

DEPARTMENT OF SANSKRIT**PROVISIONAL LESSON PLAN**

PREPARED BY DR. SANTIGOPAL DAS

SEM. - IV**PAPER 401 – SANH – DC -8**

UNIT - 1	TOPIC: Swapnavasavadattam(Bhasa)	
LECTURE NO.	TENTATIVE LESSON PLAN	RECOMMENDED BOOKS AND LINKS
1	Discussion in details on the Syllabus, Exam system, marks distribution etc.	Svapnavāsavadattam : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata Svapnavāsavadattam : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.
2	Discussion in brief the history of Sanskrit literature (from Veda to Modern Sanskrit literature).	Sanskrita Sahityer Itihas: Dhirendranatha Bandyopadhyay. Sanskrita Sahityer Itihas: Deb Kumar Das A History of Sanskrit Literature - A.B. Keith.
3	An introduction on the Sanskrita Kathasahitya with reference of Gunadhya's 'Vrihatkatha'.	Svapnavasavadattam – Santi Bandyopadhyay Bhasanatakacakram – (Volume – 1 & 2) – Acharya Ramacandra Misra(Chowkhamba Vidyabhavan, Baranasi)
4	Sanskrit Kavya and its varieties. A history of Sanskrit Drisyakavya with its origin.	https://youtu.be/-UWVJ3gts2I (video only)
5	Discussion on the 'Natyasastra' of Bharata.	https://youtu.be/oeZaOuTg8uk

6	Discussion on the Natyatattwa (dramatic elements), such as Rasa, bhava, prastavana, Nandi, etc.). Short discussion on Bengali & English drama.	Sanskrita Natyatattwer Ruprekha – Prof. Karunasindhu Das Bharat Natyasastra – Suresh Bandyopadhyay(Nabapatra Prakasan)
7	Show of the Sanskrit drama ‘Swapnqavasavadattam’ on the screen through projector.	Sahityadarpan (6 th Chapter) – Uday Bandyopaddhyay
8	Mahakavi Bhasa and his literary works, writing styles etc. Short discussion on his 13 plays.	
9	Text discussion of the 1 st act (upto 10 slokas) with proper analysis and mention of references & interaction & Justification of naming the title Swapnavasavadattam).	
10	Text discussion of the 1 st act (from sloka no.11) with proper analysis and interaction.	
11	Text discussion of the 2 nd act with proper analysis & interaction.	
12	Text discussion of the 3 rd act with proper analysis & interaction.	
13	Text discussion of the 4 th act (1 st half) with proper analysis & interaction.	
14	Text discussion of the 4 th act (last part) with proper analysis & interaction.	
15	Text discussion of the 5 th act (1 st half) with proper analysis & interaction.	
16	Text discussion of the 5 th act (last part) with proper analysis & interaction.	
17	Text discussion of the 6 th act (1 st half) with proper analysis & interaction.	
18	Text discussion of the 6 th act (last part) with proper analysis & interaction.	
19	Detail analysis of the topic from the different aspects. Open discussion. Research scopes on this. Possible questions for exam.	

18	Quiz & Class Test	
UNIT - II	PAPER 301 – SANH – DC -5 TOPIC: Abhijnanasakuntalam	RECOMMENDED BOOKS AND LINKS
1	An introduction on the Mahabharata of Vyasadeva.	https://youtu.be/nGeB9dE9XZI
2	Discussion on the Kalidasa (Place & time, Myths, etc.) and his literary work, writing styles, religious thinking, philosophy etc.	https://youtu.be/b6A29NknuUc
3	Basic idea on the story & difference from the main story of Mahabharata.	Abhijnanasakuntalam – Anil Chandra Basu Abhijnanasakuntalam – Satyanarayan Chakroborty Satakattrayam – Purohit Gopi Nath (Bharatiya Kala Prakashan, Delhi)
4	Show of the Sanskrit drama ‘Swapnqavasavadattam’ on the screen through projector.	Sanskrita Natyatattwer Ruprekha – Prof. Karunasindhu Das Bharat Natyasastra – Suresh Bandyopadhyay(Nabapatra Prakashan)
5	Mahakavi Kalidasa and his literary works, writing styles etc. Short discussion on his other 2 plays.	Sahityadarpan (6 th Chapter) – Uday Bandyopadhyay
6	Text discussion of the 1 st act (up to prastavana) with proper analysis and mention of references & interaction & Justification of naming the title Abhijnanasakuntalam, Prastavana, Nandi(with different types of Nandi), etc.	Abhījnasākuntalam : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata
7	Text discussion of the 1 st act with proper analysis & interaction. Explanation of the Sanskrit verses.	
8	Text discussion of the 1 st act with proper analysis & interaction. Explanation of the Sanskrit verses.	
9	Justification or discussion of introduction of ‘Hasti brittanta’, ‘bhramar brittanta’, Bija of the Drama, characters, etc.	
10	Text discussion of the 2 nd act with proper analysis & interaction. Explanation of the Sanskrit verses.	

11	Text discussion of the 2 nd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
12	Text discussion of the 2 nd act with proper analysis & interaction. Explanation of the Sanskrit verses. Discussion on the importance of the character of Vidusaka.	
13	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
14	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
15	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 3 rd act with proper analysis & interaction. Explanation of the Sanskrit verses. Discussion on the development of love in the 1 st three acts.	
	Text discussion of the 4 th act with proper analysis & interaction. Explanation of the Sanskrit verses. Discussion on the Arthopaksepaka. Importance of the curse of sage Durvasa.	
	Text discussion of the 4 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	

	Text discussion of the 4 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Discussion on the Poet Kalidasa's treatment on Nature, Karuna rasa, etc. Why 4 th act is the best of 7acts?, etc.	
	Text discussion of the 5 th act with proper analysis & interaction.	
	Importance of the song of Hamsapadika. Explanation of the Sanskrit verses.	
	Text discussion of the 5 th act with proper analysis & interactin. Explanation of the Sanskrit verses.	
	Text discussion of the 5 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 4 th act with proper analysis & interaction. Explanation of the Sanskrit verses. Why 5 th act is the best more important than 4 th act.	
	Text discussion of the 6 th act with proper analysis & interaction. Explanation of the Sanskrit verses. Importance of Dhivarabrittanta.	
	Text discussion of the 6 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	

	Text discussion of the 6 th act with proper analysis & interaction. Explanation of the Sanskrit verses. Importance of the character Sanumati and Matali.	
	Text discussion of the 7 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 7 th act with proper analysis & interaction.	
	Explanation of the Sanskrit verses.	
	Text discussion of the 7 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Text discussion of the 7 th act with proper analysis & interaction. Explanation of the Sanskrit verses.	
	Detail analysis of the topic from the different aspects. Participation of students in open discussion. Research scopes on this. Possible questions for exam. Quiz / Class Test.	
Unit - I	PAPER 302 – SANH – DC -6 TOPIC: Satakavya & Modern Sanskrit Literature Nitisatakam(First 2 paddhatis)Verse 1 to 20	RECOMMENDED BOOKS AND LINKS
1	Discussion on the different types of kavya, history of Khandakavyas , meaning of satakavya, etc.	
2	Contribution of Bhartrihari in the Sanskrit Literature & Grammar.	
3	Content of the three satakavyas (Nitisatakam, Sringerasatakam & Vairagyasatakam).	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath

		Bandyopadhyay. Srimadbalmikiya Ramayan (Volume 1 & 2) – Gita Press. Ramayana of Valmiki – Rabi Prakash Arya , Chukhamba Surabharati Prakasan
4	Different aspects of Nitisatakam (such as, Murkhapaddhati, Vidwatpaddhati, Mana-sauryapaddhati, Arthapaddhati, Durjanapaddhati, etc.)	
5	Explanation of 1 st 4 verses with proper analysis & interaction.	
6	Explanation of 2 nd 4 verses with proper analysis & interaction.	
7	Explanation of 3 rd 4 verses with proper analysis & interaction.	
8	Explanation of 4 th 4 verses with proper analysis & interaction.	
9	Explanation of 5 th 4 verses with proper analysis & interaction.	
10	Open discussion on this from different aspects & comparative discussion of the contents with other poetries. Research scopes, etc.	
11	Possible questions and proper answer. Quiz & class test.	
Unit - II	Survey of Modern Sanskrit Literature (special reference to Bengal)	
1	An introduction of the history of Sanskrit Literature.	
2	An introduction of the Modern Sanskrit Literature (up to 2023). Poets of Bengal and their contribution in Modern Sanskrit Literature.	
3	Different types of Kavyas & difference from traditional creations in styles, words, idioms, language, contents, etc.	
4	Contribution of Haridasa Siddhantavagisa in the Modern Sanskrit Literature.	

5	Contribution of Kalipada Tarkacharya & Siddheswar Chattopaddhyay in the Modern Sanskrit Literature.	
6	Contribution of Srijiya Nyayatirtha & Virendra Kumar Bhattacharya in the Modern Sanskrit Literature.	
	Contribution of Rama Choudhuri, Prof. Dipak Ghosh & Prof. Sitanath Acharjya in the Modern Sanskrit Literature.	
	Open discussion on this from different aspects & comparative discussion of the contents. Research scopes, etc.	
	Possible questions and proper answer. Quiz & class test.	
Unit - III	Mevarapratapam of Haridasa Siddhantavagisa(canto – 1) & (Gadadharavivahakatha of Tarapada Bhattacharya)	
1	Different types of Kavya. An introduction of Sanskrit drisyakavya (traditional and modern). Modern Sanskrit dramatist. Features of Modern Sanskrit drama.	
2	Contribution of Haridasa Siddhantavagisa in the Modern Sanskrit Literature.	
3	Content of Mevarapratapam, acts, writing style, characterization, language, etc.	
4	Text discussion of the 1 st act with proper analysis & interaction.	
5	Text discussion of the 1 st act with proper analysis & interaction.	

6	Text discussion of the 1 st act with proper analysis & interaction.	
7	Text discussion of the 1 st act with proper analysis & interaction.	
8	Open discussion on this from different aspects & comparative discussion with other traditional & modern Sanskrit dramas. Research scopes, etc.	
9	Possible questions and proper answer. Quiz & class test.	
	Gadadharavivahakatha of Tarapada Bhattacharya	
1	An introduction of Sanskrit kathasahitya(from Rigveda to modern Sanskrit Literature). Discussion on Vrihat katha, Panchatantra, Hitopadesa, etc.	
	An introduction of modern Sanskrit stories (up to 2023). Modern Sanskrit story writers of Bengal (Poet. Tarapada Bhattacharya, Poet Narayan Das, Prof. Sitanatha Acharjya, Prof. Arun Ranjan Mishra, etc.)	
1	Discussion on Poet. Tarapada Bhattacharya and Katha dwadasa.	
2	Text discussion of the story 'Gadadharavivahakatha' with proper analysis & interaction.	
3	Text discussion of the story 'Gadadharavivahakatha' with proper analysis & interaction.	
4	Text discussion of the story 'Gadadharavivahakatha' with proper analysis & interaction.	

5	Text discussion of the story 'Gadadharavivahakatha' with proper analysis & interaction.	
6	Open discussion on this from different aspects & comparative discussion with other traditional & modern Sanskrit dramas. Research scopes, etc.	
7	Possible questions and proper answer. Quiz & class test.	
303-SANH-DC7	Indian social institutions & polity	
Unit - 1	Manusamhita – chapter - VII	<p>1. Manusamhitā (Chapter-VII) : Dr. Sumita Basu, B.N. Publication, Kolkata</p> <p>2. Manusamhitā (Chapter-VII) : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>3. Manusamhitā (Chapter-VII) : Ashoke kumar Bandyopadhyaya, Sadesh Publication, Kolkata.</p> <p>4. Yājñavalkyasamhitā (Vyavahārādhyāya) : Dr. Sumita Basu, Sadesh, Kolkata</p> <p>5. Yājñavalkyasamhitā (Vyavahārādhyāya) : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.</p> <p>6. Yājñavalkyasamhitā (Vyavahārādhyāya) : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p>
1	An introduction of the history of dharmasastra.	

2	Importance of dharmaśāstra on ancient and medieval life and culture.	
3	An introduction of the Manusamhita. Discussion on Manu. The story Manu-matsyakatha.	
4	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
5	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
6	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
7	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
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8	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
9	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
10	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
11	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	

12	Text reading, translation, discussion of the 'Manusamhita' with proper analysis & interaction.	
13	Open discussion on this from different aspects & comparative discussion with other ancient political volumes/contents. Research scopes, etc.	
14	Open discussion on this from different aspects & comparative discussion with other ancient political volumes/contents. Research scopes, etc.	
15	Possible questions and proper answer. Quiz .	
	class test	
Unit : II	Arthaśāstra – Vidyāsamuddeśa	
1	An introduction of the 'Arthasastra'. Discussion on the Kautilya/Chanakya/Visnugupta.	
2	Content of the 'Vidyasamuddesh'	
3	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
4	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
5	Text reading, translation, discussion of the 'Arthasastra' with proper	

	analysis & interaction.	
6	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
7	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
8	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
9	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
10	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
11	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
12	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
13	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
14	Text reading, translation, discussion of the 'Arthasastra' with proper analysis & interaction.	
15	Open discussion on this from different aspects & comparative discussion with other ancient political volumes/contents. Research	

	scopes, etc.	
16	Open discussion on this from different aspects & comparative discussion with other ancient political volumes/contents. Research scopes, etc.	
17	Possible questions and proper answer. Quiz.	
18	class test	
Unit : III	History of Dharmaśāstra, Arthaśāstra & Nītiśāstra	<p>1. Manusamhitā (Chapter-VII) : Dr. Sumita Basu, B.N. Publication, Kolkata</p> <p>2. Manusamhitā (Chapter-VII) : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p> <p>3. Manusamhitā (Chapter-VII) : Ashoke kumar Bandyopadhyaya, Sadesh Publication, Kolkata.</p> <p>4. Yājñavalkyasamhitā (Vyavahārādhyāya) : Dr. Sumita Basu, Sadesh, Kolkata</p> <p>5. Yājñavalkyasamhitā (Vyavahārādhyāya) : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.</p> <p>6. Yājñavalkyasamhitā (Vyavahārādhyāya) : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</p>
	Analysis of the term 'Dharma'	

	Discussion on the different sources of Dharma (Vedic Literature, Purana, Ramayana, Mahabharata – ‘Srimadbhagavadgita’, etc.)	
	Discussion on the different sources of Dharma (Vedic Literature, Purana, Ramayana, Mahabharata – ‘Srimadbhagavadgita’, etc.)	
	Discussion on the content, importance, etc. of ‘Manusamhita’	
	Discussion on the content, importance, etc. of ‘Manusamhita’	
	Discussion on the content, importance, etc. of ‘Arthasastra’.	
	Discussion on the content, importance, etc. of ‘Arthasastra’.	
	Discussion on the content, importance, etc. of ‘Yajnavalkyasamhita’.	
	Discussion on the content, importance, etc. of ‘Yajnavalkyasamhita’.	
	Discussion on the content, importance, etc. of other dharmasastra(Naradasmrit, Vrihaspatisamhita, etc.)	
	Discussion on the content, importance, etc. of other dharmasastra(Naradasmrit, Vrihaspatisamhita, etc.)	
	Open discussion on these from different aspects & comparative discussion of volumes/contents. Research scopes, etc.	
	Open discussion on these from different aspects & comparative discussion of volumes/contents. Research scopes, etc.	
	Possible questions and proper answer. Quiz.	

	class test	
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