

**DEPARTMENT OF SANSKRIT**  
**Syllabus of UG Sanskrit under CBCS**  
**PROVISIONAL LESSON PLAN**  
**PREPARED BY DR. SANTIGOPAL DAS**

601- SANH -DC-13

Class 1-2: Introduction to Saptapadārthī & Dravya

Objectives:

Introduce the concept of Saptapadārthī.

Understand the significance of Dravya (substance) in Indian philosophy.

Activities:

Lecture on the historical and philosophical context of Saptapadārthī.

Discuss the classification and characteristics of Dravya.

Read relevant excerpts from philosophical texts.

Group discussion on the practical applications of Dravya.

Class 3-4: Guṇa in Saptapadārthī

Objectives:

Explore the concept of Guṇa (qualities) in Saptapadārthī.

Analyze the interrelation between Dravya and Guṇa.

Activities:

Lecture on the nature and classification of Guṇa.

Reading and discussion of key philosophical texts.

Group activities to identify and analyze Guṇa in various contexts.

Assignment on the philosophical implications of Guṇa.

Class 5-6: Overview of Indian Philosophical Systems

Objectives:

Provide an overview of major Indian philosophical systems.

Understand the core doctrines of each system.

Activities:

Lecture series on the six classical schools of Indian philosophy.

Comparative analysis of key philosophical concepts.

Class discussion on the differences and similarities between systems.

Assignment on tracing the historical development of each system.

#### Class 7-8: Detailed Study of One Philosophical System

Objectives:

Choose one specific Indian philosophical system for an in-depth study.

Analyze key doctrines, texts, and contributions.

Activities:

Group selection of a specific philosophical system.

Research and presentation on the chosen system.

Class discussion on the impact and relevance of the chosen system.

Quiz to test understanding of the chosen philosophical system.

#### Class 9-10: Synthesis and Comparative Analysis

Objectives:

Synthesize knowledge gained from the study of various systems.

Conduct a comparative analysis of different philosophical perspectives.

Activities:

Group discussions on synthesizing information.

Comparative analysis of key concepts across different systems.

Debate on the practical implications of various philosophical perspectives.

Assignment on the role of philosophy in contemporary society.

#### Class 11-12: Review and Midterm Assessment

Objectives:

Review key concepts covered in the first half of the semester.

Conduct a midterm assessment to gauge understanding.

Activities:

Comprehensive review session.

Midterm examination covering both units.

Feedback and clarification session.

Class 13-14: Guest Lecture on Indian Philosophy

Objectives:

Provide students with insights from an expert in Indian philosophy.

Allow for a Q&A session with the guest speaker.

Activities:

Invite a guest speaker or expert in Indian philosophy.

Lecture on a specific topic or school of thought.

Interactive Q&A session with students.

Class 15-16: Application of Philosophical Concepts

Objectives:

Apply philosophical concepts to real-life scenarios.

Discuss the relevance of Indian philosophy in contemporary contexts.

Activities:

Case studies exploring the practical application of philosophical ideas.

Group discussions on ethical dilemmas and problem-solving.

Presentation of case study analyses by student groups.

Assignment on writing reflections on the application of philosophical principles.

Class 17-18: Contemporary Debates in Indian Philosophy

Objectives:

Explore contemporary debates within Indian philosophy.

Encourage critical thinking and engagement with current philosophical discussions.

Activities:

Lecture on current debates and issues within Indian philosophy.

Class discussion on various viewpoints.

Debates on selected topics with students taking different positions.

Written assignment reflecting personal opinions on a chosen debate.

#### Class 19-20: Final Review and Preparation

##### Objectives:

Review key concepts and discussions from the entire semester.

Prepare for the final examination.

##### Activities:

Comprehensive review session.

Q&A session to address any remaining doubts.

Final exam preparation tips and strategies.

#### Class 21-22: Final Examination

##### Objectives:

Assess overall understanding and retention of the semester's content.

##### Activities:

Final examination covering all units and topics.

Submission of any remaining assignments.

#### Class 23-24: Semester Reflection and Feedback

##### Objectives:

Reflect on the learning journey of the semester.

Provide constructive feedback for future improvement.

##### Activities:

Reflection session where students share their thoughts on the semester.

Collect feedback on the course structure, content, and teaching methods.

Discuss plans for further studies or applications of philosophical knowledge.

##### Assessment:

Regular quizzes, assignments, and class participation.

Midterm and final examinations covering both units.  
Case studies, presentations, and written assignments.  
Reflections on the application of philosophical concepts.  
Active participation in debates and discussions.

### **602-SANH-C-14**

Class 1-2: Introduction to Grammar & Āyurveda Siddhāntakaumudī (samāsa)

Objectives:

Introduce the importance of Sanskrit grammar.

Provide an overview of the Āyurveda Siddhāntakaumudī and its relevance to samāsa.

Activities:

Lecture on the significance of Sanskrit grammar in understanding classical texts.

Overview of key components of Āyurveda Siddhāntakaumudī.

Discussion on the role of samāsa in Ayurvedic literature.

Assignment on identifying samāsa in selected texts.

Class 3-4: Types of Samāsa in Sanskrit Grammar

Objectives:

Understand the different types of samāsa in Sanskrit.

Analyze the structure and usage of samāsa in various contexts.

Activities:

Lecture on the types of samāsa - Tatpuruṣa, Bahuvrīhi, Karmadhāraya, etc.

Practical examples and exercises on identifying and forming different types of samāsa.

Group discussions on the significance of samāsa in conveying meanings.

Assignments on creating sentences using different samāsa structures.

## Class 5-6: Study of Specific Samāsa Structures in Āyurveda Siddhāntakaumudī

### Objectives:

Focus on specific samāsa structures found in Ayurvedic texts.

Understand the application of these structures in conveying medicinal knowledge.

### Activities:

Reading and translation of selected passages from Āyurveda Siddhāntakaumudī.

Group analysis of samāsa structures used in Ayurvedic descriptions.

Class discussions on the nuances of conveying medicinal concepts through samāsa.

Assignment on translating and explaining specific samāsa structures.

## Class 7-8: Carakasamhitā: 1 - Introduction

### Objectives:

Introduction to Carakasamhitā: 1.

Understand the historical and cultural context of Caraka's contributions to Ayurveda.

### Activities:

Lecture on the significance of Carakasamhitā: 1.

Overview of Caraka's contributions to Ayurveda.

Reading and discussion of selected passages.

Assignment on identifying key concepts in Carakasamhitā: 1.

## Class 9-10: Key Principles in Carakasamhitā: 1

### Objectives:

Analyze the key principles and teachings in Carakasamhitā: 1.

Understand the holistic approach to health and well-being.

### Activities:

Reading and translation of specific chapters in Carakasamhitā: 1.

Group discussions on the ethical and medical principles presented.

Class debates on the relevance of Caraka's teachings in modern healthcare.

Assignment on summarizing key principles in a written report.

Class 11-12: Medical and Ethical Aspects in Carakasamhitā: 1

Objectives:

Focus on specific medical and ethical aspects discussed in Carakasamhitā: 1.

Analyze the practical application of these aspects in ancient and contemporary contexts.

Activities:

Reading and analysis of passages related to medical procedures and ethics.

Group discussions on the ethical considerations in ancient medical practices.

Class debates on the applicability of Caraka's medical principles today.

Assignment on comparing ancient and modern medical ethics.

Class 13-14: Critical Analysis of Carakasamhitā: 1

Objectives:

Develop critical thinking skills in analyzing Carakasamhitā: 1.

Evaluate the strengths and limitations of Caraka's approach to Ayurveda.

Activities:

Group analysis of selected chapters with a focus on critical evaluation.

Debates on the possible limitations or outdated aspects of Caraka's teachings.

Class discussions on potential adaptations for contemporary healthcare.

Assignment on writing a critical analysis essay.

Class 15-16: Integrating Grammar and Carakasamhitā Concepts

Objectives:

Integrate the understanding of grammar (samāsa) with the concepts in Carakasaṁhitā.

Practice using grammatical structures to explain medical concepts.

Activities:

Group exercises on translating and explaining medical concepts using samāsa.

Role-play activities where students create dialogue incorporating both grammar and medical knowledge.

Class discussions on the effectiveness of using grammatical structures in conveying complex ideas.

Assignment on creating a fictional medical dialogue with samāsa structures.

Class 17-18: Recap and Midterm Assessment

Objectives:

Recap key concepts from Unit I and Unit II.

Conduct a midterm assessment to gauge understanding.

Activities:

Comprehensive review session.

Midterm examination covering both units.

Feedback and clarification session.

Class 19-20: Guest Lecture on Sanskrit Grammar or Ayurveda

Objectives:

Provide additional insights from an expert in Sanskrit grammar or Ayurveda.

Allow for a Q&A session with the guest speaker.

Activities:

Invite a guest speaker or expert in Sanskrit grammar or Ayurveda.

Lecture on a specific topic related to grammar or Ayurveda.

Interactive Q&A session with students.



## Class 21-22: Application of Grammar and Carakasamhitā in Modern Contexts

### Objectives:

Apply the knowledge of grammar and Carakasamhitā to modern scenarios.

Discuss the relevance of ancient knowledge in contemporary healthcare.

### Activities:

Case studies exploring the application of Carakasamhitā principles.

Group discussions on adapting ancient wisdom to modern healthcare practices.

Presentations on the integration of grammar and medical concepts in real-world scenarios.

Assignment on proposing modern healthcare protocols inspired by Carakasamhitā.

## Class 23-24: Final Review and Preparation

### Objectives:

Review key concepts and discussions from the entire semester.

Prepare for the final examination.

### Activities:

Comprehensive review session.

Q&A session to address any remaining doubts.

Final exam preparation tips and strategies.

## Class 25-26: Final Examination

### Objectives:

Assess overall understanding and retention of the semester's content.

### Activities:

Final examination covering both units.

Submission of any remaining assignments.

## Class 27-28: Semester Reflection and Feedback

Objectives:

Reflect on the learning journey of the semester.

Provide constructive feedback for future improvement.

Activities:

Reflection session where students share their thoughts on the semester.

Collect feedback on the course structure, content, and teaching methods.

Discuss plans for further studies or applications of knowledge in Sanskrit grammar and Ayurveda.

Assessment:

Regular quizzes, assignments, and class participation.

Active participation in debates and discussions.

### **603- SANH –DSE-3A OR 603- SANH –DSE-3B**

Unit I: Samhitā, Brāhmaṇa & Upaniṣad

Class 1-2: Introduction to Vedic Studies

Objectives:

Provide an overview of Vedic Studies.

Introduce the importance of Samhitā, Brāhmaṇa, and Upaniṣad.

Activities:

Lecture on the significance of Vedic Studies in understanding ancient Indian thought.

Overview of the three components - Samhitā, Brāhmaṇa, and Upaniṣad.

Reading and discussion of selected hymns from Ṛgveda related to Uṣas, Hiraṇyagarva, and Vāk.

Class 3-4: Yajurveda and Satapatha Brāhmaṇa

Objectives:

Understand the importance of Yajurveda in Vedic literature.

Analyze passages from Satapatha Brāhmaṇa.

Activities:

Lecture on Yajurveda and its role in ritualistic practices.

Reading and translation of selected passages from Satapatha Brāhmaṇa.

Group discussions on the significance of rituals described in the Brāhmaṇa.

Class 5-6: Taittiriya Upaniṣad

Objectives:

Study Taittiriya Upaniṣad and its philosophical teachings.

Explore the concept of Brahman and its manifestations.

Activities:

Reading and discussion of Taittiriya Upaniṣad (2.4).

Analysis of key philosophical concepts, including the nature of the self.

Group presentations on selected Upaniṣadic teachings.

Unit II: Vedic Grammar

Class 7-8: Declension and Conjugation

Objectives:

Understand the basics of declension and conjugation in Vedic grammar.

Practice identifying and using declensions and conjugations.

Activities:

Lecture on the fundamentals of declension and conjugation.

Practical exercises on identifying declensions and conjugations in Vedic texts.

Group activities for hands-on application of learned concepts.

Class 9-10: Subjunctive, Infinitive, and Compound

Objectives:

Explore the usage of subjunctive, infinitive, and compound forms.

Analyze examples from Vedic texts.

Activities:

Lecture on the nuances of subjunctive, infinitive, and compound forms.

Reading passages with emphasis on identified forms.

Group discussions on the linguistic functions of these forms.

Class 11-12: Accent, Upasarga, Aorist, and Sandhi

Objectives:

Study the accentuation, upasarga, aorist, and sandhi in Vedic grammar.

Understand their impact on the pronunciation and meaning of words.

Activities:

Lecture on accentuation rules, upasarga, aorist, and sandhi.

Practical exercises for recognizing and applying these concepts.

Group discussions on the significance of these elements in Vedic texts.

Class 13-14: Iti, Avagraha, and Review

Objectives:

Focus on the nuances of iti and avagraha in Vedic grammar.

Conduct a comprehensive review of Vedic grammar concepts.

Activities:

Lecture on the specific functions and uses of iti and avagraha.

Group exercises and discussions for reinforcing learned concepts.

Review session to clarify doubts and address questions.

Class 15-16: Application of Vedic Grammar in Texts

Objectives:

Apply Vedic grammar rules in reading and analyzing specific texts.

Enhance practical understanding of grammar through real examples.

Activities:

Reading and translation of selected passages from Ṛgveda, Yajurveda, or Aitareya Brāhmaṇa.

Group activities for identifying and explaining grammar rules in the text.

Class discussions on the significance of accurate grammar in preserving the meaning of Vedic texts.

Class 17-18: Midterm Assessment and Feedback

Objectives:

Conduct a midterm assessment to gauge understanding.

Gather feedback for continuous improvement.

Activities:

Midterm examination covering both Samhitā, Brāhmaṇa, Upaniṣad, and Vedic grammar.

Collect feedback on the course structure, content, and teaching methods.

Discussion on any challenges faced by students.

Class 19-20: Aitareya Upaniṣad and Vedic Grammar Continued

Objectives:

Focus on Aitareya Upaniṣad and its philosophical teachings.

Continue exploring Vedic grammar concepts.

Activities:

Reading and discussion of selected passages from Aitareya Upaniṣad (Chapter 1).

Further study and application of Vedic grammar concepts.

Group discussions on the interplay of grammar and philosophy in Upaniṣadic texts.

## Class 21-22: Integration of Saṁhitā, Brāhmaṇa, Upaniṣad, and Vedic Grammar

### Objectives:

Integrate the knowledge gained from both units.

Explore the interconnectedness of Vedic studies and grammar.

### Activities:

Group discussions on the relationship between Vedic texts and grammar.

Presentations on how grammar enhances the understanding of Vedic philosophical concepts.

Analysis of selected passages with a focus on both content and grammar.

## Class 23-24: Final Review and Preparation

### Objectives:

Review key concepts and discussions from the entire semester.

Prepare for the final examination.

### Activities:

Comprehensive review session.

Q&A session to address any remaining doubts.

Final exam preparation tips and strategies.

## Class 25-26: Final Examination

### Objectives:

Assess overall understanding and retention of the semester's content.

### Activities:

Final examination covering both units.

Submission of any remaining assignments.

## Class 27-28: Semester Reflection and Feedback

### Objectives:

Reflect on the learning journey of the semester.

Provide constructive feedback for future improvement.

Activities:

Reflection session where students share their thoughts on the semester.

Collect feedback on the course structure, content, and teaching methods.

Discuss plans for further studies or applications of Vedic knowledge and grammar.

Assessment:

Regular quizzes, assignments, and class participation.

## **604- SANH -DSE-4A OR 604- SANH -DSE-4B**

Unit I: Bhaṭṭikāvya (Canto-II)

Class 1-2: Introduction to Bhaṭṭikāvya

Objectives:

Introduce the historical and literary context of Bhaṭṭikāvya.

Discuss the significance of Canto-II.

Activities:

Lecture on the life and works of Bhaṭṭi, the poet of Bhaṭṭikāvya.

Overview of the structure and themes of Canto-II.

Reading and discussion of selected verses from Canto-II.

Class 3-4: Analysis of Canto-II Verses

Objectives:

Analyze the poetic and linguistic elements in Canto-II.

Understand the cultural and philosophical themes presented.

Activities:

Close reading and analysis of specific verses from Canto-II.

Group discussions on the poetic techniques used by Bhaṭṭi.

Comparative analysis of Canto-II with other works.

Class 5-6: Literary Devices in Bhaṭṭikāvya

Objectives:

Explore the various literary devices employed by Bhaṭṭi.

Understand the impact of these devices on the overall aesthetic of the text.

Activities:

Lecture on literary devices such as alaṅkāra, upamā, and rasa in Bhaṭṭikāvya.

Identification of these devices in selected verses.

Group activities on creating original examples of literary devices.

Class 7-8: Cultural and Philosophical Themes in Bhaṭṭikāvya

Objectives:

Explore the cultural and philosophical themes embedded in Bhaṭṭikāvya.

Discuss the relevance of these themes in the context of the text.

Activities:

Lecture on the cultural and philosophical underpinnings of Bhaṭṭikāvya.

Group discussions on the interpretations of these themes.

Class debate on the significance of cultural elements in the narrative.

Unit II: Kāvyaḍarśa (Chapter-I) or Sāhityadarpaṇa (Chapter-I)

Class 9-10: Introduction to Kāvyaḍarśa or Sāhityadarpaṇa

Objectives:

Introduce the selected text, either Kāvyaḍarśa or Sāhityadarpaṇa.

Discuss the historical and theoretical context of the chosen text.

Activities:

Lecture on the background of Kāvyaḍarśa or Sāhityadarpaṇa.



Overview of the key concepts in Chapter-I.

Reading and discussion of the initial portion of the text.

Class 11-12: Analysis of Key Concepts in Chapter-I

Objectives:

Analyze the foundational concepts presented in Chapter-I.

Discuss the implications of these concepts on literary criticism.

Activities:

In-depth analysis of selected concepts from Chapter-I.

Group discussions on the interpretation and application of these concepts.

Comparative study with other classical literary theories.

Class 13-14: Literary Criticism in Practice

Objectives:

Apply the literary criticism theories in practical scenarios.

Develop critical thinking skills in analyzing literary works.

Activities:

Case studies applying the concepts from Chapter-I to specific literary works.

Group discussions on varying interpretations and critiques.

Presentations on the practical application of literary criticism.

Class 15-16: Comparative Analysis of Kāvyaḍarśa and Sāhityadarpaṇa

Objectives:

Conduct a comparative analysis of Kāvyaḍarśa and Sāhityadarpaṇa.

Understand the similarities and differences in their theoretical frameworks.

Activities:

Comparative study of specific chapters or concepts from both texts.

Group discussions on the strengths and limitations of each approach.

Class debate on the relevance of these texts in modern literary criticism.

## Class 17-18: Midterm Assessment and Feedback

### Objectives:

Conduct a midterm assessment to gauge understanding.

Gather feedback for continuous improvement.

### Activities:

Midterm examination covering both Bhaṭṭikāvya and the chosen literary theory.

Collect feedback on the course structure, content, and teaching methods.

Discussion on any challenges faced by students.

## Class 19-20: Further Exploration of Kāvyaḍarśa or Sāhityadarpaṇa

### Objectives:

Delve deeper into the subsequent chapters of the selected text.

Explore advanced concepts in literary theory.

### Activities:

Reading and discussion of specific chapters beyond Chapter-I.

Group activities on summarizing and presenting key concepts.

Interactive sessions for clarification of doubts.

## Class 21-22: Contemporary Applications of Literary Criticism

### Objectives:

Explore the application of classical literary criticism in contemporary contexts.

Discuss the relevance of ancient theories in analyzing modern literature.

### Activities:

Case studies on applying classical literary criticism to contemporary works.

Group discussions on the challenges and opportunities in modern literary analysis.

Presentations on the integration of traditional and contemporary literary theories.

## Class 23-24: Final Review and Preparation

### Objectives:

Review key concepts and discussions from the entire semester.

Prepare for the final examination.

Activities:

Comprehensive review session.

Q&A session to address any remaining doubts.

Final exam preparation tips and strategies.

Class 25-26: Final Examination

Objectives:

Assess overall understanding and retention of the semester's content.

Activities:

Final examination covering both units.

Submission of any remaining assignments.

Class 27-28: Semester Reflection and Feedback

Objectives:

Reflect on the learning journey of the semester.

Provide constructive feedback for future improvement.

Activities:

Reflection session where students share their thoughts on the semester.

Collect feedback on the course structure, content, and teaching methods.

Discuss plans for further studies or applications of literary criticism.

Assessment:

Regular quizzes, assignments, and class participation.

## **05- SANH – SEC-2**

Unit I: Paragraph Writing using Key Words (Marks-10)

Class 1-2: Introduction to Paragraph Writing

Objectives:

Understand the purpose and structure of a paragraph.

Identify key elements of effective paragraph writing.

Activities:

Lecture on the importance of paragraphs in effective communication.

Discuss key components: topic sentence, supporting details, and conclusion.

Analyse examples of well-structured paragraphs.

Class 3-4: Generating Ideas and Key Words

Objectives:

Develop techniques for generating ideas for paragraphs.

Identify and use key words to enhance paragraph coherence.

Activities:

Brainstorming session for paragraph ideas.

Group activities on extracting key words from given topics.

Practice using key words to create outlines for paragraphs.

Class 5-6: Crafting a Paragraph

Objectives:

Develop skills in crafting a well-organized paragraph.

Focus on clarity, coherence, and unity in paragraph writing.

Activities:

Step-by-step guide on crafting a paragraph.

Peer review and feedback on paragraph drafts.

Group discussion on common challenges in paragraph writing.

Class 7-8: Peer Review and Revision

Objectives:

Provide and receive constructive feedback on paragraph drafts.

Revise and improve paragraphs based on feedback.

Activities:

Peer review session with a focus on strengths and areas for improvement.

Individual revision time with guidance from the instructor.

Group discussion on the revision process and lessons learned.

Class 9-10: Assessment and Feedback

Objectives:

Conduct a paragraph writing assessment.

Collect feedback for continuous improvement.

Activities:

In-class paragraph writing assessment.

Collection of feedback on the assessment and the overall unit.

Discussion on common challenges faced by students.

Unit II: Letter Writing (Marks-10)

Class 11-12: Introduction to Letter Writing

Objectives:

Understand the purpose and types of letters.

Learn the essential elements of a well-structured letter.

Activities:

Lecture on the importance of letter writing in various contexts.

Discussion on formal and informal types of letters.

Analysis of sample letters.

Class 13-14: Structure and Format of Letters

Objectives:

Learn the standard structure and format of different types of letters.

Understand the appropriate tone and language for formal and informal letters.

Activities:

Detailed explanation of the components of a letter (salutation, body, closing).

Group activity: Drafting different types of letters (formal, informal, business).

Class 15-16: Writing Formal and Informal Letters

Objectives:

Develop skills in crafting formal and informal letters.

Focus on clarity, politeness, and coherence in letter writing.

Activities:

Guided practice in writing formal and informal letters.

Peer review and feedback on letter drafts.

Group discussion on common challenges in letter writing.

Class 17-18: Peer Review and Revision

Objectives:

Provide and receive constructive feedback on letter drafts.

Revise and improve letters based on feedback.

Activities:

Peer review session with a focus on tone, structure, and language.

Individual revision time with guidance from the instructor.

Group discussion on the revision process and lessons learned.

Class 19-20: Assessment and Feedback

Objectives:

Conduct a letter writing assessment.

Collect feedback for continuous improvement.

Activities:

In-class letter writing assessment.

Collection of feedback on the assessment and the overall unit.

Discussion on common challenges faced by students.

Unit III: Seminar Paper Presentation (Marks-15)

Class 21-22: Introduction to Seminar Paper Presentation

Objectives:

Understand the purpose and structure of seminar paper presentations.

Develop effective presentation skills.

Activities:

Lecture on the key elements of a seminar paper presentation.

Discussion on effective presentation techniques.

Analysis of sample seminar presentations.

Class 23-24: Research and Content Development

Objectives:

Learn techniques for researching and developing content for a seminar paper.

Focus on organizing information for a coherent presentation.

Activities:

Guidance on effective research strategies.

Group activity: Brainstorming and organizing content for seminar presentations.

Peer feedback on content outlines.

Class 25-26: Designing Presentation Slides and Visuals

Objectives:

Develop skills in creating visually appealing presentation slides.

Understand the role of visuals in enhancing a seminar presentation.

Activities:

Tutorial on designing effective presentation slides.

Hands-on practice in creating slides.

Peer review and feedback on presentation visuals.

Class 27-28: Rehearsal and Peer Feedback

Objectives:

Conduct rehearsal sessions for seminar presentations.

Provide and receive constructive peer feedback.

Activities:

Individual and group rehearsals.

Peer feedback sessions focusing on delivery, pacing, and clarity.

Discussion on refining presentations based on feedback.

Class 29-30: Seminar Paper Presentations

Objectives:

Showcase seminar paper presentations.

Encourage peer engagement and questions.



Activities:

Students present their seminar papers to the class.

Q&A session and feedback from peers.

Instructor feedback on presentation skills and content.

Unit IV: Comprehension (Marks-15)

Class 31-32: Introduction to Comprehension

Objectives:

Understand the purpose and types of comprehension exercises.

Learn strategies for effective reading and comprehension.

Activities:

Lecture on the importance of comprehension skills.

Discussion on different types of comprehension exercises.

Practice reading and summarizing short passages.

Class 33-34: Developing Reading Strategies

Objectives:

Develop effective reading strategies for comprehension.

Identify main ideas, details, and inferences in a passage.

Activities:

Guided practice in reading and identifying key elements in a passage.

Group activities on summarizing and discussing readings.

Peer review of reading strategies.

Class 35-36: Answering Comprehension Questions

Objectives:

Learn techniques for answering comprehension questions.

Practice answering questions related to a given passage.

Activities:

Step-by-step guide on approaching comprehension questions.

In-class exercises on answering questions based on provided passages.

Group discussions on different approaches to answering questions.

Class 37-38: In-depth Analysis of Passages

Objectives:

Develop skills in analysing and interpreting passages.

Focus on critical thinking in comprehension.

Activities:

Analytical discussions on longer passages.

Group activities on identifying themes, tone, and author's intent.

Practice writing concise summaries of passages.

Class 39-40: Assessment and Feedback

Objectives:

Conduct a comprehension assessment.

Collect feedback for continuous improvement.

Activities:

In-class comprehension assessment.

Assessment:

Regular participation in class activities.

Paragraph writing assessment.

Letter writing assessment.

## **Semester VI, 601-SANG-DSE-2A/601-SANG-DSE-2B**

Course Title: Upaniṣad & Smṛiti / Indian Philosophy

Class Duration: 1 hour per class

Total Classes: 16

Unit I: Iṣopaniṣad [25 Marks]

Class 1-2: Introduction to Upaniṣads and Iṣopaniṣad

Overview of Upaniṣads and their significance

Historical context and development

Detailed study of Iṣopaniṣad verses 1-10

Class 3-4: Themes and Philosophical Concepts

Analysis of central themes in Iṣopaniṣad

Exploration of key philosophical concepts

Comparative analysis with other Upaniṣads

Class 5-6: Spiritual Implications

Understanding the spiritual implications of Iṣopaniṣad

Connection to daily life and ethical considerations

Discussion on modern interpretations

Class 7: Midterm Review

Recap of Iṣopaniṣad teachings

Q&A session for clarification

Unit II: Manusmṛhitā - Chap VII [25 Marks]

Class 8-9: Introduction to Manusmṛhitā

Historical background and significance

Overview of Manusmṛiti as a legal and ethical text

Detailed study of Chapter VII

Class 10-11: Legal and Ethical Implications

Analysis of legal and ethical principles in Chapter VII

Comparison with other Dharmashastra texts

Modern relevance and criticisms

Class 12-13: Gender and Social Perspectives

Exploration of gender roles in Manusmṛiti

Discussion on social hierarchies and varṇa system

Contemporary perspectives on Manusmṛiti

Class 14: Final Review

Recap of Manusmṛiti teachings

Q&A session for clarification

Alternative Unit II: Tarkasaṃgraha – (Padārtha, Dravya Guṇa,) [25 Marks]

Class 8-9: Introduction to Tarkasaṃgraha

Historical context and significance

Overview of Tarkasaṃgraha and its structure

Detailed study of Padārtha, Dravya, and Guṇa

Class 10-11: Philosophical Concepts

Analysis of key philosophical concepts in Tarkasaṃgraha

Comparison with other Nyaya texts

Contemporary relevance

Class 12-13: Logical Framework

Exploration of the logical framework presented in Tarkasaṃgraha

Application of Nyaya logic in understanding reality

Critiques and alternative viewpoints

Class 14: Final Review

Recap of Tarkasaṃgraha teachings

Q&A session for clarification

Common for both Units: General acquaintance with the main system of Indian Philosophy [25 Marks]

Class 15-16: Overview of Indian Philosophical Systems

Brief introduction to major schools of Indian philosophy

Comparative analysis of different philosophical systems

Review and preparation for the final examination

Assessment:

Class Participation and Discussion

Written Assignments

## **SANG – SEMESTER - VI - GE – 2**

Unit I: Abhijñānaśakuntala (1-4th act) [35 Marks]

Class 1-2: Introduction to Abhijñānaśakuntala

Historical context of Kalidasa and the play

Overview of Abhijñānaśakuntala

Themes and characters in Acts 1-2

Class 3-4: Character Analysis and Plot Development

In-depth analysis of major characters

Unraveling the plot in Acts 1-2

Discussion on dramatic elements

Class 5-6: Themes and Symbolism

Exploration of key themes in Acts 1-2

Symbolism and its role in the play

Comparative analysis with other works

Class 7: Midterm Review

Recap of Acts 1-2

Q&A session for clarification

Class 8-9: Plot Development in Acts 3-4

Detailed study of the storyline in Acts 3-4

Character evolution and conflicts

Discussion on dramatic techniques employed

Class 10-11: Themes and Symbolism in Concluding Acts

Analysis of overarching themes

Symbolic elements in the resolution

Comparison with earlier acts

Class 12: Critical Perspectives

Exploration of critical reviews and interpretations

Discussion on different perspectives

Preparation for final examination

Class 13-14: Final Review

Recap of the entire play

Q&A session for clarification

Unit II: Sāhitya Darpaṇa Chapter X [15 Marks]

Class 15: Introduction to Rhetorical Devices

Overview of Chapter X in Sāhitya Darpaṇa

Explanation of yamaka, anuprāsa, and upamā

Class 16: Exploring Further Rhetorical Devices

In-depth study of rūpaka, dṛṣṭānta, and samāsokti

Discussion on their application in literature

Class 17: Understanding Additional Devices

Analysis of viśeṣokti, nidarśanā, and utprekṣā

Examples and exercises to enhance understanding

Class 18: Advanced Rhetorical Techniques

Exploration of atīśayokti, vibhāvanā, and svabhāvokti

Practical applications and creative exercises

Class 19: Tulyayogitā and Prativastūpamā

In-depth study of these rhetorical devices

Analysis of their usage in literary works

Class 20: Pariṇāma and Ananvaya

Understanding the concepts of pariṇāma and ananvaya

Examples and discussions on their significance

Class 21: Final Review

Recap of Chapter X in Sāhitya Darpaṇa

Q&A session for clarification

Assessment:

Class Participation and Discussion

## **SANG – SEMESTER - VI - SEC – 2**

### Unit I: Proofreading

#### Class 1-2: Introduction to Proofreading

Definition and significance of proofreading

Overview of common errors in written content

Importance of accuracy in communication

#### Class 3-4: Basic Proofreading Techniques

Grammar and syntax review

Punctuation and spelling correction

Formatting and consistency checks

#### Class 5-6: Advanced Proofreading Skills

Stylistic considerations in proofreading

Understanding tone and voice

Addressing common language issues

#### Class 7: Midterm Review

Recap of proofreading techniques

Practical exercises and feedback

#### Class 8-9: Specialized Proofreading

Proofreading for specific industries (e.g., academic, business, creative writing)

Common challenges and strategies for each

#### Class 10: Final Review

Practical application of proofreading skills

Q&A session for clarification

### Unit II: Project Work



## Class 11: Introduction to Project Work

Definition and objectives of project work

Understanding the scope and requirements

## Class 12: Planning and Proposal

Project planning and organization

Writing a project proposal

Defining goals and deliverables

## Class 13-14: Implementation and Execution

Practical steps in implementing a project

Time management and progress tracking

Problem-solving during project execution

## Class 15-16: Monitoring and Evaluation

Regular project monitoring and assessment

Identifying and addressing challenges

Adjusting project plans as needed

## Class 17: Midterm Review

Progress assessment and feedback

Troubleshooting common project issues

## Class 18-19: Project Documentation

Importance of documenting project processes

Creating project reports and logs

Maintaining a project portfolio

## Class 20: Presentation and Communication

Effective communication of project outcomes

Presenting findings to stakeholders

Handling questions and feedback

Class 21: Final Review

Overall project review and evaluation

Q&A session for clarification

Assessment:

Class Participation and Engagement

Final Presentation and Documentation for Project Work