

Website: <https://buniadpurmahavidyalaya.org/>

Email: duttatanimaofficial@gmail.com

Contact No.: (+91) 9474104184



WOMEN EMPOWERMENT & EQUAL OPPORTUNITY CELL BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari,
Dakshin Dinajpur, West Bengal, India- 733 121.
(Affiliated to the University of Gour Banga)

To,
The Chairman
IQAC
Buniadpur Mahavidyalaya
Buniadpur
Dakshin Dinajpur-733121

Dated: Buniadpur
10 April 2023

Through,
The IQAC Coordinator
Buniadpur Mahavidyalaya
Buniadpur
Dakshin Dinajpur-733121

Subject: Request to introduce the implementation of 30 Hours' Add on Course on 'Basic to Advance Make up' for Female Students as a Skill Development Programme

Sir,

I hope this letter finds you well. I am writing to propose the introduction of a 30 Hours' Add-on Course on Basic to Advanced Makeup as a skill development program for the female students of our institution. Makeup artistry has evolved into a thriving industry with a growing demand for skilled professionals. The primary objective of this course is to empower our female students with practical skills in makeup artistry, providing them with an avenue for personal development and potential career opportunities in the beauty industry.

I believe that implementing this course will contribute significantly to the holistic development of our female students, aligning with the institution's commitment to providing diverse skill development programs.

I kindly request your support and approval for the introduction of this 30 Hours' Add-on Course. I am available for further discussions and would be happy to provide any additional information required.

Thanking you.

Yours truly,

(Dr. Tanimma Dutta)
Coordinator
Placement and Skill Development Cell
& Women Empowerment and Equal Opportunity Cell
Buniadpur Mahavidyalaya

Approved

Principal
Buniadpur Mahavidyalaya
D / Dinajpur

Verified & digitally signed (DSC) by
Principal, Buniadpur Mahavidyalaya

Website: <https://buniadpurmahavidyalaya.ac.in/>

Email: buniadpurmahavidyalaya@gmail.com

Contact No.: (+91) 8348656855



BUNIADPUR MAHAVIDYALAYA

Selimabad, P.O.: Buniadpur, P.S.: Banshihari,
Dakshin Dinajpur, West Bengal, India- 733 121.
(Affiliated to the University of Gour Banga)

Date- 01/06/2023

NOTICE

30 Hours' Add-on Course on Basic to Advance Makeup

This is to inform all female students of our Buniadpur Mahavidyalaya that a 30 Hours' Add-on Course on 'Basic to Advance Makeup' is scheduled to start on 22nd June 2023.

Course Details:

Duration: 30 Hours

Jointly Organised by: Placement & Skill Development Cell and Women Empowerment & Equal Opportunity Cell

Date of Commencement: 22nd June 2023

Enrollment Deadline:

Interested female students are required to enroll themselves by 8th June 2023. Enrollment forms can be collected from the course coordinator, Dr. Tanima Dutta at the office hours.

Course Coordinator:

Dr. Tanima Dutta; Contact No. 9474104184

This course aims to empower participants with practical skills in makeup artistry, covering fundamental techniques to advanced applications. It offers an excellent opportunity for personal skill development and potential career prospects in the beauty industry.

Students are advised not to miss out on enhancing their creativity and self-expression through this exciting makeup course. Enroll now and embark on a journey of skill development and self-confidence!

(Dr. Tanima Dutta)

Coordinator

Placement & Skill Development Cell
and Women Empowerment & Equal Opportunity Cell
Buniadpur Mahavidyalaya

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Principal, Buniadpur Mahavidyalaya

BROCHURE



Brochure for
30 Hours' Add-on Course on
'Basic to Advance Makeup'

To be jointly Organised by:

**Placement & Skill Development Cell and
Women Empowerment & Equal Opportunity Cell**

Venue:

Buniadpur Mahavidyalaya

Course Coordinator:

Dr. Tanima Dutta

Trainer:

Mampi Sarkar alias Dipannita Sarkar

Founder and proprietor of 'Dipannita's Make Up Studio and Academy'.

A 30-hour Add-on Course on "Basic to Advance Makeup" will be conducted for the female students of Buniadpur Mahavidyalaya at the college campus from June 22nd, 2023 to June 30th, 2023. The course will be jointly organized by the Placement & Skill Development Cell and Women Empowerment & Equal Opportunity Cell of Buniadpur Mahavidyalaya, in collaboration with Dipannita's Make Up Studio and Academy, under the terms of the signed MoU.

Course Duration:

22/06/2023 to 30/06/2023- 30 Hours' course, with classes covering 5 hours a week, from 11 AM to 5 PM, with a one-hour break from 2-3PM.

Objective:

The primary objective of the Add-on Course will be to empower female students of Buniadpur Mahavidyalaya with practical skills in makeup artistry, ranging from basic techniques to advanced applications. The course is aimed to provide students with the necessary knowledge and proficiency to pursue potential career opportunities in the beauty industry.

Course Curriculum:

Module 1: Introduction to Basic Makeup

- Product knowledge
- Understanding professional makeup tools & gadgets
- Selecting the proper base for different skin types
- Colour correcting theory

Module 2: Face Makeup Techniques

- Blush, contour, and highlight techniques
- Brow correction methods
- Lip drawing techniques
- Eyeliner application

Module 3: Eye Makeup Mastery

- Introduction to various eye makeup styles: smoky eye, cut crease, double cut crease, halo eye
- Hands-on practice sessions for mastering eye makeup techniques

Module 4: Bridal Makeup Demonstrations

- HD and Non-HD makeup techniques
- Demonstration of different bridal looks: Bengali bridal, reception, engagement, Haldi, non-Bengali/Muslim bridal, Western
- Portfolio shoot for showcasing makeup proficiency

Module 5: Hair Styling and Draping

- Basic hair styling techniques
- Variation of messy buns and front variations using different tools
- Draping techniques for sarees and dupattas

- To get enrolled, interested female students of Buniadpur Mahavidyalaya are required to enroll themselves by 8th June 2023. Enrollment forms can be collected from the course coordinator, Dr. Tanima Dutta at the office hours. (Contact No.: 9474104184).

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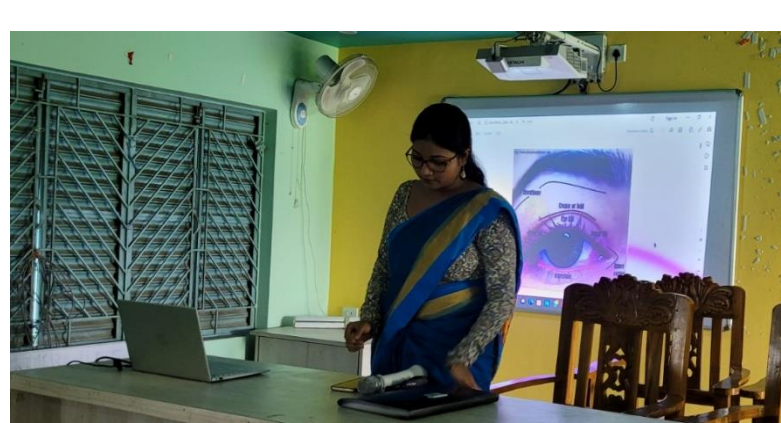
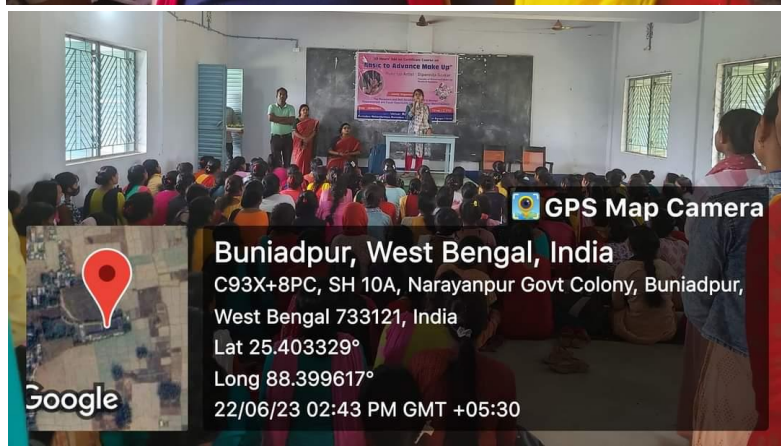
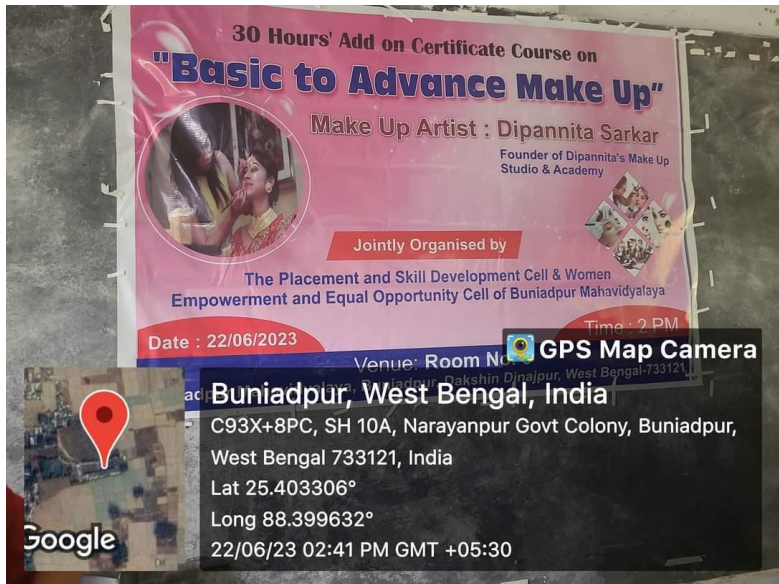
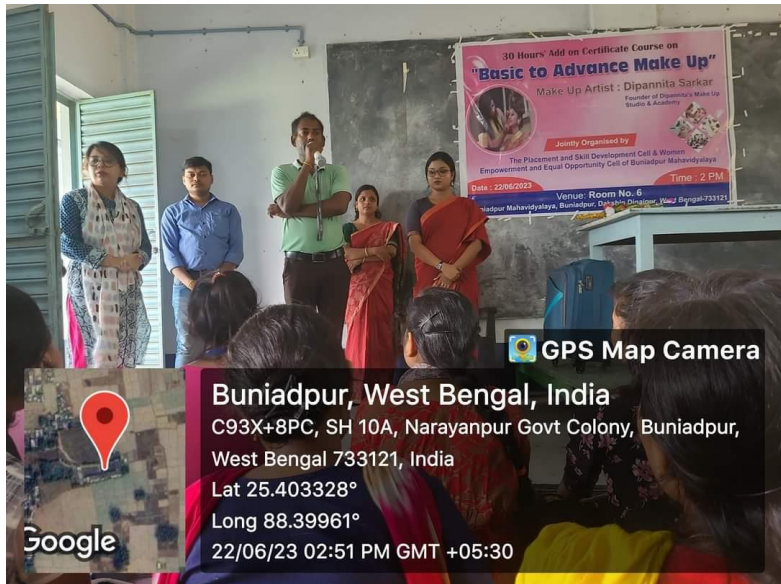
PARTICIPANTS

REGISTER OF ATTEN-		DANCE OF STUDENTS	
For the Month of		For the Month of	
Class		Section	
22/06/2023 - 30/06/23		22/06/2023 - 30/06/23	
Subject: Basic Adv. Dance up to 30 Hours' ATX on course		Subject: Basic Adv. Dance up to 30 Hours' ATX on course	
Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-DANCE
SEM - II		SEM - II	
671	Monisha Siki		
924	Rakshana Parvin		
1014	Sabana Parvin		
967	Nasim Parvin		
922	Laxmi Bisnu		
614	Sama Sarkar		
1047	Swapna Mahato		
916	Pastima Sosen		
317	Chabi Soren		
220	Milli Paul		
819	Arisha Singha		
601	Rita Das		
465	Arpita Roy		
486	Rakhi Das		
854	Manasi Rabidas		
688	Sahana Tanti		
789	Lalita Mahato		
295	Subarna Sarkar		
176	Pasana Sarkar		
1085	Tyansna Mahato		
353	Madhusmita Sarkar		
126	Pooja Mahato		
610	Sanjay Paul		
637	Eti Mahato		
468	Sima Mandal		
856	Priya Halder		
981	Srinali Mahato		
639	Kamika Mahato		
985	Lipika Mahato		
52	Purnima Mahato		
94	Dhriti Sarkar		
910	Arati Sarkar		
620	Rumana Khatun		
1055	Reema Recha Yeasmin		
1087	Suzni Paul		
814	Lucky Parvin		
189	Rajana Hazra		
1042	Parul Nayak		
1101	Krishana Deb Sharma		
994	Pinki Hazrat		
1051	Shreya Das		
957	Ananya Mandal		
954	Jui Sarkar		
1019	Chandromoni Pramanik		
1017	Rexona Rani		
209	Swarna Mahato		

REGISTER OF ATTEN-		DANCE OF STUDENTS	
For the Month of		For the Month of	
Class		Section	
22/06/2023 - 30/06/23		22/06/2023 - 30/06/23	
Subject: Basic Adv. Dance up to 30 Hours' ATX on course		Subject: Basic Adv. Dance up to 30 Hours' ATX on course	
Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-DANCE
SEM - IV		SEM - IV	
6	Sumita Parvin		
1083	Joy Shree Pradhan		
426	Laboni Sarkar		
726	Sonali Bharti		
791	Tamali Das		
443	Sugandha Ghosh		
1013	Rupali Bisnu		
725	Fulmoni Hazra		
991	Nayana Bisnu		
916	Laxmi Sarkar		
85	Sankita Choudhury		
411	Toba Sarkar		
147	Anu Mahato		
311	Kusumi Mandal		
204	Chandni Sarkar		
40	Ashrita Jindu		
140	Mandira Murmu		
287	Sneha Datta		
124	Tanayana Sultana		
639	Meharaj Yeasmin		
668	Shilpi Mahato		
728	Sanamoni Tudu		
288	Priyanka Kumar		
SEM - VI			
790	Katna Praman		
881	Samboni Sarkar		
611	Anjali Biswas		
865	Debi Sarkar		
745	Priya Das		
987	Rita Choudhury		
796	Niva Mahato		
163	Nirupa Ghosh		
158	Ritika Ghosh		
417	Carmita Roy		
483	Rupa Sarkar		
209	Nandita Mahato		
877	Shafiqi Murmu		
1039	Ranjana Sarkar		
1293	Jana Sarkar		
448	Bonita Mahato		
314	Suzna Tanti		
473	Poojita Ghosh		
217	Pranika Rabidas		
853	Sangari Mahato		

REGISTER OF ATTEN-		DANCE OF STUDENTS	
For the Month of		For the Month of	
Class		Section	
22/06/2023 - 30/06/23		22/06/2023 - 30/06/23	
Subject: Basic Adv. Dance up to 30 Hours' ATX on course		Subject: Basic Adv. Dance up to 30 Hours' ATX on course	
Roll No.	NAME OF STUDENTS	Admission No.	ATTEN-DANCE
454	Sabita Mandal		
871	Janya Mahato		

PHOTOGRAPHS



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Principal, Buniadpur Mahavidyalaya

CERTIFICATE



CERTIFICATE Of Achievement

This is to certify that Sri/Smt. Chandni Sarkar.
of Buniadpur Mahavidyalaya has successfully completed the 30 Hours'
Add on Course on *Basic to Advance Make up* (from 22/06/2023 to
30/06/2023)



J. Chaki

DR. JITESH CHANDRA CHAKI
Hon'ble Principal
Buniadpur Mahavidyalaya

T. Dutta

DR. TANIMA DUTTA
Coordinator
Placement and Skill Development
Cell & Women Empowerment and
Equal Opportunity Cell
Buniadpur Mahavidyalaya

D. Sarkar

DIPANNITA SARKAR
Course Trainer
Founder of Dipannita's
Make Up Studio & Academy



BUNIADPUR MAHAVIDYALAYA

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REPORT SUMMARY

Dated 04/07/2023

Title: Report Summary: Completion of 30 Hours' Add-on Course on "Basic to Advance Makeup"

Introduction:

A 30-hour Add-on Course on "Basic to Advance Makeup" was conducted for the female students of Buniadpur Mahavidyalaya at the college campus from June 22nd, 2023, to June 30th, 2023. The course, jointly organized by the Placement & Skill Development Cell and Women Empowerment & Equal Opportunity Cell of Buniadpur Mahavidyalaya, in collaboration with Dipannita's Make Up Studio and Academy, under the terms of the **signed MoU**, attracted significant participation from female students, with approximately 77 students successfully completing the program.

Organized by: Placement and Skill Development Cell and Women Empowerment and Equal Opportunity Cell of Buniadpur Mahavidyalaya in collaboration with Dipannita's Make Up Studio and Academy, under the terms of the **signed MoU**

Coordinator: Dr. Tanima Dutta

No. of Students Registered: 91

No. of Students Completed: 77

Venue: Buniadpur Mahavidyalaya

Duration: 22/06/2023-30/06/2023. It was structured as a 30 Hours' course, with classes held 5 hours a week, from 11 AM to 5 PM, with a one-hour break from 2-3PM.

Trainer: Mampi Sarkar alias Dipannita Sarkar, Founder and proprietor of Dipannita's Make Up Studio and Academy.

Course Objective:

The primary objective of the Add-on Course was to empower female students of Buniadpur Mahavidyalaya with practical skills in makeup artistry, ranging from basic techniques to advanced applications. The course aimed to provide students with the necessary knowledge and proficiency to pursue potential career opportunities in the beauty industry.

Course Curriculum:

Module 1: Introduction to Basic Makeup

- Product knowledge
- Understanding professional makeup tools & gadgets
- Selecting the proper base for different skin types
- Colour correcting theory

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Module 2: Face Makeup Techniques

- Blush, contour, and highlight techniques
- Brow correction methods
- Lip drawing techniques
- Eyeliner application

Module 3: Eye Makeup Mastery

- Introduction to various eye makeup styles: smoky eye, cut crease, double cut crease, halo eye
- Hands-on practice sessions for mastering eye makeup techniques

Module 4: Bridal Makeup Demonstrations

- HD and Non-HD makeup techniques
- Demonstration of different bridal looks: Bengali bridal, reception, engagement, Haldi, non-Bengali/Muslim bridal, Western
- Portfolio shoot for showcasing makeup proficiency

Module 5: Hair Styling and Draping

- Basic hair styling techniques
- Variation of messy buns and front variations using different tools
- Draping techniques for sarees and dupattas

Test Conducted:


A comprehensive test was conducted on the last day of the course, June 30th, 2023, to assess students' understanding and application of makeup techniques learned throughout the duration of the program. The test served as a means to evaluate participants' proficiency and readiness to apply their skills in real-world scenarios.

Course Outcome:

Upon completion of the Add-on Course, female participants demonstrated proficiency in various aspects of makeup artistry. This is definitely a step towards female empowerment. They not only acquired fundamental skills in makeup application, including foundation matching, contouring, eye makeup, and lip techniques but also developed advanced skills in creative makeup looks, special effects makeup, and industry-specific techniques. The course not only enhanced participants' technical abilities but also fostered self-confidence and creativity in makeup application.

Conclusion:

The Add-on Course on “Basic to Advance Makeup” at Buniadpur Mahavidyalaya successfully achieved its objectives by equipping participants with practical skills and knowledge in makeup artistry. Through hands-on instruction and experiential learning, students emerged proficient in various makeup techniques, paving the way for potential career opportunities in the beauty industry. The successful completion of the course highlights its effectiveness in empowering female students and fostering personal skill development and self-confidence. The college will endorse more such courses in future as one of the strategies of female empowerment.



(Dr. Tanima Dutta)

Coordinator

Placement & Skill Development Cell
and Women Empowerment & Equal Opportunity Cell
Buniadpur Mahavidyalaya

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