

# BUNIADPUR MAHAVIDYALAYA

## DEPARTMENT OF ENGLISH

All the students concerned must mention their NAME, YEAR (HONS./GENERAL), UGB ADMIT CARD ROLL NUMBER, REGISTRATION NO., SUBJECT, PAPER on the first page of the Assignments and Internal answer sheets. Discussion and answer should be strictly within limits. In case of assignments please mention the works cited/bibliography, and also write down an Acknowledgement by the end of the paper followed by the signature of the examinee.

E-mail the pdfs of the assignments and internal assessment answer sheets at:

[bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)

### ASSIGNMENTS

#### 201-ENGH-C3 (HONOURS)

Write a note on any **one** of the following topics.

FM: 08 (500 words)

1. What are the features of Restoration Comedy of Manners? Discuss with reference to William Congreve's *The Way of the World*.
2. Discuss Jonathan Swift as a satirist with reference to *Gulliver's Travels*, Books-1 & 2.

#### 202-ENGH-C4 (HONOURS)

Write a note on any **one** of the following topics.

FM: 08 (500 words)

1. Compare and contrast William Wordsworth and John Keats as poets of nature with specific reference to their poems included in your syllabus.
2. Discuss Charles Lamb as a Romantic essayist with reference to the essays included in your syllabus.

#### 201-ENGG-C-2 (ELECTIVE ENGLISH)

Write a note on any **one** of the following topics.

FM: 08 (500 words)

1. What different imageries do you trace in the sonnets of William Shakespeare included in your syllabus?
2. Compare and contrast P.B. Shelley and John Keats as poets of nature with reference to the poems included in your syllabus.
3. What optimism do you trace in Robert Browning's poetry? Discuss with reference to the poems included in your syllabus.
4. Discuss Wilfred Owen as a war-poet with reference to the poems of your syllabus.

## INTERNAL ASSESSMENT QUESTIONS

### 201-ENGH-C3 (HONOURS)

Answer any **one** of the following questions.

FM: 06 (250 words)

1. Comment on the importance of the Proviso Scene of *The Way of the World*.
2. Critically appreciate Thomas Gray's poem "Elegy Written in a Country Churchyard".

### 202-ENGH-C4 (HONOURS)

Answer any **one** of the following questions.

FM: 06 (250 words)

1. Compare and contrast the poems "The Lamb" and "The Tyger".
2. What revolutionary attitude of Shelley do you trace in "Ode to the West Wind"?

### 201-ENGG-C-2 (ELECTIVE ENGLISH)

Answer any **one** of the following questions.

FM: 06 (250 words)

1. How far "Good Morrow" is a metaphysical love poem?
2. Critically appreciate Wordsworth's poem, "The Solitary Reaper".
3. Discuss Arnold's "Dover Beach" as a poem of Victorian conflict.
4. Discuss Eliot's "Marina" as a memory poem.