

**DEPARTMENT OF SANSKRIT**

**PROVISIONAL LESSON PLAN**

PREPARED BY DR. SANTIGOPAL DAS

**SEM. - I**

**PAPER 101 – SANH – DC -1**

<b>UNIT - 1</b>	<b>TOPIC: Raghuvamsam, Canto - 1</b>	
<b>LECTURE NO.</b>	<b>TENTATIVE LESSION PLAN</b>	<b>RECOMMENDED BOOKS AND LINKS</b>
1	Discussion in details on the Syllabus, Exam system, marks distribution etc.	
2	Discussion in brief the history of Sanskrit literature (from Veda to Modern Sanskrit literature).	Sanskrita Sahityer Itihas: Dhirendranatha Bandyopadhyay. Sanskrita Sahityer Itihas: Deb Kumar Das
3	An introduction on the Ramayana of Valmiki.	Srimadbalmikiya Ramayan (Volume 1 & 2) – Gita Press
4	Discussion on Kalidasa and his literary works, writing styles etc.	
5	Basic idea on the Raghuvamsam – its subject matter, Alamkara, rasa etc.	Raghuvamsam(Canto -1): Janesh Ranjan Bhattacharya / Anil Chandra Basu / Uday Bandyopadhyay
6	Exact uttering style of Devanagari letters. Uttering the slokas of Canto 1 by me & students.	<a href="https://youtu.be/Ven2W085g1k">https://youtu.be/Ven2W085g1k</a>
7	Explanation of the Sanskrit verses and mention of references & interaction	<a href="https://youtu.be/iM9BXU6OMKI">https://youtu.be/iM9BXU6OMKI</a>
8	Explanation of the Sanskrit verses and mention of references & interaction	<a href="https://youtu.be/6E18Ia4fYDc">https://youtu.be/6E18Ia4fYDc</a>
9	Explanation of the Sanskrit verses and mention of references & interaction	

10	Explanation of the Sanskrit verses and mention of references & interaction	
11	Explanation of the Sanskrit verses and mention of references & interaction	
12	Explanation of the Sanskrit verses and mention of references & interaction	
13	Explanation of the Sanskrit verses and mention of references & interaction	
14	Explanation of the Sanskrit verses and mention of references & interaction	
15	Explanation of the Sanskrit verses and mention of references & interaction	
16	Explanation of the Sanskrit verses and mention of references & interaction	
17	<b>Detail analysis of the topic from the different aspects.</b>	
18	<b>Class Test</b>	
<b>UNIT - II</b>	<b>PAPER 101 – SANH – DC -1 TOPIC: Kiratarjuniyam, Canto - 1</b>	<b>RECOMMENDED BOOKS AND LINKS</b>
1	An introduction on the Mahabharata of Vyasadeva.	<a href="https://youtu.be/CR43OCtmRAI">https://youtu.be/CR43OCtmRAI</a>
2	Discussion on the Bharabi and his literary work, writing styles etc.	<a href="https://youtu.be/HnXkv_ozPQw?list=PLFr_jkwUp0hbm1IR1TSdgESofoyLQR3t2">https://youtu.be/HnXkv_ozPQw?list=PLFr_jkwUp0hbm1IR1TSdgESofoyLQR3t2</a>
3	Basic idea on the Kiratarjuniyam – its subject matter, Alamkara, rasa, Arthagaurav etc.	
4	Explanation of the Sanskrit verses and mention of references & interaction.	
5	Explanation of the Sanskrit verses and mention of references & interaction.	

6	Explanation of the Sanskrit verses and mention of references & interaction.	
7	Explanation of the Sanskrit verses and mention of references & interaction.	
8	Explanation of the Sanskrit verses and mention of references & interaction.	
9	Explanation of the Sanskrit verses and mention of references & interaction.	
10	Explanation of the Sanskrit verses and mention of references & interaction.	
11	Explanation of the Sanskrit verses and mention of references & interaction.	
12	Explanation of the Sanskrit verses and mention of references & interaction.	
13	Explanation of the Sanskrit verses and mention of references & interaction.	
14	<b>Detail analysis of the topic from the different aspects.</b>	
15	<b>Class Test</b>	
<b><u>Section: A</u></b> <b>Unit - I</b>	<b>PAPER 102 – SANH – DC -2</b> <b>TOPIC: Critical Survey of Sanskrit Literature &amp; Prosody</b> <b>Survey of Epic Poetry: Ramayana, Mahabharata &amp; Puranas.</b>	<b>RECOMMENDED BOOKS AND LINKS</b>
1	Movie show on the Ramayana	
2	Movie show on the Ramayana	

3	Discussion on the history of Sanskrit Literature, From Veda to Classical Sanskrit Literature.	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath Bandyopadhyay. Srimadbalmikiya Ramayan (Volume 1 & 2) – Gita Press. Ramayana of Valmiki – Rabi Prakash Arya , Chukhamba Surabharati Prakasan
4	Discussion on the Poet Valmiki, myth, etc.	
5	Discussion on the subject matter of the Ramayana.	
6	Discussion on the writing style, metres, rhetoric, nature, historical aspect, present researches on the Ramayana.	
7	Discussion on the influence of the Ramayana in the Indian Literature.	
8	Discussion on the influence of the Ramayana in the Indian Culture or life.	
9	<b>Movie show on the Mahabharata</b>	
10	<b>Movie show on the Mahabharata</b>	
11	Discussion on the Poet Vedavyasa, myth, etc.	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath Bandyopadhyay. Mahabharat : M.N Dutta (9 volumes). Samksipta Mahabharata (Volume 1 & 2) – Gita Press
12	Discussion on the subject matter of the Mahabharata.	
13	Discussion on the writing style, metres, rhetoric, nature, historical aspect, Mahabharata related our local areas, present researches on the Mahabharata.	
14	Discussion on the influence of the Mahabharata in the Indian Literature.	
15	Discussion on the influence of the Mahabharata in the Indian Culture or life.	

16	Importance of Srimadbhagavadgita.	Srimadbhagabgita (Self Management) – Sumita Basu Srimadbhagabgita – Gita Press
17	Comparative discussion between two epics with references of Puranas.	Puran Paricai – Ashok Bhattacharya Puraner Itibritta – Balaram Mandal Puran Parikrama o Prabandha- Uday Bandyopadhyay
18	Introduction of Puran Literature: Definition, features, etc. Discussion on Mahapuranas and Upapuranas.	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath Bandyopadhyay.
19	Importance of Puranas for the mythological analysis and historical resources of ancient Indian culture and society.	
20	Discussion on the influence of the Puranas in the Indian Literature.	
	<b>Class Test</b>	
<b>Unit - II</b>	Classical Mahakavyas of Asvaghosa, Kalidasa, Bharavi, Magha and Sriharsa.	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath Bandyopadhyay.
1	Introduction on Kavyas (definition, types, features of Mahakavya, etc.)	
2	Discussion on the contribution of Aswaghosa in the Sanskrit Mahakavya(Buddhacarita, Saundarananda).	
3	Discussion on the Raghuvamsam and	

	Kumarasabhavam of Kalidasa (briefly).	
4	Discussion on the Kiratarjuniyam of Bharabi (briefly).	
5	Discussion on the Sisupalavadham of Poet Magha (briefly).	
6	Discussion on the Naisadhacaritam of Sriharsa (briefly).	
	Comparative discussion of classical Mahakvyas with references of Ramayana and Mahabharata.	
	<b>Class Test</b>	
<b>Unit - III</b>	<b>Critical survey of Sanskrit Drama: Dramas of Bhasa, Kalidasa, Sudraka, Visakhadatta, Rajasekhara, Harsavardhana (upto 10AD).</b>	A History of Sanskrit Literature - A.B. Keith. Sanskrita Sahityer Itihas – Dhirendranath Bandyopadhyay.
1	Introductory discussion on the Sanskrit Drisyakavya (definition, Rupakas, Uparupakas, different theories on the origin, etc.).	
2	Discussion on the dramas of Bhasa.	

3	Detail discussion on the 'Swapnavasavadattam' of Bhasa.	
4	Discussion on the dramas of the Kalidasa.	
5	Discussion on the 'Abhijnanasakuntalam' of Kalidasa.	
6	Discussion on the 'Mricchakatikam' of Sudraka.	
7	Discussion on the 'Mudraraksasam' of Visakhadatta.	
8	Discussion on the dramas of Rajasekhara.	
9	Discussion on the other dramas created up to 10 <sup>th</sup> century.	
10	Comparative discussion of the dramas.	
	<b>Class Test</b>	
<b>Unit - IV</b>	<b>Section: B</b> <b>Chhandos from the 'Chhandomanjari'.</b>	Chhandomanjari – Anil Chandra Basu Veder bhasa o Chhanda – Gouri Dharmapal
1	An introduction of Sanskrit metres (definition, Aksar, Vritta, importance, etc.).	
2	Rules to define 'guru' and 'laghu' of	

	vowels in Sanskrit verses.	
3	Rules to define 'gana's in Sanskrit verses.	
4	Practice	
5	Discussion and illustration on the following metres: Indravajra, Upendravajra, Arya and Anustup.	
6	Discussion and illustration on the following metres: Drutavilamvita, Upajati, Vasantatilaka, Malini and Mandakranta.	
7	Discussion and illustration on the following metres: Sikharini, Ruchira, Sardulavikriritra and Sragdhara.	
	<b>Class Test</b>	