

Department of English
Provisional Lesson Plan
Prepared by Dr. Dwijendra Nath Burman
SEM-I
Paper-101- ENGH-DC-1
British Poetry and Drama: 14th to 17th Centuries.
Topic: William Shakespeare's play- Twelfth Night

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Shakespeare: Life and Works.	A History of English Literature: Traversing the Centuries by Aditi Chowdhury and Rita Goswami, Orient Blackswan, 2014semester
2.	Textual discussion in detail	English Social and Cultural History: An Introductory Guide and Glossary, by Bibhash Choudhury, PHI, 2010
3.	Major conflict and rising action.	Twelfth Night, Edited By, Keir Elam, Arden Shakespeare, 3rd Series, Bloomsbury, 2013
4.	The central theme of the play	The Oxford Companion to Shakespeare, Edited by Michael Dobson, OUP, 2015

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SEM-I
Paper-102- ENGH-DC-2
British Poetry and Drama: 17th to 18th Centuries.
Topic: Ben Jonson's play The Alchemist.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Ben Jonson: Life and Works.	The Alchemist edited by Elizabeth Cook, Methuen Drama, 2016
2.	His Early Comedies.	Ben Jonson in Context edited by Julie Sanders, Cambridge University Press, 2014
3.	His Middle Comedies	English Literature in Context, Edited by Paul Poplawski, Cambridge University Press, 2018
4	His Later Comedies	A History of English Literature: Traversing the Centuries, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
	His theatrical career.	https://www.proquest.com/openview/46dd7b484384b41a729932c79d8b92d1/1?pq-origsite=gscholar&cbl=18750&diss=y

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SEM-II
Paper-201-ENGH-DC-3
British literature: 18th Century.
Topic: Henry Fielding's Joseph Andrews.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Fielding.	The Rise Of The Novel: Studies in Defoe, Richardson and Fielding by Ian Watt, Reprint, Bodley Head, 2015
2.	Critical Responses to Joseph Andrews.	English Literature in Context, Edited by Paul Poplawski, Cambridge University Press, 2018
3.	Textual discussion in detail.	Joseph Andrews and Shamela edited by Douglas Brooks-Davies, Oxford University Press, 2009
4.	Summary of the Novel.	English Fiction of the Eighteenth Century 1700-1789 by Clive T. Probyn, Longman, 1987

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Paper-202-ENGH-DC-4
British Romantic Literature.
Topic: Lord George Gordon's Canto-III & IV and Poetry of Shelley and Keats.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Gordon, Shelley and Keats.	The Cambridge Companion to British Romantic Poetry edited by Maureen N. McLane, Cambridge University Press, 2008
2.	Textual discussion in detail in line by line.	Romantic Poets edited by Kanav Gupta, Worldview Publications, 2016
3.	The central theme of these poems and their critical appreciation.	The Cambridge History of English Romantic Literature edited by James Chandler, Cambridge University Press, 2009
4.	Elements of Poetry - and Description of Quality	A History of English Literature: Traversing the Centuries, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014

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SEM-III
Paper-301-ENGH-DC-5
British literature: 18th Century.
Topic: British Literature: 19th Century.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and Works of Charlotte Bronte	Jane Eyre edited by Margaret Smith, Oxford University Press, 2000
2.	Textual discussion in detail in line by line.	Charlotte Bronte's Jane Eyre (Bloom's Modern Critical Interpretations) edited by Harold Bloom, Viva, 2006
3.	The central theme of the novel and Its Critical appreciation.	A History of English Literature: Traversing the Centuries, by Aditi Chowdhury and Rita Goswami, Orient BlackSwan, 2014
4.	Elements of the Novel- and Description of its Quality.	Victorian Women Poets: Writing Against the Heart by Angela Leighton, University of Virginia Press, 1992

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SEM-III
Paper-302-ENGH-DC-6
British literature: The Early 20th Century.
Topic: George Bernard Shaw's play Pygmalion.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of G.B. Shaw.	Pygmalion edited by A.C. Ward, Orient Blackswan, 2001
2.	Textual discussion in detail in line by line.	Art and Mind of Shaw: Essays in Criticism by A.M. Gibbs, Palgrave Macmillan, 1983.
3.	Elements and source of the play and discuss its central theme.	English Literature in Context, Edited by Paul Poplawski, Cambridge University Press, 2018
4.	Important lines are quoted and elucidate its critical comments.	. English Social and Cultural History: An Introductory Guide and Glossary, by Bibhash Choudhury, PHI, 2010

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SEM-III
Paper-303-ENGH-DC-7
European Classical Literature.

Topic: Ovid Selections from Metamorphoses Book-III, IV & VI.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Ovid	The Oxford Companion to Classical Literature edited by M.C. Howatson, Oxford University Press, 2013
2.	Textual discussion in detail in line by line.	Metamorphoses(Norton Critical Edition) edited by Charles Martin, W.W. Norton and Company, 2010
3.	Elements and source of the play and discuss its central theme.	A History of Ancient Greek Literature by Gilbert Murray, Palala Press, 2016
4.	Important lines are quoted and elucidate its critical comments.	Latin Literature by Susanna Morton Braund, Routledge, 2001
5.	Group discussion among students questions.	Classical Mythology, International Edition by Mark P.O. Morford, Robert J. Lenardon, and Michael Sham, Oxford University Press, 2014

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Paper-401-ENGH-DC-8
Indian Classical Literature
Topic: Vyasa: The Dicing and The Sequel to Dicing, The Book of the Assembly Hall, The
Temptation of Karna, Book-V- The Book of Effort.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Vyasa.	The Mahabharata edited by Kanav Gupta and Meha Pande, Worldview Publications, 2016
2.	Textual discussion in detail in line by line.	Epic Threads: John Brockington on the Sanskrit Epics edited by Mary Brockington and Greg Bailey, Oxford University Press, 2000
3.	Elements and source of the play and discuss its central theme.	The Book of Banci translated by R. Parthasarathy edited by B. Mangalam, Worldview Publications, 2016
4.	Important lines are quoted and elucidate its critical comments.	Indian Kavya Literature by A.K.Warder, Vol. III, Motilal Banarsidass, 1972
5.	Group discussion among students questions.	The Sanskrit Drama in its Origin, Development, Theory, and Practice by A.B.Keith, Motilal Banarsidass, 1998

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Paper-402-ENGH-DC-9
American Literature.

Topic: Edgar Allan Poe's The Purloined Letter.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and Works of Edgar Allan Poe	This Unsettling Place Readings in American Literature edited by Akhil Katyal and Anannya Dasgupta, Worldview Publications, 2016
2.	Textual discussion in detail in line by line.	A Short History of American Literature by Krishna Sen and Ashok Sengupta, Orient Blackswan, 2018
3.	Elements and source of the short story and discuss its central theme.	. The Facts on File Companion to the American Short Story, Abby H. P. Warlock, Facts On File Inc., 2000
4.	Important lines are quoted and elucidate its critical comments.	. The Cambridge Companion to Edgar Allan Poe, Ed. By Kevin J. Hayes, Cambridge UP, 2002

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Paper-403-ENGH-DC-10
Modern European Drama.
Topic: Bertolt Brecht's The Good Woman of Szechuan.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Bertolt Brecht.	The Good Woman of Setzuan edited by Tom Kuhn and Charlotte Ryland, Bloomsbury, 2003
2.	Textual discussion in detail in line by line.	A Guide to the Plays of Bertolt Brecht by Stephen Unwin, Methuen, 2015
3.	Elements and source of the play and discuss its central theme.	Twentieth-Century European Drama edited by Brian Docherty, Palgrave Macmillan, 1994
4.	Group discussion among students questions	. The Columbia Encyclopedia of Modern Drama, Edited by Gabriel H. Cody and Evert Sprinchorn, Columbia UP, 2007

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Paper-501-ENGH-DC-11
Post-Colonial Literature.

Topic: Bessie Head's The Collector of Treasures, Ama Ata Aidoo's The Girl Who Can and Grace Ogot's The Green Leaves.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of Bessie Head, Ama Ata Aidoo and Grace Ogot.	Girl Who Can and Other Stories by Ama Ata Aidoo Sub-Saharan Publishers, 1997
2.	Textual discussion in detail in line by line.	The Creative Vision of Bessie Head by Coreen Brown Rosemont Publishing & Printing Corp,2003
3.	Elements and source of the short story and discuss its central theme.	The Collector of Treasures and Other Botswana Village Tales by Bessie Head, Heinemann, 1977
4.	Important lines are quoted and elucidate its critical comments.	The Art of Ama Ata Aidoo: Polylectics and Reading Against Neocolonialism. By Vincent Odamtten, University Press of Florida, 1994.
5.	Group discussion among students questions.	1. Post-Colonial Literature in English: History, Language, Theory by Dennis Walder, Blackwell Publishers, 1998
6	Chief Characteristics of Short Story and throws light on students.	Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African-American and Caribbean Drama by Tejumola Olaniyan, Oxford University Press,1995

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Paper-502-ENGH-DC-12
Indian Writing in English

Topic: Rabindra Nath Tagore's Patriot, Mulk Raj Anand's Two Lady Rams. Salman Rushdie's The Free Radio, Shashi Deshpande's The Intrusion.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Life and works of R. Tagore.	A History of Indian Poetry in English ed, by Rosinka Chaudhuri, South Asia Edition, Cambridge University Press, 2017
2.	Textual discussion in detail in line by line.	A Concise History of Indian Literature in English by A.K. Mehrotra, Ranikhet: Permanent Black, 2016
3.	Elements and source of the short story and discuss its central theme.	Interventions: Indian Writing in English ed. by Anand Prakash, Worldview Publications, 2016
4.	Important lines are quoted and elucidate its critical comments.	Living the Postcolonial: Indian Literature in Perspective, Ed. By, Srideep Mukherjee, Gangchil, 2016
5.	Chief Characteristics of Short Story and throws light on students.	Modern Indian Poetry in English by Bruce King, Revised Edition, Oxford University Press, 2005

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Paper-503-ENGH-DSE-1A
Basics of English Language.
Topic: Philology

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Giving and Requesting Personal Information	Basics of Phonetics and English Phonology by Frank Lorenz, Logos-Verl, 2012
2.	Discuss basic English and its Usage	English Phonetics and Phonology: A Practical Course, 4th ed, by Peter Roach, Cambridge University Press, 2010
3.	Discussion about American English or British English.	An Outline History of The English Language by F.T.Wood, Reprint, Trinity, 2012
4	English is essential for our personal and professional life informative discussions with students.	The Story of English in India by N. Krishnaswamy, LalithaKrishnaswamy, Cambridge University Press, 2006

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Paper-504-ENGH-DSE-2A
Criticism and Theory.
Topic: Schools of Literary Theory.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Introduction to the Literary theory and its definition	A Glossary of Literary Terms by M. H. Abrams & Geoffrey Harpham, 11th ed. New Delhi: Cengage Learning, 2012. Print.
2.	Discuss its various types of Criticism.	Beginning Theory by Peter Barry, 3rd Edition. New Delhi: Viva,2012. Print.
3.	Literary Theory: Understanding 15 Types of Literary Criticism	A History of Literary Criticism by Harry Blamires, New Delhi: Macmillan India, 2009. Print.
4.	Traditional Literary Criticism and its Formalism and New Criticism	. The Penguin Dictionary of Literary Terms and Literary Theory by J. A. Cuddon & M.A.R Habib, 5th ed. New York: Penguin,2015. Print.

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Paper-504-ENGH-DSE-2B

Detective Literature.

Topic: Mildred Augustine Wirt Benson: The Hidden Staircase.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Introduction to detective literature and its short story	. The Hidden Staircase by Mildred A Wirt, Reprint, Penguin, 2012
2.	Discuss the characters of a detective story in literature.	Girl Sleuth: Nancy Drew and the Women Who Created Her by Melanie Rehak, Houghton Mifflin Harcourt, 2005
3.	Talking About Detective Fiction Summary	. The Annotated Big Sleep edited by Owen Hill, Pamela Jackson, and Anthony Rizzutto, Vintage, 2018.
4.	Detective fiction serves as a mirror to society, reflecting its fears, anxieties, and moral dilemmas.	The World of Raymond Chandler edited by Miriam Gross, A & W Publishers, 1977.

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Paper-505-ENGH-SEC-1

Creative Writing.

Topic: Writing for Media.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
1.	Introduction to The Basics of Media Writing and Strategic Approach	Creative writing: A Beginner's Manual by Anjana Neira Dev, et al, Pearson, Delhi, 2009.
2.	Discuss the role of social media in student's life.	A Beginner's Guide to Creative Writing by Chris Bradbury, Chris Bradbury, 2016
3.	Some key points that indicate why social media is important for students.	A Beginner's Guide to Creative Writing by Chris Bradbury, Chris Bradbury, 2016
4.	How does social networking impact learning?	How to Think Like a Writer: A Short Book for Creative Writing Students and Their Tutors by Louise Tondeur, Louise Tondeur, 2017

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Paper-601-ENGH-DC-13
Popular Literature.

Topic: J.K. Rowling: Harry Potter and The Philosopher's Stone.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Discuss about life and works of J.K. Rowling.	The Bloomsbury Introduction to Popular Fiction ed by Christine Berberich, Bloomsbury, 2017.
	Analysis: Harry Potter & the Sorcerer's Stone	A History of Popular Culture More of Everything, Faster and Brighter by Raymond F.Betts and Lyz Bly, 2nd edition, Routledge, 2013.
	Textual discussion of Harry Potter and the Philosopher's Stone.	Critical Perspectives on Harry Potter ed by Elizabeth Hailman, 2nd ed. New York: Routledge, 2009.
	Analysis of Key Moments in <i>Harry Potter and the Philosopher's Stone</i>	The Science Fiction Handbook by Nick Hubble and Aris Mousoutzanis, Bloomsbury, 2013.

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Paper-602-ENGH-DC-14
Women's Writing.
Topic: Alice Walker's The Color Purple.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to the life and works of Alice Walker.	Growing Up as a Woman Writer ed by Jasbir Jain, Sahitya Akademi, 2007
	The Journey of Celie in <i>The Color Purple</i>	Alice Walker's <i>The Color Purple</i> (Bloom's Modern Critical Interpretations) ed by Harold Bloom, Viva, 2008
	Textual discussion and its central theme.	Alice Walker: <i>The Color Purple and Other Works</i> by Mary Donnelly, Benchmark Books, 2009
	Characters in <i>The Color Purple</i> and Themes in <i>The Color Purple</i>	<i>The Madwoman in the Attic – The Woman Writer & the Nineteenth-Century</i> by Sandra M. Gilbert and Susan Gubar, 2nd edition, Worldview Publications: 2006

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Paper-603-ENGH-DSE-3A
Literature of The Indian Diaspora.
Topic: Bharati Mukherjee's Jasmine.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to the life and major works of Bharati Mukherjee.	Jasmine by Bharati Mukherjee, Perseus Books Group, 1999
	Discuss the chapter-wise Summary of the Indian diaspora.	Bharati Mukherjee: Critical Perspectives ed. By Somdatta Mandal, Pencraft, 2010
	Textual discussion and its central major characters and themes.	A Place Within: Rediscovering India by M.G.Vassanji, Anchor Canada, 2009
	Discuss the Inspiring Moral Messages of the Novel	Writers of the Indian Diaspora: A Bio-Bibliographical Critical Sourcebook ed. by S Emmanuel Nelson, Rawat, 2010

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Paper-603-ENGH-DSE-3B.
Partition Literature.

Topic: Jyotirmoyee Devi's The River Churning (Epar Ganga Opar Ganga)

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to the life and major works of Jyotirmoyee Devi	The River Churning tr. by Enakshi Chatterjee, Kali for Women, 1995
	The River Churning: A Partition Novel: A Study of Trauma	Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser, Anthem Press, 2008
	Textual discussion and its major characters and its central theme	Mapmaking: Partition Stories from Two Bengals, ed. DebjaniSengupta, Srishti, 2003
	Discuss Displacement and Violence in Epar Ganga Opar Ganga	.Bengal Divided: The Unmaking of a Nation (1905-1971) by Nitish Sengupta, Penguin, 2012

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Paper-604-ENGH-DSE-4A
Research Methodology.
Topic: Presenting Research.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to Research and its Meaning.	The Art of Literary Research, 4th edition by Richard D. Altick and John J. Fenstermaker, W.W. Norton and Company, 1992.
	Discuss the purpose of research and the importance of research.	Research Methods for English Studies, 2nd edition by Gabriele Griffin, Rawat Publications, 2016.
	Discuss the features or characteristics of the Research and its Objectives.	A Manual for Writers of Research Papers, Theses, and Dissertations, 9th edition by Kate Turabian, University of Chicago Press, 2018.
	Analysis of Qualities or background knowledge of a Research and its types of Research.	The APA Pocket Handbook: Rules for Format & Documentation by Jill Rossiter, DW Publishing Company, 2007.

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SEM-VI
Paper-604-ENGH-DP (Dissertation Project).
Dissertation Project.
Topic: Dissertation Project.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to dissertation project and its meaning.	MLA Handbook, 8th edition, 2016.
	Analysis of How to Write a Discussion Section	Research Methodology: Methods And Techniques by C.R. Kothari and Gaurav Garg, New Age International Publishers, 2019.
	Discuss the types of dissertations and the need to show skills.	Reading and Understanding Research by Lawrence F. Locke, et al., Sage, 2009.
	How to Write a Dissertation in 12 Steps	The Literature Review: Six Steps to Success, 3rd edition by Lawrence A. Machiand Brenda T. McEvoy, Corwin, 2016

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SEM-VI
Paper-605-ENGH-SEC-2
English Language Teaching (ELT).
Topic: Methods of Teaching English Language and Literature.

Lecture no	Tentative Lesson Plan	Recommended Books and Links
	Introduction to Why it is important to learn the English language.	R.K. Bansal and J.B. Harrison, Spoken English: A Manual of Speech and Phonetics (New Delhi: Orient BlackSwan, 4th ed, 2013)
	Analysis of Methods of Teaching English.	Mohammad Aslam, Teaching of English (New Delhi: CUP, 2nd ed, 2009)
	Learning Benefits of the English Language and Global Communication	Haynes, J. Getting Started with English-Language Learners: How Educators Can Meet the Challenge (ASCD, Alexandria, VA 2007
	Education and Academic Advancement and Career Opportunities	Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996).