literature (1 hour)

Objective:

Introduce students to the historical and cultural context of Classical Sanskrit Literature.

Provide an overview of Mahākāvya as a genre of epic poetry.

Class Outline:

Opening (10 mins):

Welcome and brief introduction to the course.

Discuss the importance of studying classical literature in understanding cultural heritage.

Historical Context (20 mins):

Explore the socio-cultural background during the classical period in India.

Discuss the role of literature in preserving and transmitting cultural values.

Mahākāvya: Definition and Characteristics (20 mins):

Define Mahākāvya and its key characteristics.

Discuss how it differs from other literary forms.

Key Works and Authors Overview (15 mins):

Introduce major works and authors to be covered in subsequent classes.

Emphasize the significance of each work in the context of classical Sanskrit literature.

Closing (15 mins):

Assign a brief reading on the historical context of the period for the next class.

Encourage students to come prepared with questions for further discussion.

Class 2: Aśvagoṣa and Buddhacaritam (1 hour)

Objective:

Explore the life and contributions of Aśvaghoṣa.

Analyze the themes and stylistic elements of Buddhacaritam.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned reading on the historical context.

Address any questions or concerns from the previous class.

Biography of Aśvaghoṣa (15 mins):

Provide an overview of Aśvaghoṣa's life and works.

Discuss his role in the development of Mahākāvya.

Buddhacaritam: Themes and Style (25 mins):

Analyze the major themes of Buddhacaritam, focusing on the life of Buddha.

Discuss the stylistic elements employed by Aśvaghoṣa in the epic.

Class Discussion (10 mins):

Facilitate a discussion on the cultural and philosophical aspects of Buddhacaritam.

Encourage students to express their interpretations and reflections.

Closing (10 mins):

Assign readings on Saundaranandam for the next class.

Invite students to prepare questions for discussion.

Class 3: Aśvaghoṣa's Saundaranandam and Introduction to Kālidāsa (1 hour)

Objective:

Analyze Saundaranandam as a continuation of Aśvaghoṣa's work.

Introduce Kālidāsa and his contributions to classical Sanskrit literature.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned reading on Saundaranandam.

Address any questions or concerns from the previous class.

Saundaranandam (25 mins):

Analyze the themes and literary devices in Saundaranandam.

Discuss the connections between Buddhacaritam and Saundaranandam.

Introduction to Kālidāsa (20 mins):

Provide an overview of Kālidāsa's life and historical context.

Discuss the significance of Kālidāsa in the development of classical Sanskrit literature.

Closing (15 mins):

Assign readings on Raghuvamsam for the next class.

Initiate a brief discussion on the expectations for the next class.

Class 4: Introduction to Mahākāvya and Kālidāsa's Kumarasambhavam (1 hour)

Objective:

Provide an introduction to Mahākāvya and its significance.

Focus on Kālidāsa's Kumarasambhavam, exploring themes and literary elements.

Class Outline:

Opening (10 mins):

Welcome students and introduce the topic of Mahākāvya.

Discuss the broader cultural and historical context.

Mahākāvya: Definition and Characteristics (20 mins):

Define Mahākāvya and its distinguishing features.

Discuss the historical development of this literary form.

Introduction to Kumarasambhavam (25 mins):

Briefly introduce Kālidāsa and his significance.

Explore the themes and narrative structure of Kumarasambhavam.

Analysis and Discussion (15 mins):

Analyze a selected passage from Kumarasambhavam.

Encourage class discussion on the themes and artistic expressions.

Closing (10 mins):

Assign readings on Bhāravi's Kiratarjuniyam for the next class.

Recap the key points covered in class.

Class 5: Bhāravi's Kiratarjuniyam (1 hour)

Objective:

Explore Bhāravi's Kiratarjuniyam and its unique features.

Analyze the narrative structure, themes, and poetic elements.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned readings on Kumarasambhavam.

Address any questions or concerns from the previous class.

Introduction to Kiratarjuniyam (20 mins):

Provide background information on Bhāravi.

Introduce the plot and characters of Kiratarjuniyam.

Analysis of Kiratarjuniyam (30 mins):

Explore the narrative structure and major themes.

Discuss Bhāravi's use of language and poetic devices.

Class Discussion (15 mins):

Facilitate a discussion on the cultural and literary significance of Kiratarjuniyam.

Encourage students to share their interpretations.

Closing (5 mins):

Assign readings on Māgha's Sisupalavadham for the next class.

Summarize the key takeaways from the class.

Class 6: Māgha's Sisupalavadham (1 hour)

Objective:

Explore Māgha's Sisupalavadham and its thematic richness.

Analyze the narrative and poetic techniques employed by Māgha.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned readings on Kiratarjuniyam.

Address any questions or concerns from the previous class.

Introduction to Sisupalavadham (20 mins):

Provide background information on Māgha.

Introduce the storyline and characters of Sisupalavadham.

Analysis of Sisupalavadham (30 mins):

Explore the major themes and philosophical elements.

Discuss Māgha's contribution to classical Sanskrit literature.

Class Discussion (15 mins):

Facilitate a discussion on the narrative complexity and cultural aspects of Sisupalavadham.

Encourage students to express their opinions.

Closing (5 mins):

Assign readings on Bhaṭṭi's Bhattikavyam (Ravanavadham) for the next class.

Summarize the key points discussed in class.

Class 7: Bhaṭṭi's Bhattikavyam (Ravanavadham) (1 hour)

Objective:

Explore Bhaṭṭi's Bhattikavyam (Ravanavadham) and its narrative structure.

Analyze the poetic techniques used by Bhaṭṭi.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned readings on Sisupalavadham.

Address any questions or concerns from the previous class.

Introduction to Bhattikavyam (20 mins):

Provide background information on Bhaṭṭi.

Introduce the plot and characters of Bhattikavyam (Ravanavadham).

Analysis of Bhattikavyam (30 mins):

Explore the major themes and stylistic elements.

Discuss Bhaṭṭi's use of language and cultural nuances.

Class Discussion (15 mins):

Facilitate a discussion on the unique aspects and significance of Bhattikavyam.

Encourage students to share their insights.

Closing (5 mins):

Assign readings on Śrīharṣa's Naisadhacaritam for the next class.

Summarize the key points discussed in class.

Class 8: Śrīharṣa's Naisadhacaritam (1 hour)

Objective:

Explore Śrīharṣa's Naisadhacaritam and its cultural context.

Analyze the narrative structure, themes, and poetic elements.

Class Outline:

Recap and Discussion (10 mins):

Discuss the assigned readings on Bhattikavyam.

Address any questions or concerns from the previous class.

Introduction to Naisadhacaritam (20 mins):

Provide background information on Śrīharṣa.

Introduce the plot and characters of Naisadhacaritam.

Analysis of Naisadhacaritam (30 mins):

Explore the major themes and cultural elements.

Discuss Śrīharṣa's contribution to classical Sanskrit literature.

Class Discussion (15 mins):

Facilitate a discussion on the narrative richness and historical aspects of Naisadhacaritam.

Encourage students to share their perspectives.

Closing (5 mins):

Summarize the key takeaways from the class.

Conclude the series on Classical Sanskrit Literature.

Class 9: Practice/Internal examination/Quiz

Sanskrit Drama

Class 1: Introduction to Classical Sanskrit Literature

Overview of Classical Sanskrit Literature

Historical context and cultural significance

Brief introduction to major playwrights and their works

Class 2-3: Bhāsa's Swapnavasavadattam and Other Plays

In-depth study of Bhāsa's Swapnavasavadattam

Analysis of themes, characters, and plot

Overview of Bhāsa's other plays (brief discussion)

Class 4-5: Kālidāsa's Abhijñanasakuntalam

Introduction to Kālidāsa and his contribution to Sanskrit literature

Detailed analysis of Abhijñanasakuntalam

Exploration of cultural and literary aspects in Kālidāsa's works

Class 6-7: Kālidāsa's Vikramorvasiyam and Malavikagnimitram

In-depth study of Vikramorvasiyam and Malavikagnimitram

Comparison with Abhijñanasakuntalam

Discussion on Kālidāsa's poetic style and use of symbolism

Class 8-9: Śūdraka's Mricchakatikam

Introduction to Śūdraka and Mricchakatikam

Analysis of the plot, characters, and themes

Exploration of social and cultural elements in the play

Class 10-11: Viśākhādatta's Mudraraksasam

Overview of Viśākhādatta's contribution to Sanskrit drama

In-depth study of Mudraraksasam

Analysis of political and historical dimensions in the play

Class 12-13: Bhaṭṭanārāyaṇa's Benisamharam

Introduction to Bhaṭṭanārāyaṇa

Analysis of Benisamharam in terms of themes and structure

Discussion on the influence of Bhaṭṭanārāyaṇa's works

Class 14-15: Bhavabhūti's Uttaramacaritam, Mahaviracaritam, and Malatimadhavam

Exploration of Bhavabhūti's contribution to Sanskrit literature

In-depth study of Uttaramacaritam, Mahaviracaritam, and Malatimadhavam

Comparative analysis of Bhavabhūti's works

Class 16-17: Rājasekhara's Karpuramanjari, Balaramayanam, and Balabharatam

Overview of Rājasekhara's literary works

Detailed analysis of Karpuramanjari, Balaramayanam, and Balabharatam

Discussion on Rājasekhara's unique style and contributions

Class 18: Review and Discussion

Recap of major themes and contributions of each playwright

Comparative analysis of the selected plays

Open discussion on the significance of Classical Sanskrit Literature

Class 19: Practice/Internal examination/Quiz

Lyric

Class 1: Introduction to Sanskrit Lyric Poetry

Definition and characteristics of Sanskrit Lyric Poetry

Historical context and cultural significance

Overview of major poets and their contributions

Class 2-3: Kālidāsa's Meghadutam - Part 1

Introduction to Kālidāsa and his poetic style

Overview of Meghadutam and its themes

In-depth analysis of the first part of Meghadutam

Class 4-5: Kālidāsa's Meghadutam - Part 2

Continuation of the analysis of Meghadutam

Exploration of poetic devices and language

Discussion on the cultural and aesthetic elements in the poem

Class 6-7: Kālidāsa's Rtusamharam

Introduction to Rtusamharam

Comparative analysis with Meghadutam

Discussion on the seasonal and thematic aspects of the poem

Class 8-9: Dhoyī's Pavanadutam - Part 1

Introduction to Dhoyī and his contribution to Sanskrit poetry

Overview of Pavanadutam and its themes

In-depth analysis of the first part of Pavanadutam

Class 10-11: Dhoyī's Pavanadutam - Part 2

Continuation of the analysis of Pavanadutam

Exploration of Dhoyī's unique style and expression

Discussion on the philosophical and emotional dimensions of the poem

Class 12-13: Jayadeva's Gitagovindam - Part 1

Introduction to Jayadeva and his significance in Sanskrit literature

Overview of Gitagovindam and its structure

In-depth analysis of the first part of Gitagovindam

Class 14-15: Jayadeva's Gitagovindam - Part 2

Continuation of the analysis of Gitagovindam

Exploration of the lyrical and devotional elements

Discussion on the influence of Gitagovindam on Indian art and culture

Class 16-17: Comparative Analysis and Themes

Comparative discussion on the themes and styles of the selected poems

Exploration of common elements in Sanskrit lyric poetry

Reflection on the cultural and philosophical significance

Class 18: Review and Conclusion

Recap of major themes and contributions of each poet

Comparative analysis of the selected lyric poems

Open discussion on the enduring relevance of Sanskrit lyric poetry

Class 19: Practice/Internal examination/Quiz

Prose Romance

Class 1: Introduction to Sanskrit Prose Romance

Definition and characteristics of Sanskrit Prose Romance

Historical context and cultural significance

Overview of major authors and their contributions

Class 2-3: Subandhu's Vasavadatta - Part 1

Introduction to Subandhu and his role in Sanskrit literature

Overview of Vasavadatta and its themes

In-depth analysis of the first part of Vasavadatta

Class 4-5: Subandhu's Vasavadatta - Part 2

Continuation of the analysis of Vasavadatta

Exploration of Subandhu's narrative techniques

Discussion on the romantic and literary elements in the prose

Class 6-7: Daṇḍin's Dasakumaracaritam - Part 1

Introduction to Daṇḍin and his significance

Overview of Dasakumaracaritam and its structure

In-depth analysis of the first part of Dasakumaracaritam

Class 8-9: Daṇḍin's Dasakumaracaritam - Part 2

Continuation of the analysis of Dasakumaracaritam

Exploration of Daṇḍin's narrative style and storytelling

Discussion on the moral and ethical dimensions in the prose

Class 10-11: Bāṇabhaṭṭa's Kadavari - Part 1

Introduction to Bāṇabhaṭṭa and his contribution to Sanskrit prose romance

Overview of Kadavari and its themes

In-depth analysis of the first part of Kadavari

Class 12-13: Bāṇabhaṭṭa's Kadavari - Part 2

Continuation of the analysis of Kadavari

Exploration of Bāṇabhaṭṭa's character development and plot construction

Discussion on the cultural and social aspects reflected in the prose

Class 14-15: Comparative Analysis and Themes

Comparative discussion on the themes and styles of the selected prose romances

Exploration of common elements in Sanskrit prose romance

Reflection on the cultural and literary significance

Class 16-17: Influence and Legacy

Discussion on the influence of Sanskrit prose romance on later literature

Exploration of the legacy of Subandhu, Daṇḍin, and Bāṇabhaṭṭa

Reflection on the enduring relevance of these works

Class 18: Review and Conclusion

Recap of major themes and contributions of each author

Comparative analysis of the selected prose romances

Open discussion on the unique features and enduring charm of Sanskrit prose romance

Class 19: Practice/Internal examination/Quiz

Suggested Readings: Course Code - (SANMJ, MC - 01 + SANMN, MN - 01): History of Classical Sanskrit Literature:

1) Saṃskṛta Sāhitya Sahachar: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.

2) Saṃskṛta Sāhitya Manjusa: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication.

3) Saṃskṛtasāhityera Itihāsa: Debkumar Das, Sadesh, Kolkata.

4) Saṃskṛtasāhityera Itihāsa: Yudhisthir Gope, Sanskrit Book Depot, Kolkata.

5) Saṃskṛtasāhityera Itihāsa: Suparna Basu Mishra, Karuna Prakashani, Kolkata.

6) Saṃskṛtavāṅgmayasya Itihāsaḥ: Dhirendranathaḥ Bandyopadhyayaḥ, Paschimanga Rajya Pustak Parsad, Kolkata.

7) A History of Sanskrit Literature: Arthur A. Macdonell, University Press of the Pacific, India.

8) A History of Sanskrit Literature (Classical Period): Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.

9) A History of Sanskrit Literature: A. Berriedale Keith, Motilal Banarsidass, New Delhi.

10) A History of Ancient Sanskrit Literature: F. Max Müller, Williams and Norgate, London.

11) A History of Indian Literature: Introduction Veda, Epics, Purāṇas and Tantras (Vol. 1): Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.

12) History of Classical Sanskrit Literature: M. Krishnamachariar, Motilal Banarsidass, New Delhi

Unit II

Class 1: Introduction to Sanskrit Grammar (1 hour)

Objective: Familiarize students with the basics of Sanskrit grammar and its significance.

Introduction (15 minutes)

Brief overview of Sanskrit as an ancient language.

Importance of Sanskrit in linguistic studies.

Sanskrit Alphabet (15 minutes)

Introduction to the Devanagari script.

Pronunciation of Sanskrit vowels and consonants.

Basic Sentence Structure (30 minutes)

Simple sentence construction in Sanskrit.

Understanding subject, object, and verb.

Class 2: Śabdarūpa (Declension) (1 hour)

Objective: Teach the concept of declension and how nouns change form based on cases.

Introduction to Cases (20 minutes)

Overview of the eight cases in Sanskrit.

Explanation of each case and its usage.

Declension of Nouns (40 minutes)

Study of noun endings in different cases.

Examples and practice exercises.

Class 3: Practice/Internal examination/Quiz

Class 4: Practice/Internal examination/Quiz

Class 5: Dhāturūpa (Conjugation) (1 hour)

Objective: Introduce students to the concept of verb conjugation in Sanskrit.

Introduction to Verbs (20 minutes)

Explanation of verbs in Sanskrit.

Identification of root verbs.

Conjugation Patterns (40 minutes)

Study of verb conjugation in different tenses.

Practice exercises on verb conjugation.

Class 6: Practice/Internal examination/Quiz

Class 7: Practice/Internal examination/Quiz

Class 8: Avyaya (Indeclinable) (1 hour)

Objective: Explore the concept of indeclinable words and their usage.

Introduction to Avyaya (20 minutes)

Definition and types of Avyaya.

Examples of commonly used Avyayas.

Usage in Sentences (40 minutes)

How Avyayas modify sentences.

Practice constructing sentences with Avyayas.

Class 9: Practice/Internal examination/Quiz

Class 10: Practice/Internal examination/Quiz

Class 11: Pratyaya (Suffix) (1 hour)

Objective: Teach students about suffixes and their role in Sanskrit grammar.

Understanding Pratyaya (20 minutes)

Definition and types of Pratyaya.

Examples illustrating the use of suffixes.

Application in Sentences (40 minutes)

Practice exercises incorporating Pratyayas.

Constructing sentences with various suffixes.

Class 12: Practice/Internal examination/Quiz

Class 13: Practice/Internal examination/Quiz

Class 14: Vācya Parivartana (Change of Voice) (1 hour)

Objective: Explore the concept of changing voice in Sanskrit sentences.

Introduction to Vācya Parivartana (20 minutes)

Explanation of active and passive voices.

Understanding the transformation between voices.

Practice Exercises (40 minutes)

Converting sentences from active to passive and vice versa.

Discussion on the impact of voice changes on sentence meaning.

Conclusion and Review (1 hour)

Objective: Recap the key concepts learned in the previous classes and assess understanding.

Review of Fundamentals (30 minutes)

Brief recap of Śabdarūpa, Dhāturūpa, Avyaya, Pratyaya, and Vācya Parivartana.

Addressing any lingering questions or concerns.

Assessment (30 minutes)

Quiz or short test to evaluate understanding.

Feedback and clarification on any misconceptions.

Class 15: Practice/Internal examination/Quiz

Class 16: Practice/Internal examination/Quiz

Class 17: Practice/Internal examination/Quiz

Suggested Readings: Course Code - (SANMJ, MC - 01 + SANMN, MN - 01): Fundamentals of Sanskrit Grammar

- 1) Pāṇinīyam: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 2) Pāṇinīya Śabdaśāstra: Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 3) Helps to the Study of Sanskrit: Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 4) Samagra Vyākaraṇa Kaumudī: (Ed.) Pandit Durgacharan Samkhya Vedanta Tirtha, Sanskrit Book Depot, Kolkata. (6/19)
- 5) A Higher Sanskrit Grammar (For the Use of School and College Students): M. R. Kale, Motilal Banarsidass, New Delhi.

SANMJ MC – 02

Class 1: Introduction to Sanskrit Mahākāvya and Raghuvamśa Objective: Introduce students to the genre of Mahākāvya and provide an overview of the epic poem Raghuvamśa, focusing on Canto-I.

Introduction (15 mins):

Overview of Mahākāvya and their significance in Sanskrit literature.

Brief historical context of the period when Raghuvamśa was composed.

Raghuvamśa - Canto-I (45 mins):

Analysis of the structure and themes of Canto-I.

Close reading of selected verses.

Discussion on the portrayal of characters and events.

Class 2: In-depth Study of Raghuvamśa - Canto-I Objective: Explore the intricacies of Canto-I in Raghuvamśa, focusing on linguistic nuances and literary devices.

Recap and Discussion (15 mins):

Brief recap of Canto-I from the previous class.

Open discussion on initial impressions and questions.

Linguistic and Literary Analysis (45 mins):

Study of Sanskrit language elements in the text.

Identification and analysis of poetic devices used by the author.

Comparison with other works from the same period.

Class 3: Explanation of the Sanskrit verses and mention of references & interaction

Class 4: Explanation of the Sanskrit verses and mention of references & interaction

Class 5: Explanation of the Sanskrit verses and mention of references & interaction

Class 6: Explanation of the Sanskrit verses and mention of references & interaction

Class 7: Explanation of the Sanskrit verses and mention of references & interaction

Class 8: Explanation of the Sanskrit verses and mention of references & interaction

Class 9: Explanation of the Sanskrit verses and mention of references & interaction

Class 10: Explanation of the Sanskrit verses and mention of references & interaction

Class 11: Detail analysis of the topic from the different aspects.

Class 11: Class Test

Unit - II

Class 1: Introduction to Kirātārjunīya Objective: Introduce students to Kirātārjunīya and provide an overview of Canto-I.

Introduction to Kirātārjunīya (30 mins):

Historical and cultural background leading to the composition of Kirātārjunīya.

Overview of the main themes and narrative structure.

Kirātārjunīya - Canto-I (30 mins):

Reading and analysis of selected verses.

Discussion on the characters and events introduced in Canto-I.

Class 2: In-depth Study of Kirātārjunīya - Canto-I Objective: Delve deeper into the linguistic and literary aspects of Canto-I in Kirātārjunīya.

Recap and Discussion (15 mins):

Brief recap of Kirātārjunīya Canto-I from the previous class.

Open discussion on initial observations and questions.

Linguistic and Literary Analysis (45 mins):

Detailed examination of Sanskrit language elements.

Identification and analysis of poetic devices.

Comparative analysis with Raghuvamśa.

Class 3: Explanation of the Sanskrit verses and mention of references & interaction

Class 4: Explanation of the Sanskrit verses and mention of references & interaction

Class 5: Explanation of the Sanskrit verses and mention of references & interaction

Class 6: Explanation of the Sanskrit verses and mention of references & interaction

Class 7: Explanation of the Sanskrit verses and mention of references & interaction

Class 8: Explanation of the Sanskrit verses and mention of references & interaction

Class 9: Explanation of the Sanskrit verses and mention of references & interaction

Class 10: Explanation of the Sanskrit verses and mention of references & interaction

Class 11: Comparative Study and Conclusion Objective: Compare and contrast Raghuvamśa and Kirātārjunīya, and conclude the unit.

Comparative Analysis (40 mins):

Comparison of themes, styles, and literary techniques used in both Mahākāvyas.

Discussion on the cultural and historical context reflected in the texts.

Conclusion and Q&A (20 mins):

Recapitulation of key points.

Addressing questions and clarifications from students.

Assignment: Reflective essay on the significance of Mahākāvya in Sanskrit literature.

Class 12: Class Test

Course Code – (SANMJ, MC - 02): Sanskrit Mahākāvya: 1) Raghuvamśa of Kālidāsa: Prof. Janesh Ranjan Bhattacharyya, B.N. Publication 2) Raghuvamśa of Kālidāsa : (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata. 3) Raghuvamśa of Kālidāsa (1st Canto) : (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4) Raghuvamśa of Kālidāsa (1st Canto) : (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 5) Raghuvamśam : (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 6) Raghuvamśa of Kālidāsa : (Ed.) H. D. Velankar and Narayana Ram Acharya Kavya Tirtha, Rastriya Sanskrit Sansthan, New Delhi. 7) Raghuvamśa of Kālidāsa : (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 8) The Raghuvamśa of Kālidāsa : (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 9) Raghuvamśa of Kālidāsa : (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 10) The Raghuvamśa of Kālidāsa : (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 11) The Raghuvamśa of Kālidāsa : (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi. 12) Raghuvamśam of Kālidāsa : (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi. 13) Kirātārjunīya (Canto-I) : Prof. Ydupati Tripathi, B.N. Publication, Kolkata 14) Kirātārjunīya (Canto-I) : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 15) Kirātārjunīya : Dr. Sudhakar Malviya, Chowkhamba Krishnadas Academi, Varanasi. 16) Kirātārjunīya (Canto-I) : Dr. Kanta Bhatiya & Dr. Amalhari Singh, Bharatī Vidya Prakashan, Varanasi. 17) Kirātārjunīya (Canto-I): Dr. Acheryyadhurdhar Pandey Karmayogi, Bharatī Vidya Prakashan, Varanasi. Srimadbalmikiya Ramayan (Volume 1 & 2) – Gita Press.

Important Links:

<https://youtu.be/Ven2W085g1k>

<https://youtu.be/iM9BXU6OMKI>

https://youtu.be/HnXkv_ozPQw?list=PLFr_jkwUp0hhm11R1TSdgESOfyLQR3t2

<https://youtu.be/CR43OCtmRAI>

SANMJ SEC – 01

Learning Sanskrit: A Direct Approach (1 hour per class)

Unit I: Foundational Skills

Class 1 (Sanskrit Comprehension):

Introduction to Devanagari script: Pronunciation and writing of vowels and consonants (15 minutes).

Interactive games and activities to learn the alphabet (15 minutes).

Introduction to basic sentence structure: Subject-verb-object (SVO) (15 minutes).

Practice building simple sentences using flashcards and picture cards (15 minutes).

Class 2 (Sanskrit Comprehension):

Reading simple passages with familiar topics (greetings, numbers, daily activities) (20 minutes).

Identifying key elements in the text (subject, verb, object) with teacher guidance (15 minutes).

Matching exercises and fill-in-the-blanks based on the reading material (15 minutes).

Introduction to basic grammar concepts (sandhi, cases) (10 minutes).

Class 3 (Communicative Sanskrit):

Introduction to letter writing: Greetings, introductions, and simple messages (20 minutes).

Using templates and guidelines for structure (15 minutes).

Practice writing short letters in small groups (15 minutes).

Introduction to vocabulary relevant to daily life (family, friends, activities) (10 minutes).

Class 4 (Communicative Sanskrit):

Introduction to storytelling techniques: Plot, character, setting (15 minutes).

Brainstorming ideas for short stories based on learned vocabulary (15 minutes).

Writing outlines and starting rough drafts of stories (20 minutes).

Peer feedback and discussion on story ideas (10 minutes).

Class 5 (Sanskrit Comprehension):

Reading passages with slightly more complex vocabulary and grammar (20 minutes).

Identifying and analyzing sentence structure (types of sentences, modifiers) (15 minutes).

True/false and comprehension questions based on the reading material (15 minutes).

Review and practice of sandhi rules and basic grammar concepts (10 minutes).

Class 6 (Communicative Sanskrit):

Continuing writing and revising short stories (25 minutes).

Focus on using vocabulary and grammar accurately and creatively (20 minutes).

Sharing and presenting stories to the class (15 minutes).

Feedback and discussion on storytelling techniques (10 minutes).

Class 7 (Sanskrit Comprehension):

Reading and analyzing short poems or fables (20 minutes).

Identifying figurative language and cultural references (15 minutes).

Discussing the meaning and message of the text (15 minutes).

Introduction to Sanskrit literature and its cultural significance (10 minutes).

Class 8 (Communicative Sanskrit):

Writing short dialogues based on everyday situations (20 minutes).

Focus on pronunciation and fluency in spoken Sanskrit (15 minutes).

Role-playing and practicing the dialogues in pairs (20 minutes).

Review and consolidation of learned vocabulary and grammar (5 minutes).

Unit II: Advanced Skills**Class 9 (Translation):**

Introduction to the concept of translation and its challenges (10 minutes).

Comparison of Sanskrit and Bengali grammar and vocabulary (15 minutes).

Guided translation exercises: Sentences and paragraphs with teacher support (20 minutes).

Discussion on accuracy, fluency, and cultural aspects of translation (15 minutes).

Class 10 (Transliteration):

Introduction to the ITRANS system for Romanization with diacritics (10 minutes).

Practice transliterating words and sentences from Devanagari to Roman (20 minutes).

Reading simple texts in Romanized Sanskrit (15 minutes).

Introduction to Devanagari script: Basic characters and writing practice (15 minutes).

Class 11 (Translation):

Independent translation of short texts (poems, stories) with reference to dictionaries and grammar guides (30 minutes).

Peer review and feedback on translations (20 minutes).

Discussion on the cultural differences reflected in language and translation (10 minutes).

Class 12 (Transliteration):

Writing Devanagari script: Tracing sheets, calligraphy exercises, and interactive tools (25 minutes).

Suggested Readings: Course Code - SANMJ SEC – 01

1) Pāṇinīyam: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata. 2) Pāṇinīya Śabdaśāstra : Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata. 3) Helps to the Study of Sanskrit : Janakinath Sastri, Sanskrit Book Depot, Kolkata. 4) Samagra Vyākaraṇa Kaumudī : (Ed.) Pandit Durgacharan Samkhya Vedanta Tirtha, Sanskrit Book Depot, Kolkata. (6/19) 5) A Higher Sanskrit Grammar (For the Use of School and College Students) : M. R. Kale, Motilal Banarsidass, New Delhi. 6) Anubādvodaya : Kalipada Tarkalankra , Sanskrit Pustak Bhandar, Kolkata